

The PUBLISHERS' WEEKLY: CHRISTMAS NUMBER

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1909

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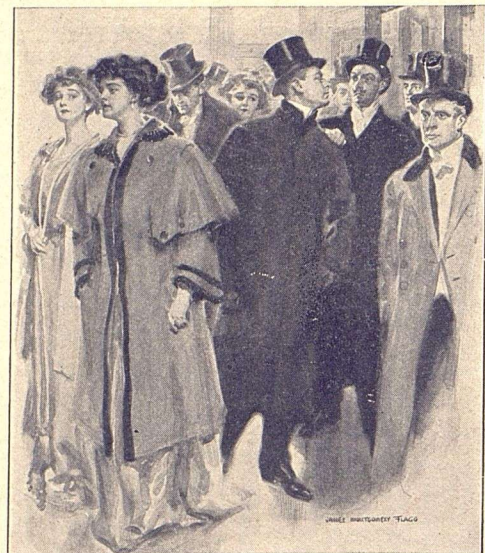
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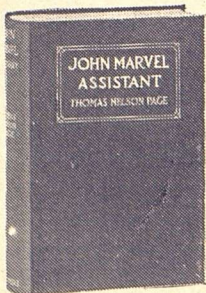
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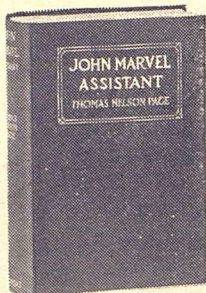
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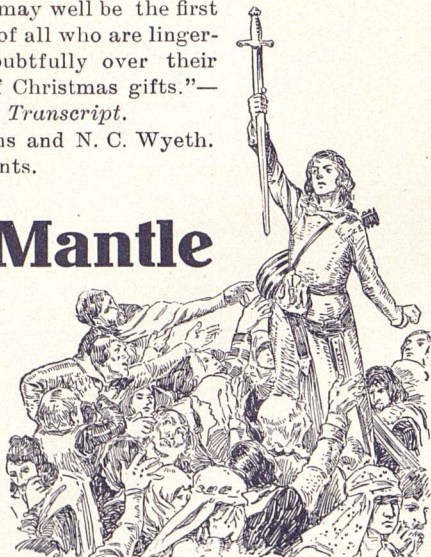
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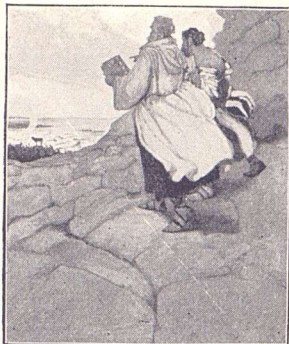
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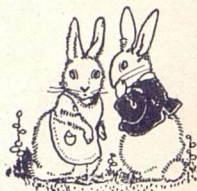
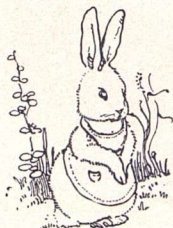
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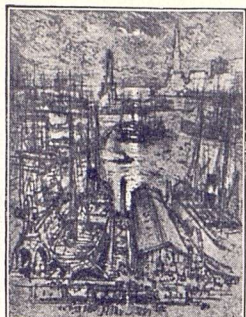
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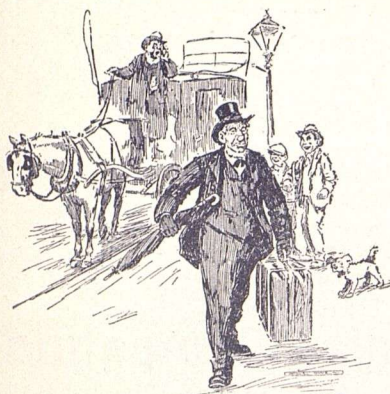


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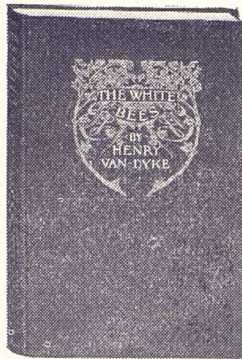
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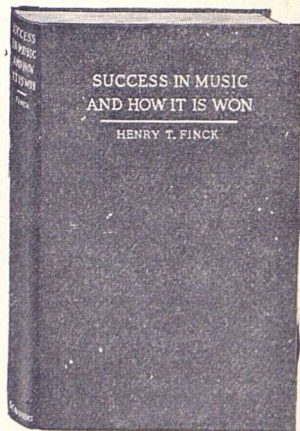
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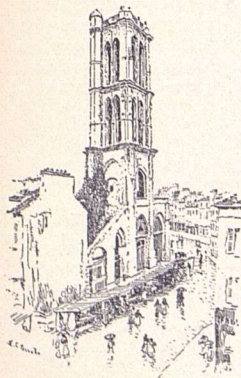
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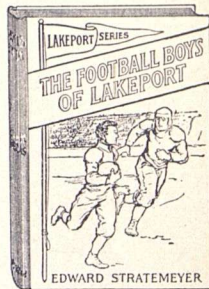
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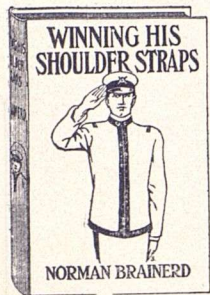
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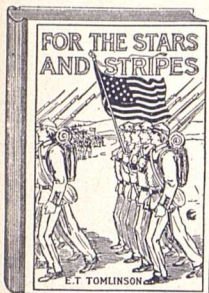
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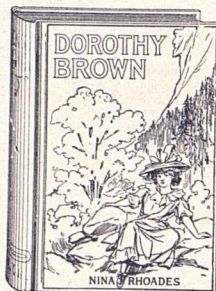
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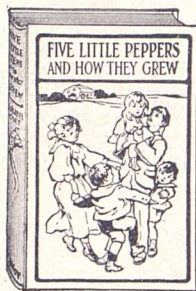
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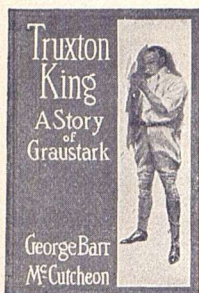
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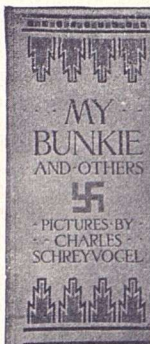
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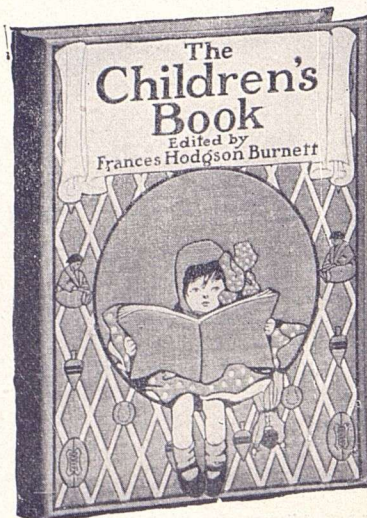
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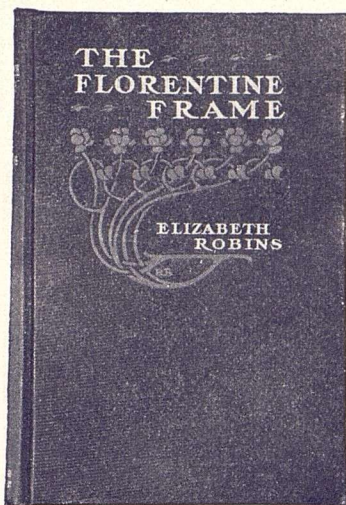
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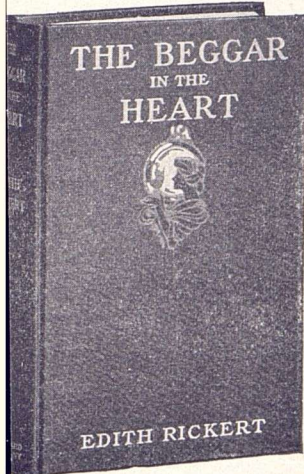
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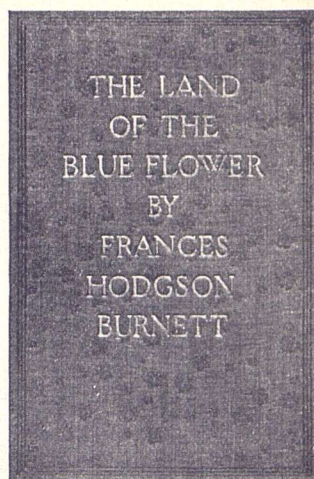
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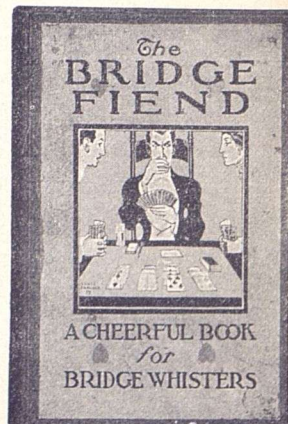
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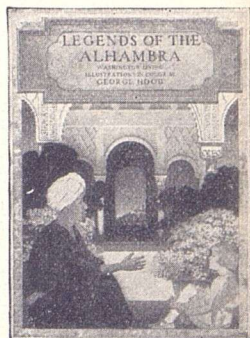
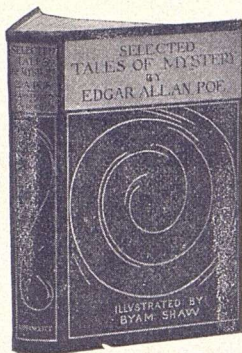


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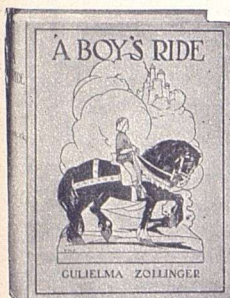
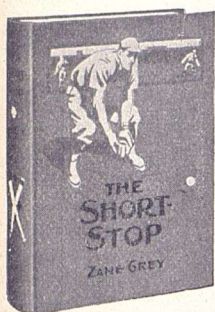
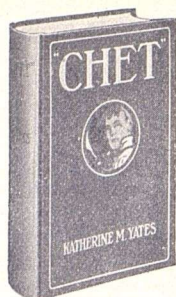


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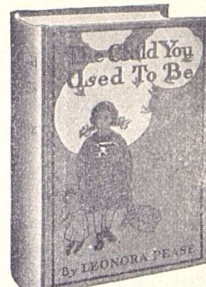
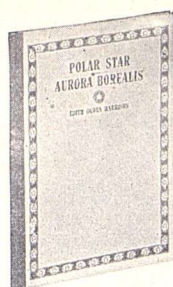
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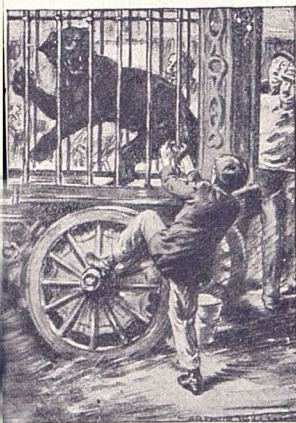
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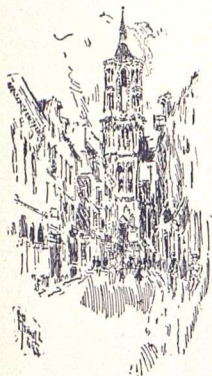
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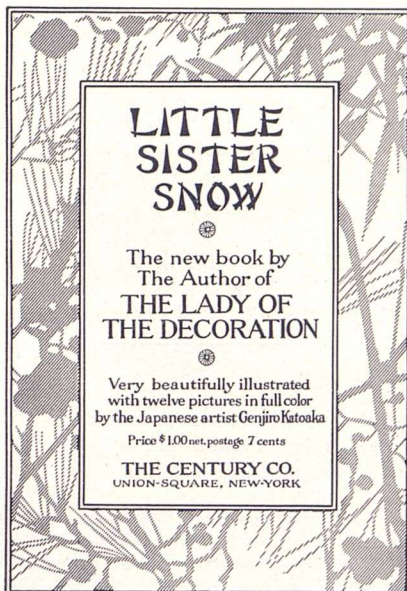
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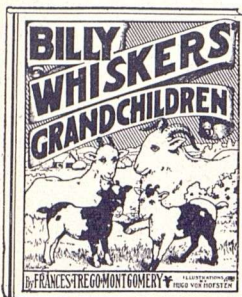
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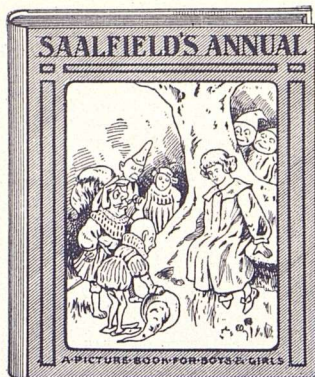
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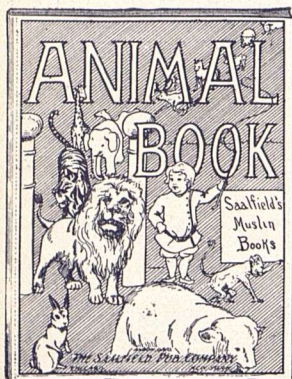
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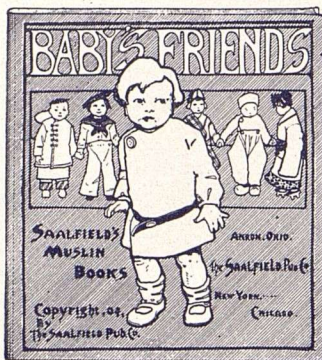
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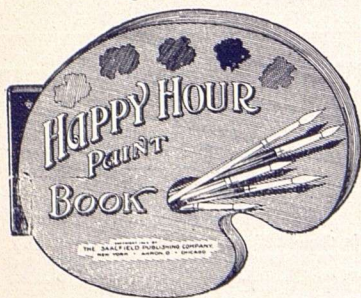
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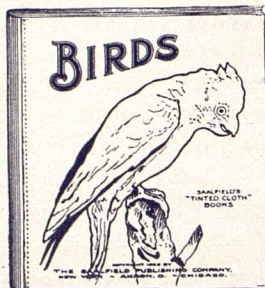


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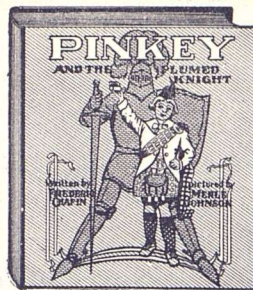


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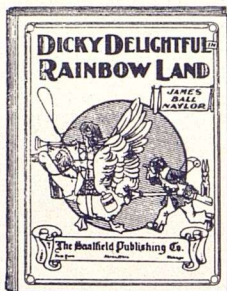
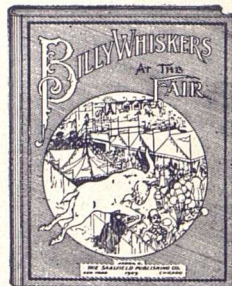
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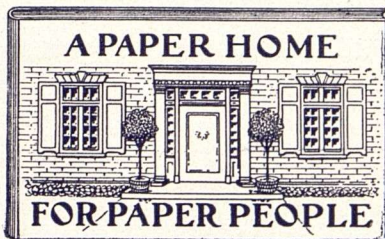
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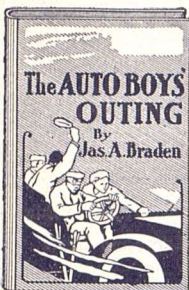
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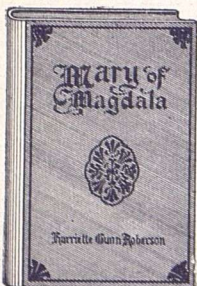
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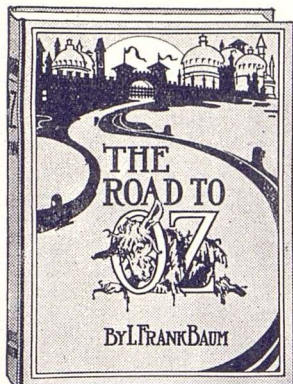
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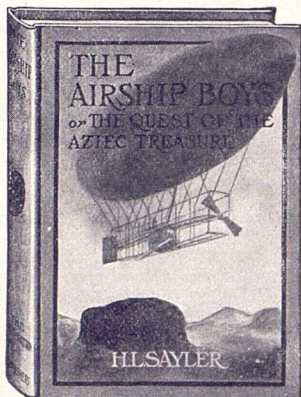
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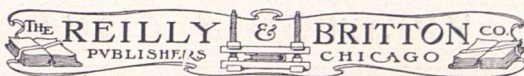
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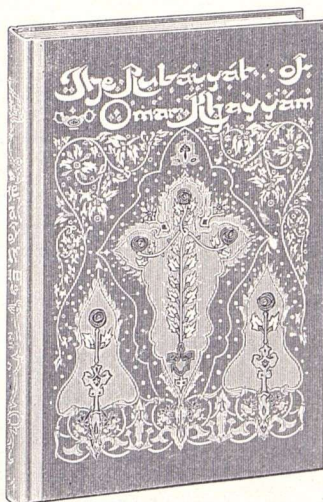
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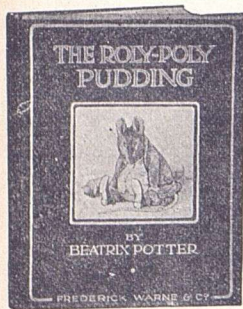
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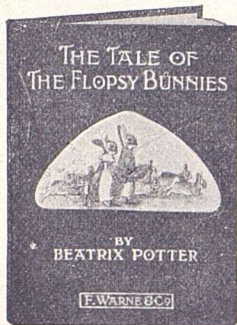
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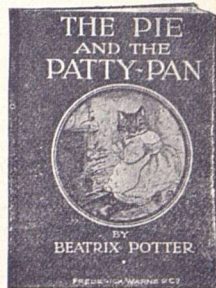


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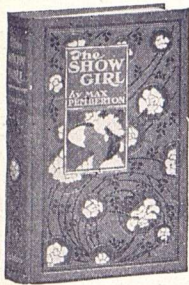
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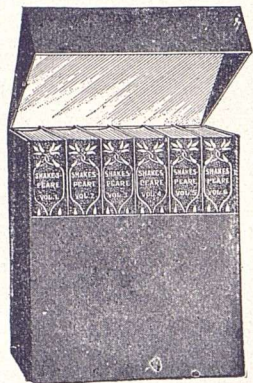
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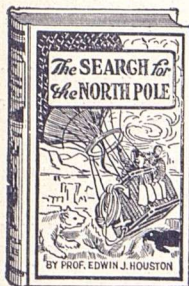
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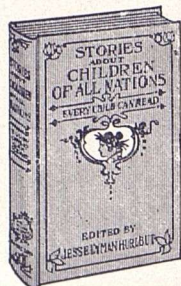
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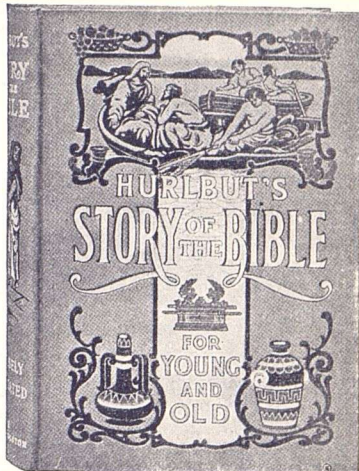
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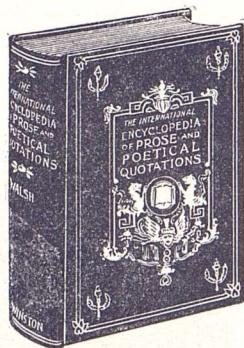
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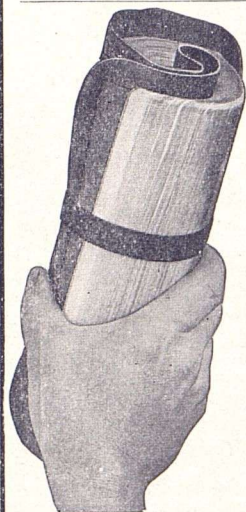
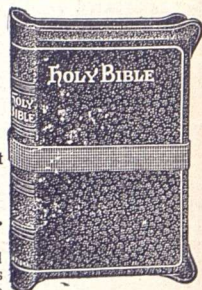
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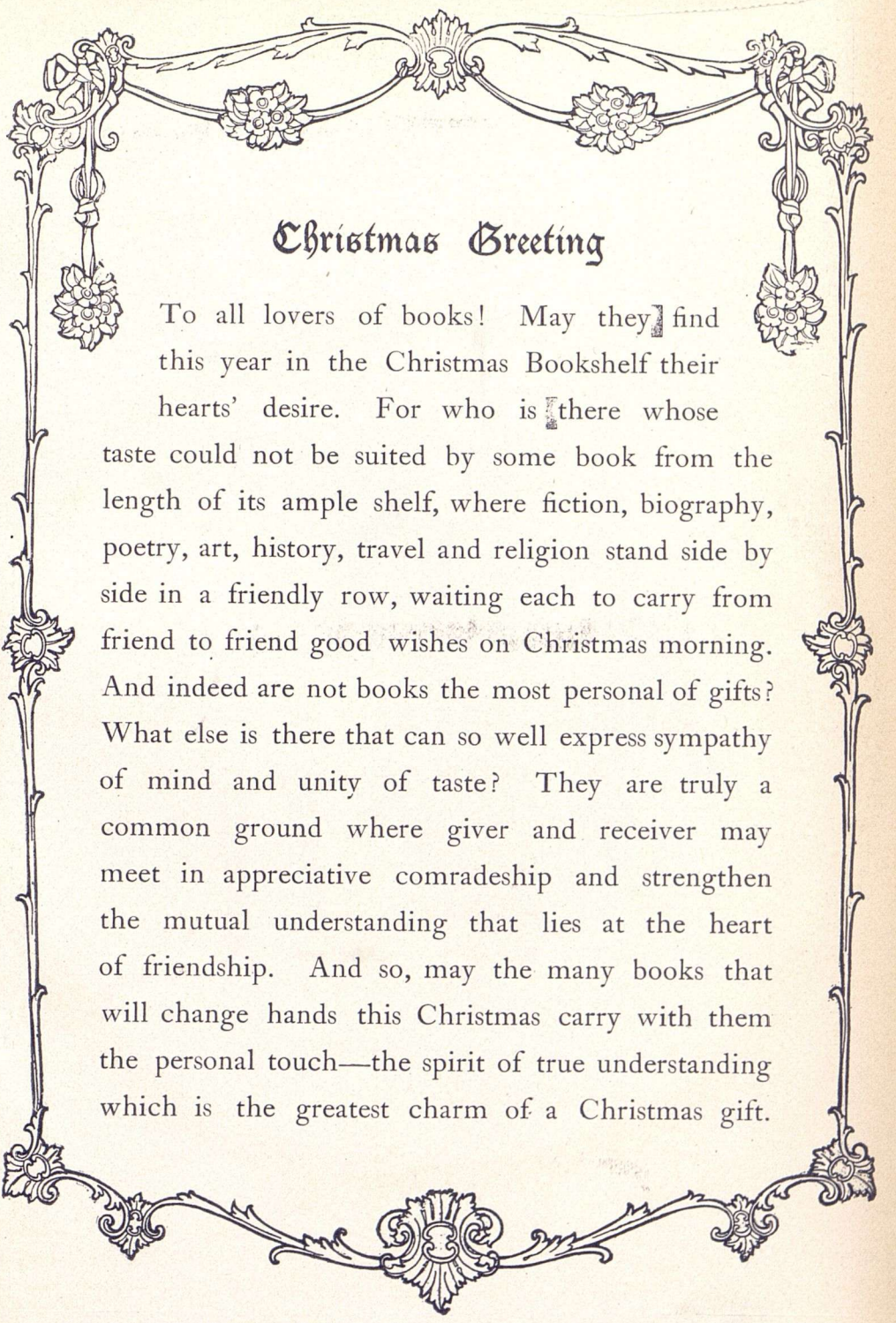
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"JANE, TELL ME, DOES SANTA CLAUS MAKE LIVE THINGS?"



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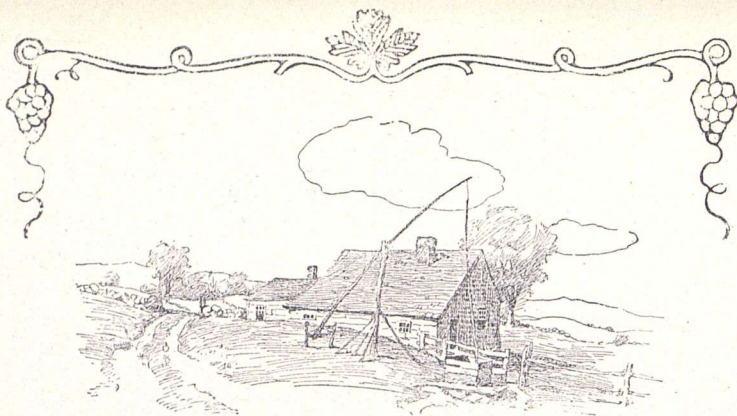
DEAR SANTA: I do not want the things I said. I only want a mother—a live one that can do things like the lady at Jo's, that can climb, with a hole in her chin. Maybe you can get one in Mars.

JOHN BELDEN.

The father awakes and grasps his lonely boy's need and realizes he also knows a "heart's desire." He does not need to go to Mars. He has often thought of the "lady at Jo's house." He goes to her next morning, shows his little boy's letter, and asks her if she will let Santa Claus send her on Christmas morning to be the mother in his home. Only one day's notice. How Barbara spent that day is told in a gem of literature. She was ready. Just the friends she lived with, the rector and his wife and their children, saw her married to Robert Belden. He took her home. Under the picture of the first girl-wife she again took vows to be the mother and the wife the beautiful home needed. In the guest room next to the sleeping, expectant boy she arranged the Christmas gifts she had brought besides herself—his heart's desire—and left the door ajar.

At dawn of the day the boy arose and began his search for the gift from Santa Claus. He found her in the great mahogany bed. He shivered and she said, "Don't you want to get into bed with me?" John's worshipping eyes fixed on the face: "Oh—h! you're my—really—mother, aren't you?" he breathed.

"I—belong to John Belden," she said, and held out to him her arms.



From "Susanna and Sue." Copyright, 1909, by Kate Douglas Riggs. (Houghton Mifflin Co.)

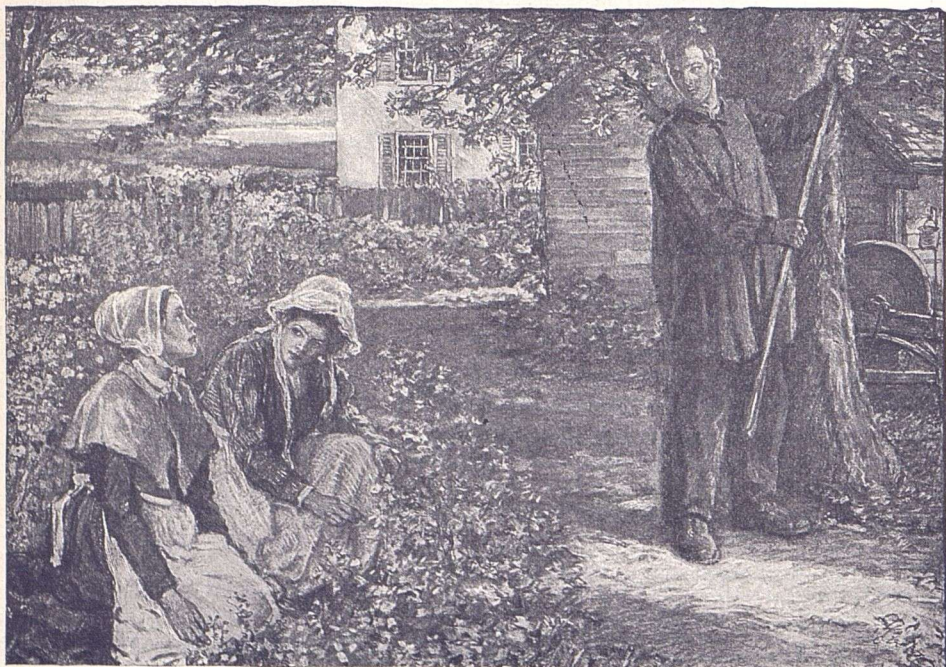
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From "Susanna and Sue."

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HETTY LOOKING AT THE LAD WITH ALL HER HEART IN HER EYES.

him, the crash came in course of a few years. When, in the opening chapter, Susanna and Sue pass down the road to a Shaker settlement one ethereal May afternoon, it is after Susanna, at the end of a day of passionate thought, has left her husband and her little boy Jack, feeling that duty no longer holds her to the home which her husband has shattered.

As a child she spent a day in the settlement, and there she takes refuge in her trouble, weary with the burden of her heart. She finds a life full of beauty and serenity, and time to gather together her thoughts and see values truly, while Sue, clear eyed, jubilant, expectant, unafraid, finds much to enliven and interest her, even in those monotonous surroundings.

The Shaker life is admirably pictured in its rigid but spiritual simplicity. A touch of comedy is introduced by Ansel, "a slow moving, humorously inclined, easy-going Brother, who was drifting into the kingdom of heaven without any special effort on his part"—and a tragic element by the lives of Hetty and Nathan, who, having lived since childhood in the Settlement, suddenly awake to the consciousness of love, and secretly leave to be married, burdened with the sense of forsaken ideals.

All this time John Hathaway, overwhelmed by his wife's unexpected action, not knowing where she has gone or how she lives, is beginning to realize some of the responsibilities of the life he has always lived so lightly. His sister, Louisa, to whom he has taken Jack, is a "rock-ribbed widow of forty-five summers, with great deposits of honesty, sincerity, energy, piety and frugality," who is much more inclined to give her brother "a piece of her mind" than to extend him any sympathy. But John gives up his old way of living, and in loneliness and bitter penance longs for the day of Susanna's return. His pathetic efforts to make the garden she has always

wished for are in time successful, although his sublime ignorance results in various misadventures, as when the space that was to be a velvety lawn came up curly lettuce.

Back in the Shaker settlement Susanna weighs the question whether duty permits her to join the Shakers definitely, or calls her back to her husband. Sue's guileless, straight-

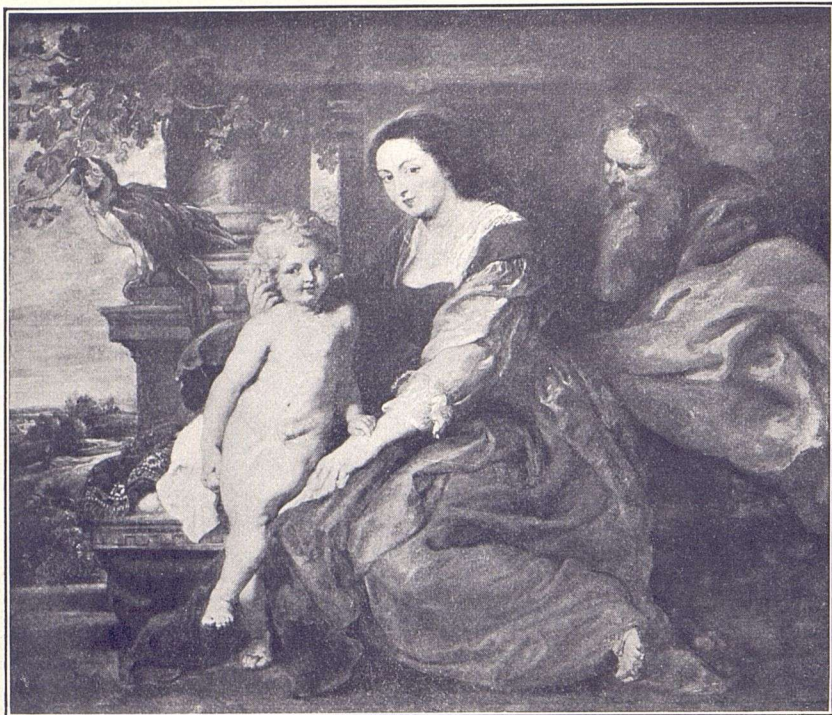


From "Susanna and Sue." Copyright, 1909, by Kate Douglas Riggs. (Houghton Mifflin Co.)

LOOKING UP INTO HER MOTHER'S FACE, EXPECTANTLY.

forward way of looking at things does not a little to help the decision which brings the two home again, where Susanna, dreading a cold greeting and reproaches, finds a penitent husband to whom she can say, "Never mind, John! Let's forget and begin all over again!"

Houghton Mifflin Co. have given this story a charming setting—drawings by N. C. Wyeth and tasteful marginal designs by T. B. Hapgood supplement the pictures in color.



From "Art of the Belgian Galleries."

Copyright, 1909, by L. C. Page & Co.

RUBENS: MADONNA WITH THE PARROT.

Art of the Belgian Galleries.

AGAIN Esther Singleton has prepared her annual volume for the *Art Galleries of Europe Series*, and L. C. Page & Co. have made the work as beautiful as "The Art of the Vatican," and others that have preceded it.

This is a book which no prospective European traveller can afford to neglect, and one which would serve as a reminder to the home-comer of much of his visit to that marvellous little country of art-producers, Belgium.

In the first part of the book a short biographical sketch is given of the painters, with a general survey and criticism of their style of work. The latter part of the book takes up the galleries, cathedrals or halls wherein the most famous pictures hang, and gives an excellent descriptive account of each one. These narrations may be given full reliance, for the author has quoted liberally and selected wisely from many authentic sources, and the reader thus has the benefit of many opinions.

One of the most appealing things about the book is the hint of mystery as to the lives of the geniuses. Like Shakespeare, they suddenly flared into fame and have defied all search for the minute details of their early life; but even if one cannot trace logically to its source the genius of painting, it is something to stand, even by proxy, and see picture after picture presented in the simple words of the author with one's imagination helped by illustrations such as are reproduced here.

While the Protestant Dutch were painting



From "Art of the Belgian Galleries." Copyright, 1909, by L. C. Page & Co.

LOMBARD'S HUMAN
CALAMITIES.

domestic and pastoral scenes, the Roman Catholic Flemings were still devoting their time to hieratic art. The two brothers, Hubert and John Van Eyck, founded the school of Bruges and of early Flemish art, and their picture, "the most wonderful in the world," the Adoration of the Lamb, is described most convincingly.

As in personal or natural history, the same law holds in the development of art—that it mounts from age to age upon the past experience of other masters, adds whatever is original in itself, and dies to live again in a renewed form in another cycle.

Such a culmination of Flemish art and the resistance of the national character which worsted the domineering Italian influence can all but be made into a romance.

Jan Mosaert, last of the Gothic Flemings, carried out the old traditions to the middle of the sixteenth century. In his great talent he combined the nature-love of John Van Eyck, the rich stuffs of Memling with his

gold and gems, and the detail of Bouts with the strong coloring and gravity of all three.

Lombard followed, who marked a distinct epoch in the history of painting, Italian influence hindering native development. He publicly taught in the school he opened after he had been blinded by the glories of Renaissance Italy, that Italy was the country of the ideal. And there he ultimately went, leaving his own country.

Rubens, that virile master, re-established Flemish art without imitation. The painters then began to believe that details should be subordinate to the whole, and the great law of unity must be adhered to, so the old care for detail with the Italian unity became the goal once more. Thus Flemish qualities were united with the important Italian ideal and Belgian art mounted high.

Frans Hals, Teniers, Van Dyck, Terberg and countless others offer varied opportunities for wonder and interest.



From "Art of the Belgian Galleries."

Copyright, 1909, by L. C. Page & Co.

Posson Jone' and Pere Raphael.

NEW ORLEANS, event o-day when our utilitarian demands are destroying so many of the old landmarks, still maintains in many quarters its quaint old-world atmosphere. Nodding palms and luxuriant vines

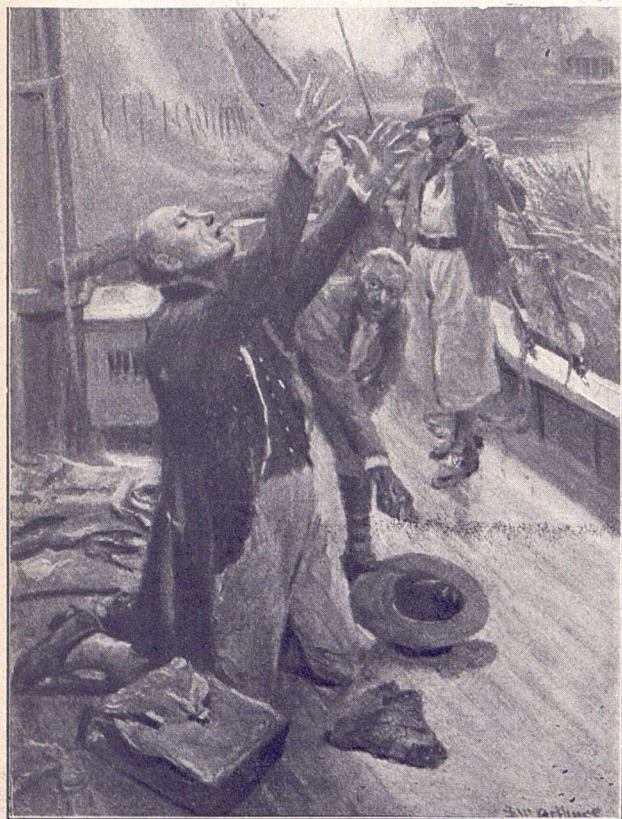


From "Posson Jone' and Pere Raphael,"
Copyright, 1909, by Charles Scribner's
Sons.

droop over the high brick garden walls, and one feels as if at last Time had paused, loath to leave the leisurely, languorous age of seventy or more years ago. Except in the bustling business section or on the river front, it does not seem impossible that some of George W. Cable's spirited Creole gallants and beautiful maidens in dainty short-waisted frocks may

at any moment saunter down the streets and one may hear their deliciously drawled French English. Charles Scribner's Sons are the publishers of Mr. Cable's "Posson Jone'" and "Père Raphael" in most attractive form for the Christmas season. These two stories appeared in *Scribner's Magazine* separated by quite an interval of time. Posson Jone', as the author explains in his introduction, had a hard time getting into print, and it was only after many knocks at editorial doors that he was admitted and allowed to make his bow before the public. Several years later he once more came forth, this time in the collection of short stories "Old Creole Days," and now Mr. Cable has brought Père Raphael and the Posson together in one volume. Posson Jone' had come to New Orleans to collect money for Smyrna church, in West Florida. He was a most earnest, single-minded man, whose very simplicity was a safeguard, even while it tempted the un-

regenerate to annex the money he unwisely talked about and displayed. Jules St. Ange had quarrelled with his father because of his debts, which he made no attempt to pay. This being the unforgivable sin in old Judge St. Ange's eyes, he refused to allow his son to pay court to his ward, Florestine, until all the debts were wiped out, turning him out of the house, the young man declaring that when he was betrothed to the girl, then and not 'til then, would he even "commence" to pay. It is at this fateful moment that Posson Jone' with his five hundred dollars collected for Smyrna church appears, and is delivered into the hands of the philistines by what Jules calls a "specious providence." The Posson refuses to bet, play cards, or drink, but by giving him lemonade with some kind of liquor in it he is at last made most terribly intoxicated, and then they find that his money is all lost or stolen. Colossus, his black servant, is suspected and a search for him is begun,



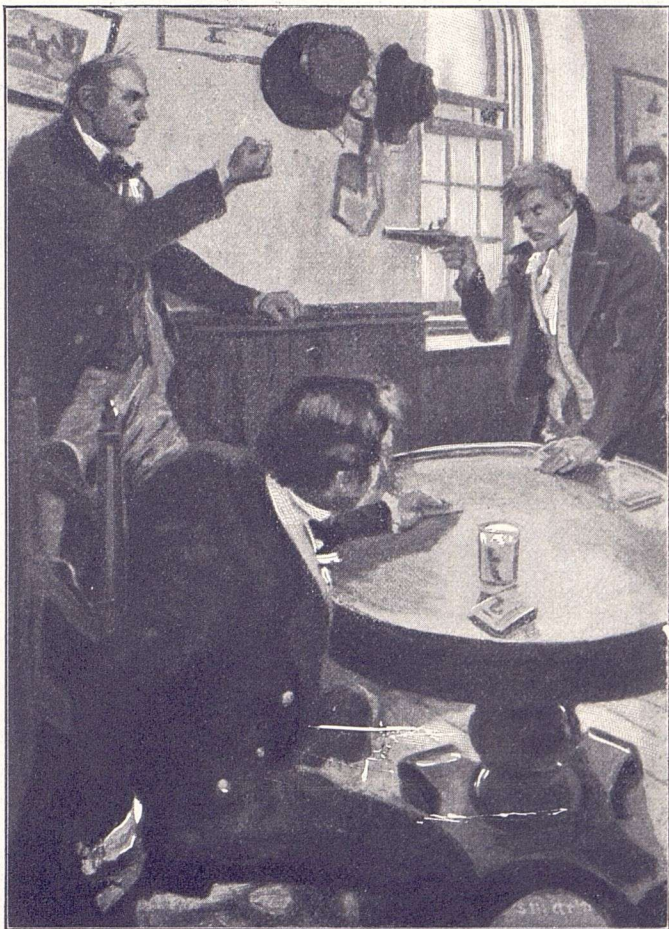
From "Posson Jone' and Pere Raphael."

Copyright, 1909, by Charles Scribner's Sons.

COLOSSUS ROSE STEALTHILY AND TIPTOED BY HIS
STILL SHOUTING MASTER.

which is filled with lurid adventures for poor Posson Jone' and finally lands him in the calabozo. Jules secures from his father an order for the preacher's release and accompanies him to the vessel in which he is to sail for home. Here the Posson kneels and prays for forgiveness, and also, at the prompting of Colossus, who arrives opportunely, for

Judge that Père Raphael, his father confessor, will give any desired information concerning his eligibility and character, but he refuses to be questioned personally. Creole youth was very touchy on the score of its honor seventy years ago. Père Raphael declines to appear. The girls enlist the young man's services in pawning various articles of



From "Posson Jone' and Pere Raphael"

Copyright, 1909, by Charles Scribner's Sons.

"SHOOT. EF YOU DARE! YOU CAN KILL ME, BUT YOU CAN'T SCARE ME!"

the return of the lost money, which the black drops into his master's hat while the latter has his eyes uplifted in prayer. Père Raphael tells how the St. Ange family are faring while Jules is with the parson. Florestine learns the determination of her guardian in respect to his son's debts and promptly decides to circumvent the old gentleman. Dimitry Davezac has lost his heart to Abigail Merrifield, whose mother refers him to Judge St. Ange. The young man haughtily tells the

value from the St. Ange house, in order to raise the money necessary to pay Jules' debts. Florestine impersonates Père Raphael, and gives a glowing account of Dimitry to the elder St. Ange. The money received from the pawnbroker is won at cards by Jules from Dimitry and the supposed priest, and all the trouble is finally smoothed away. Stanley M. Arthurs has illustrated the book in color most attractively, and the characters live before us in his drawings.



From "The Heart of the Antarctic."

Copyright, 1909, by J. B. Lippincott Company.

DIGGING OUT STORES AFTER THE CASES HAD BEEN BURIED IN THE ICE.

The Heart of the Antarctic.

LIEUTENANT SHACKLETON'S Antarctic voyage, 1907-1909, came to an end last spring, and the news flashed from London that Ernest H. Shackleton and his party had reached the South Magnetic Pole and had come almost in sight of the South Pole

created a sensation in all parts of the civilized world.

And Lieutenant Shackleton scarcely landed from the expedition of great hardships—the last thirty-six hours were spent entirely without food—immediately set to work to write his own narrative of the successful and eventful expedition, and J. B. Lippincott Company bring out his great book in this country.

The lasting achievements of the expedition to the South Pole can only be understood by scientists, but Shackleton writes in exceedingly picturesque manner, marked with the enthusiasm and perfect simplicity of the real discoverer, and many of his facts are interesting to a large class of readers who cannot grasp them scientifically. All want to know that a point within 111 miles of the South Pole was reached; that the South Magnetic Pole was discovered and reached; that there is no such thing as polar calms, but that the nearer you get to the pole the more violent are the air currents; they want to hear of the ascension of Mount Erebus, 13,210 feet high, a volcano in full action, surrounded by Antarctic ice; of the finding of coal deposits, proving the Antarctic region was at one time covered by tropical forests, and of the confirmation of the already accepted belief that the South Pole lies on a high plateau instead of in an open polar sea.

Ten appendices are devoted to the scientific side of the epoch-making work, and scientists



From "The Heart of the Antarctic."

Copyright, 1909, by J. B. Lippincott Company.

DERRICK POINT, SHOWING METHODS OF HAULING STORES UP THE CLIFF.

will eagerly study the notes on eruptions, the effect on the summer sun of different varieties of ice and snow; of meteorological optics; the report on the health of the expedition—for not a single man was lost; and many explorers will figure on the estimated cost of the British Antarctic Expedition as given in the closing appendix.

Shackleton went much further away from human settlements than has ever been done by the many in search of the North Pole, and he went with the equipment of a great scientist who had chosen his assistants with great

circumspection and trained knowledge of their special fitness. He has embodied in his indexes much of the work of these assistants, with full credit and acknowledgment of indebtedness. The introduction is by Hugh Robert Mills, and T. W. Edgeworth writes the narrative himself of the first journey to the South Pole.

It surely will disturb Cook and Peary not a little that Shackleton's report is already out. Perhaps it is well for those who want them all that they were not all to be bought in the same season.



From "The Heart of the Antarctic"

Copyright, 1909, by J. B. Lippincott Company.

THE CRATER OF EREBUS, 900 FEET DEEP AND HALF A MILE WIDE.

Motoring in the Balkans.

"MOTORING IN THE BALKANS," by Frances Kinsley Hutchinson, the author of "Our Country Home," published by A. C. McClurg & Company, is a book created to appeal to every one possessed by the "wander-lust," and who, in America, is not?

Robert Louis Stevenson used to go adventuring afoot, by canoe, or, in times of luxury, on a donkey—delightful ways for a man's

author with her camera, a reproduction of which, the "Porto Casson," is produced here. There is another illustration of a picturesque castle winding in proper spirals up a Dalmatian hillside, a growth from the very soil so one in soul it seems with its surroundings. The photographs taken at Jaje of the weekly promenade of the Turkish women portray another quaint portion of their journeyings



From "Motoring in the Balkans."

Copyright, 1909, by A. C. McClurg & Co.

H. R. H., PRINCE NICOLA I., RETURNING FROM CHURCH.

hazards, but what woman could follow him except in empty yearnings? But here, in a motor-car, women also may see the strange sights of the land; even a woman of eighty years, the author's mother, can prove herself an "indefatigable traveller," and figures as "Madame Content" and the "Gentle Lady" in this *Conte* of a pioneer trip in out-of-the-way places of the Mediterranean region.

One of the most romantically pictured of all spots is Ragusa, "the crowning point of our Dalmatian experiences." One cannot doubt it in examining the artistic effort of the

described aptly, not alone for the night time, but also for the day as "radiant moonlight and the melodies of nightingales." Imagine a woman able to take such pleasure as to "snap" these views! And to quite familiarly talk with prince and princess, and take their likenesses!

Bad roads are mentioned, the heat is recalled, one or two unpleasant hotels are numbered, but one hardly gives any attention to these passing inconveniences, for one is far too rapt in the passing scenes and the distant glimpses through mountain passes. The car



AN INTERESTING GROUP IN THE NARENITA VALLEY.

winds its way between steep walls of mountain road, into open nooks with a vast reach for the eye, only to shut itself away once more for a more glorious venture at another angle.

The book, besides its descriptive and his-



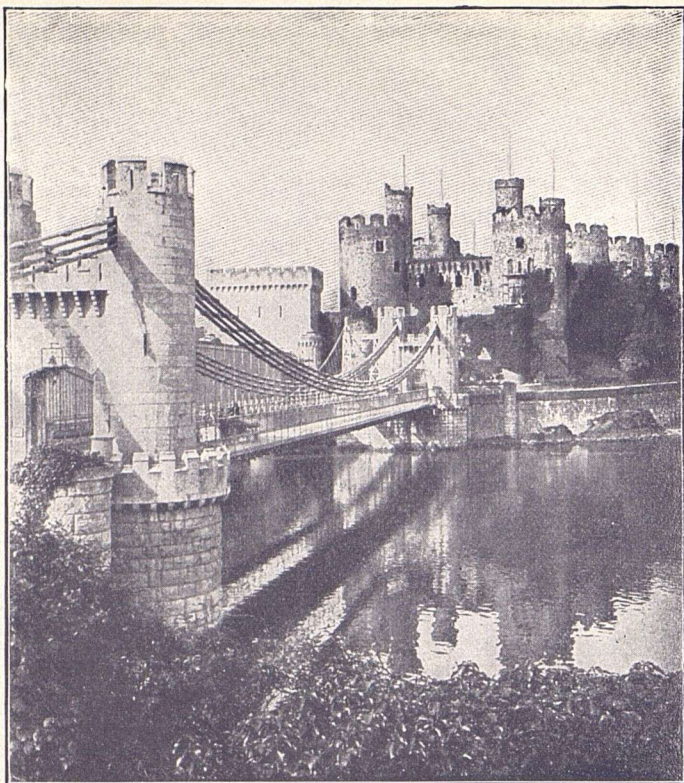
THE GATE OF JAJE FROM THE OUTSIDE.

torical interest, is full of gay flowers, and a nature-lover bespeaks herself from every page.

Certainly it should have the popularity of the writer's first literary attempt, which is now in its second edition.



THE OLD HARBOR, PORTO CASSON, RAGUSA.



From "Seven English Cities."

Copyright, 1909, by Harper & Brothers.

CONWAY CASTLE.

Seven English Cities.

THINK of visiting seven English cities with William D. Howells as guide and interpreter! The prospect is so full of promise of pleasure of most varied kind that the means by which such enjoyment can be attained, the beautiful gift-book entitled "Seven English Cities," furnished by Harper & Brothers, is seized with greedy haste. We know that Mr. Howells will not travel with a Cook's Tour party and see only what others have seen, but that he will wander from the first to the seventh city as the spirit of true recreation leads him, and will direct observation and think aloud as he wanders. And under such ideal conditions his tried and faithful legions of readers will see Liverpool, Manchester, Sheffield, York, Doncaster and Durham, Boston and two Welsh watering-places.

As we land in Liverpool Mr. Howells remonstrates with Americans to whom Liverpool is just a landing place after the storm-tossed Atlantic and point of departure to follow out their itinerary. He pleads that Liverpool is most worthy to be seen and known,

and that it is of a singularly noble presence and that the great modern metropolis of commerce has many fine edifices for other purposes. He reminds us Hawthorne spent dull consular years at Liverpool, that Gladstone and Felicia Hemans were born there, that King John founded a castle there, and that Francis Bacon represented Liverpool in Parliament.

In Sheffield, the great metropolis of steel and iron, Mr. Howells especially describes the knife industry, and tells us of a two thousand-bladed penknife, but also points out the unusual abundance of history of this town, where "the poor, brilliant, baddish Scotch queen was imprisoned fourteen years by her brilliant, baddish English cousin," a captive guest of the Earl and Countess of Shrewsbury. And then we have "Nine Days' Wonder in York," with beautiful description of York Minster begun in the seventh century, which still shows "the mellowed splendors of its matchless windows." Here the great Constantine became a Christian and also was

chosen Emperor. Mr. Howells lingers lovingly over the religious and political history of York, and one is truly astounded to think how many events of history actually took place under Saxon, Roman, Norman and Dane in this one little city.

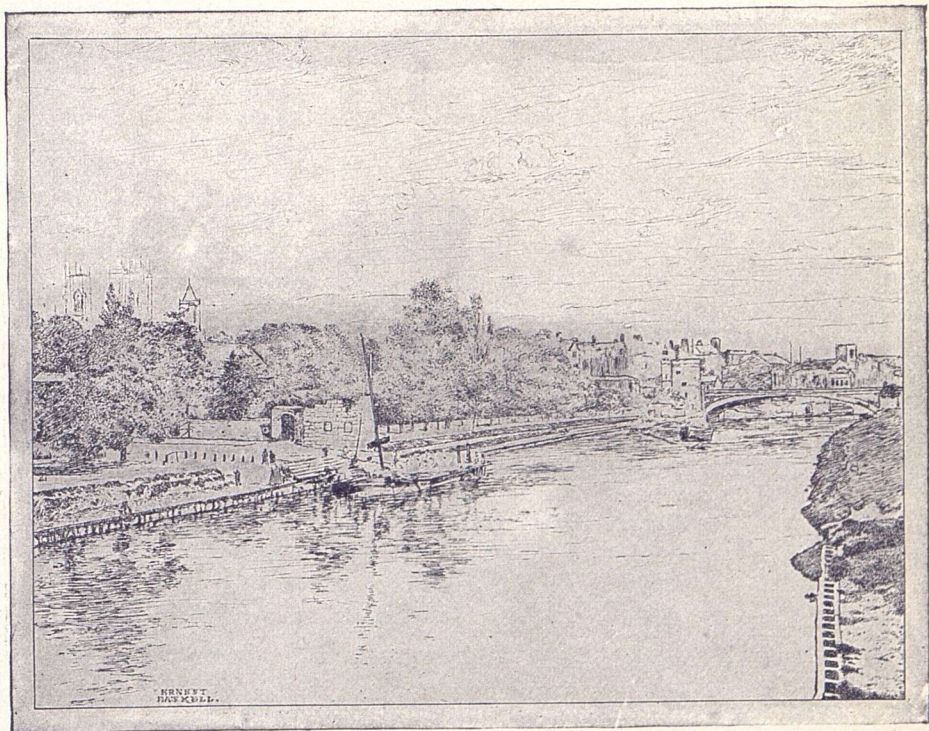
The Doncaster races lured Mr. Howells to that city, where "nothing remarkable has happened in two thousand years" except the races, which began three hundred years ago. And to these races came King Edward VII., whom Mr. Howells for six months had been most anxious to see, and whom he describes with appreciation and candor in a very interesting chapter.

And so we are taken to Boston, the "Mother of the American Athens," and to the pretty Welsh towns with poetry and music, customs and manners all their own, and watering-places with the great advantage over American watering-places that "there are always men enough to go round." And now when we have finished travelling comes the most delightful part of this delightful book, for Mr. Howells, who now knows we can be trusted, talks to us most confidentially and gives us "Glimpses of English Character" and almost parallel glimpses of American character. He

does not flatter, "nor sets down naught in malice." The English Church, what it means in England and how totally different a thing it stands for than the Episcopal Church and its hierarchy in America is discussed with insight. "The English Church," explains Mr. Howells, is a part of the whole of English life, as the army or the navy is; in English crowds the national priest is not so frequent as the national soldier, but he is of as marked a quality, and as distinct from the civil world, in uniform, bearing and aspect; in the cathedral towns he and his like form a sort of spiritual garrison.

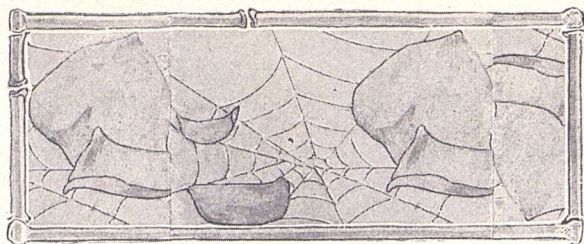
The English language, English public manners and decorum, English charities and the great unchanging English loyalty to English conditions are all passed in review, and we learn to think with respect and reverence of our English mother as quietly sure of herself in any spot of her beautiful land as she has been shown us in "Seven English Cities." The Walrus and the Carpenter walked together in Conway, for there "Through the Looking Glass" was written; and Guy Fawkes often saw York from the river.

The Harpers have made a finely illustrated book of this exceptionally interesting material.



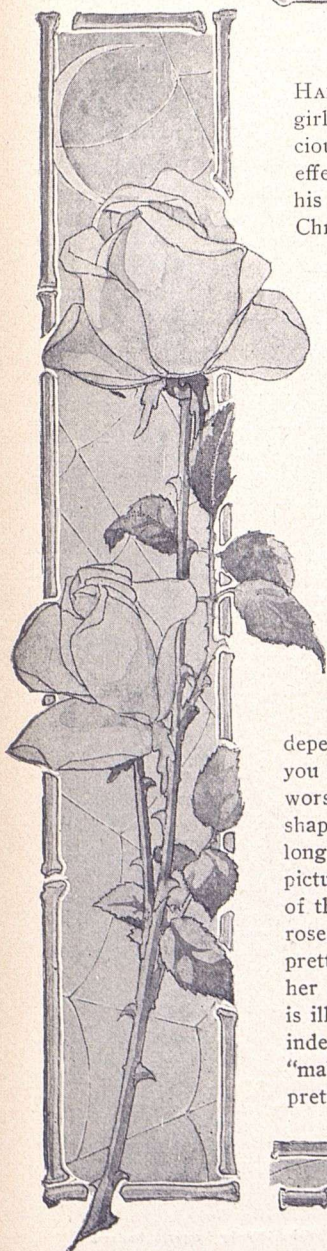
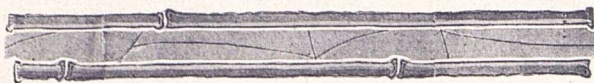
From "Seven English Cities."

Copyright, 1909 by Harper & Brothers.



American Beauties.

HARRISON FISHER—we all know what to expect—girls, girls, girls, stately, coquettish, sedate, vivacious, all portrayed with the admirable drawing and effective color work which have won for the artist his well-deserved popularity. And indeed in his Christmas book, "American Beauties," which Bobbs-Merrill Company are bringing out, he has out-Fisher'd Fisher. Happily for our peace of mind these "Beauties" cannot come to life and step from the book to distract us with their varying charms. For who would not be in a state of frantic indecision if he must needs choose between that stately lady in black and silver, who keeps one gazing at the frontispiece unmindful of what may be beyond, that graceful girl in pink, whose large black hat and long-stemmed rose supplement her calm beauty, and that coquettish maid in blue, with black velvet twisted in her golden hair? Then there is the Gainsborough-like maiden, who probably knows perfectly well what a charming picture she makes, but is none the less bewitching for her dainty affectation, and the laughing one in a gingham sunbonnet, who depends upon no charm of plumes and satin to draw you to her. And one of them is holding a skein of red worsted, which Cupid is busily winding into a heart-shaped ball—what havoc she would cause, with her long lashes and confident smile! The verses—for each picture is accompanied by a page or two of verse, some of them old friends, surrounded by a colored border of roses, hearts, spider webs and arrows—tell just what a pretty rogue she is, and how unsafe it is to come within her reach. The favorite rondeau "In Teacup Times" is illustrated by a lady of poise and self-possession—but indeed they all have that!—who would no doubt "make a charming shepherdess," but is certainly as pretty a sight as one would wish to look upon in





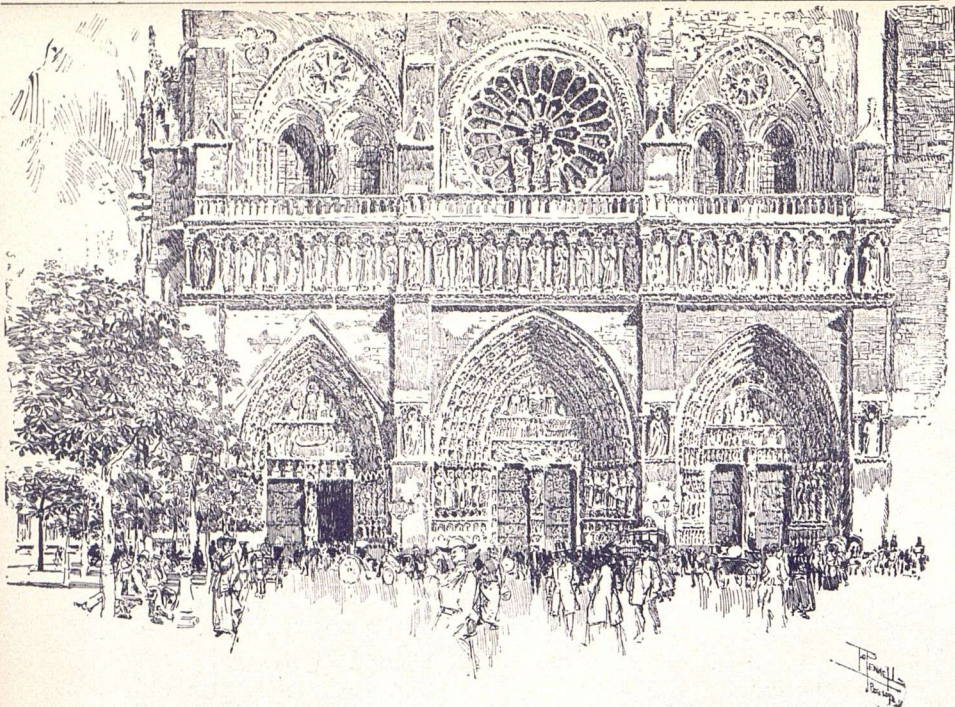
From Colored Illustration in "American Beauties."

Copyright, 1909, by The Bobbs-Merrill Co.

IN TEACUP TIMES.

her modern dress, as she drinks her afternoon tea and looks at you steadily from beneath her fur hat. Perhaps it is characteristic of the Harrison Fisher girl that she keeps her heart well guarded, and yet she baffles you with the feeling that she *has* one somewhere, and that her calmness and dignity are not akin to coldness. For she is a truly feminine creature and is probably not quite so self-possessed as she would like you to think.

And so they go on from page to page, till the end of the book is reached and one turns to the beginning once more to look it all over again. Choose the fairest? Impossible! Ah me! The artist was wise when he dedicated this work. Surrounded by such bewildering loveliness, beset by glances arch and compelling, fearing, perhaps, the wrath of slighted beauty, he bravely and boldly dedicated his book "To Her!"



From "French Cathedrals."

Copyright, 1909, by The Century Company

THE DOORS OF THE WEST, OR MAIN, FAÇADE OF NOTRE DAME, PARIS.

French Cathedrals.

THIS Christmas "French Cathedrals" comes to us from the Century Company as the result of twenty years' loving labor on the part of Joseph Pennell and Elizabeth Robins Pennell. The book is uniform with "English Cathedrals," the work of the same artist, and like it is a delight not only to the student, the

traveller, the architect, but especially to the gentle reader. Here will he find a magic that makes these crumbling relics of the Middle Ages alive and warm, each one vivid with its individual personality, almost like human friends.

The tourist who speeds through the cathedral's vaulted aisles, a Baedeker in one hand and a time-table in the other, may have a bowing acquaintance with them, but to linger for two decades under their majestic portals, to study each marvel of carved stone work, to sketch their fretted pinnacles, to wonder at the technical excellence of the execution, or the constructive daring—to come again and again and yet again—this is to know cathedrals. And this is what the gentle reader may have without stirring from his armchair; condensed, compact, illuminated; twenty years in a single afternoon.

Of the excellence of Joseph Pennell's work nothing need be said; his drawings, which are familiar to all in the magazine pages, have long established his claim as an artist who can make pictures of buildings which do not look like architects' plans; pictures which, though exact to the smallest detail, escape



From "French Cathedrals." Copyright, 1909, by The Century Company.

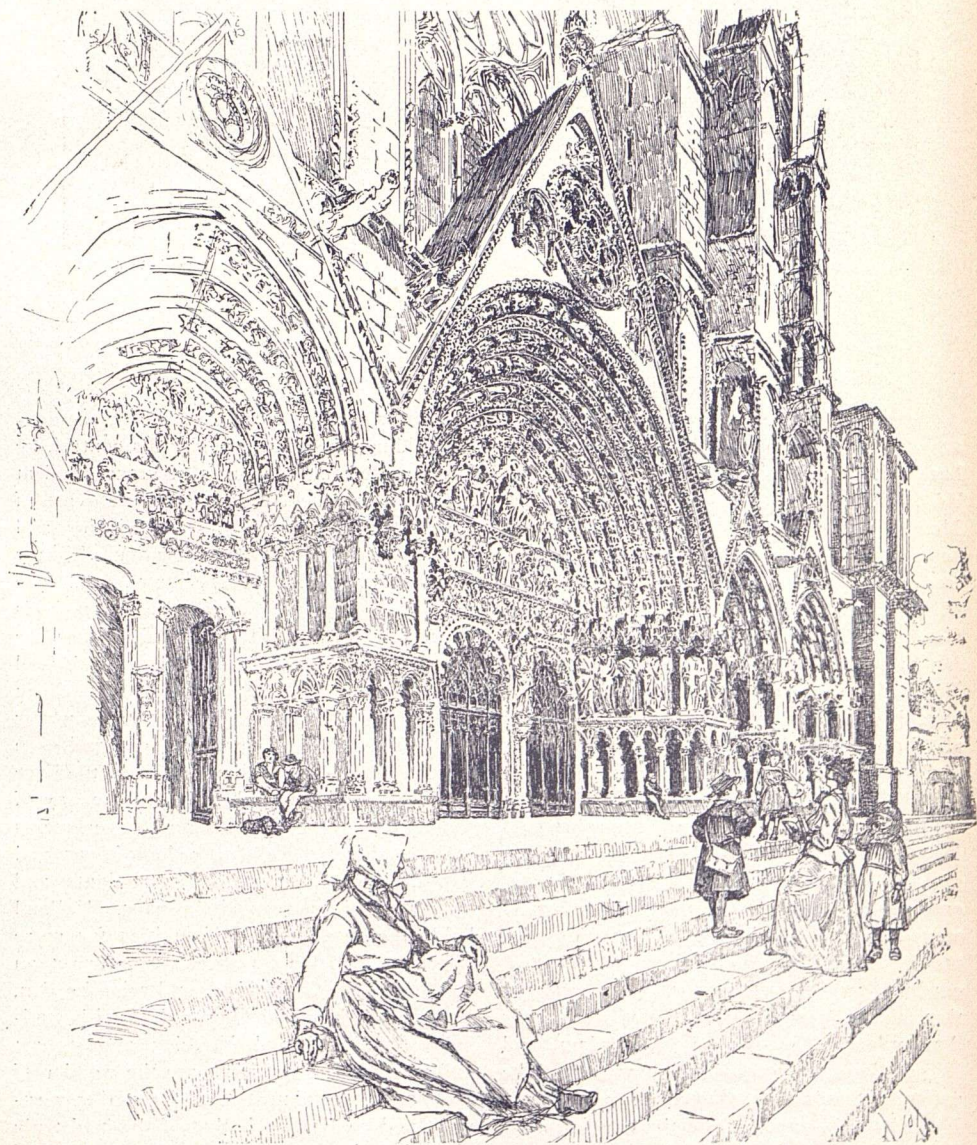
ROCAMADUR.

the hard, uncompromising verity of the photograph and catch that truest truth of the building, the soul of the builder.

Beginning chronologically with the cities of sunny Provence, Avignon, Arles, St. Gilles, the itinerary continues through Périgueux, Angoulême and Poitiers in the old kingdom of Aquitaine, to Caen in the far north, to Clermont-Ferrand, Issoir, and Le Puy in Auvergne, to Toulouse in Languedoc. Then follow the great Gothic churches, and the journey from Albi to Paris, from Bourges to Beauvais, from Chartres and Le Mans to Laon and Rheims, from Amiens to Rouen—in short, over the whole of France with the ex-

ception of Brittany, Touraine and French Flanders.

Hemmed in by the modern shops and dwellings, which nestle under their very walks, surrounded by the busy street, the market, the whole twentieth century in short, these mediæval monuments of human labor and faith stand to-day, defying alike the hand of time and the still more ruthless hand of the restorer. Even to hear of them is to love them, and the reader puts down the book, when at length he does put it down, with a new interest in life, and a new object, namely, to go to France, and see all these wonders for himself.



From "French Cathedrals."

Copyright, 1909, by The Century Company.

ST. ETIENNE OF BOURGES—THE GREAT PORTALS OF THE WEST FAÇADE.



Reduced illustration from "Holland of To-day."

Copyright, 1909, by Moffat, Yard & Co.

SOME FRIESLAND GABLES.

Holland of To-day.

GEORGE WHARTON EDWARDS, distinguished author and even more distinguished artist, has written and pictured "The Holland of To-day," and of his inspiring, satisfying work Moffat, Yard & Company have made a truly sumptuous gift-book. Without a word of introduction, without one word of description of the travel by which he reached there, George Wharton Edwards opens his book for us among the most distinctive feature of Holland—the dykes for which great forests have been brought and the canals that run all through the land just a little below its surface—V-shaped ditches through which the water flows sluggishly between fields cultivated with the care of suburban market gardens—and instructs us that some 6,000,000 guilders are spent annually by the Dutch government in keeping these marvellous waterways in order. And then we meet the busy, methodical Hollanders, 5,104,000 of them according to the last census, well scattered through the busy municipalities of which only Amsterdam, The Hague, Rotterdam and Utrecht have more than 100,000 citizens. The patient and industrious Dutchman in his home builded on the sand, one of the most remarkable regions of the world, has truly shown

the power of mind over matter. The sea does his bidding, the wind is under his control, he has reversed the very laws of nature, and at the same time kept always wholly abreast of every stirring event that was civilizing and enlightening his day and generation. Liberty for humanity has been the watchword. He cast off the yoke of Papal Spain, opened his little home to the Pilgrims fleeing from the Church of powerful England and helped them across the great waters to freedom; with ships and protection helped discovery and settlements in a new continent, and even now his land holds within its borders the little city in which is to be thought out the way of remaining loyal to rulers and governments without the demoralizing yoke of war and its still more demoralizing attendants and necessities, the army and the navy. Holland holds the three great universities far more renowned in the seventeenth century than were Oxford, Cambridge or Paris—Leyden, (where Fielding and Oliver Goldsmith studied,) Groningen and Utrecht; and its art galleries and native artists are the wonder of the world. An almost ideal form of government and civilization is that of the land truly created by its people, a people grown out of

the very soil to ameliorate sorrow, poverty and suffering, and to offer a picture of attainment that challenges every land. All this George Wharton Edwards, the author, puts before us, and then the artist George Wharton Edwards seizes every distinctive and

beautiful young queen on whom all eyes are centered. Seldom have thinker and artist been so combined as in this man of great talent, who has written of "Holland of To-day" and told the history of the little land scarcely as large as Switzerland which has



From "Holland of To-day."

Copyright, 1909, by Moffat, Yard & Co.

AMSTERDAM.

beautiful feature and puts them also before us in brilliantly colored pictures that show us the ships that go down into the sea, the women that have been such help-mates to the men of Holland in their various occupations, the children taught from the cradle that "life is real and life is earnest," the glorious tulip beds, things of beauty out of which Holland heaps up her barns and warehouses, and the

been the guide and instructor even of proud England in almost everything which has made her materially great.

The book is a mine of information and artistic beauty for all time. The publishers are to be congratulated that this treasure went to them, but they have generously and skilfully done their part to set forth its great possibilities of substance and form.



From "Old Boston Days and Ways."

Copyright, 1909, by Little, Brown & Co.

THE OLD HANCOCK MANSION, FACING THE COMMON.

Old Boston Days and Ways.

THE success of Mary Caroline Crawford's "St. Botolph's Town," which appeared last year, has encouraged Little, Brown & Co. to bring out this year "Old Boston Days and Ways," by the same author. Taking up the story of the sturdy little town where the former volume dropped it, at the end of the Colonial period, the author carries it on through the stirring days of the Revolution and the more peaceful ones succeeding to the time when Boston "blossomed into a municipality and indulged in a mayor and aldermen."

Like its predecessor, the book is personal rather than technical, and though the historical facts are not slighted, the human interest is ever present. We read, for instance, from a letter written home to England in the pre-Revolutionary days a quotation that gives our ideas of the Puritan mothers a rude shock, and makes us feel that the complaint against the modern woman is not new. It reads: "The ladies here visit, drink tea, and indulge every little bit of gentility to the height of the mode, and neglect the affairs of their families with as good a grace as the finest ladies in London." Yet at the same time the Sunday laws were so strict that "if two or three people who meet one another in the

street by accident, stand talking together, if they do not disperse immediately on the first notice, they are liable to a fine and imprisonment."

But these humdrum days soon vanished, more stirring times were at hand, and faster and faster events were flung red-hot from the forge of History. The growing feeling of irritation against the mother country at length found vent in the sacking of the house of Thomas Hutchinson, the Lieutenant Governor of Massachusetts, for his supposed advocacy of the hated Stamp Act, which riot was made the pretext for the landing of British troops, a proceeding which further inflamed the overheated blood of the townspeople. On each other's heels followed the Boston massacre, the organization of "Committees of Correspondence" and the attempt on the part of Great Britain to force her tea upon the Colonies. "It was supposed that the Americans would, of course, buy the tea that they could get most cheaply. Not yet had it been borne in upon the stupid ministers of the king that those men in America were contending for a principle, not looking for a bargain in groceries." How this resulted in the Boston tea party, and the punitive closing of the port of Boston, is well known to the reader, but it

is doubtful if he will have the heart to skip the author's fascinating account of these events. With both sides fully roused the war approached in hot haste, yet amid contemporary newspaper accounts of the storing of arms and the organization of defensive committees we read the advertisement of Thomas Turner, a dancing master, for more pupils, and the Arcadian appeal of a Boston gentleman for the return of his "long new blue Bath coating Surtout which has a velvet collar of the same colour, which has been exchanged, at a concert, for a Surtout, which, though blue, is short and old."

A personal touch is given to the account of the great war by many extracts from letters and diaries—the Battle of Lexington is described by an eyewitness, Paul Revere's ride and his subsequent peaceful career as engraver and seller of caricatures, and Bunker Hill's glorious defeat are told at length, together with the more gentle triumphs of Copley, Boston's revered artist. The history-making deeds of Samuel Adams and John Hancock are interspersed with accounts of the exploits of Dr. John Jeffries, the eighteenth century aeronaut, who was the first American to cross the English Channel in a balloon, and with the story of the beginnings of literature and music in Boston. Through it all comes the rumble of the distant war, till at length peace was proclaimed and the joy of the Bostonians knew no bounds.

The final chapter is devoted to the early Boston theatres and their stars, and, leaving the citizens to the well-earned enjoyment of the performances of John Howard Payne,

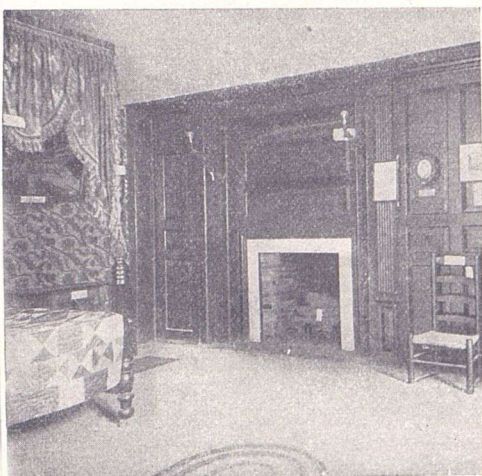


From "Old Boston Days and Ways"
Little, Brown & Co.

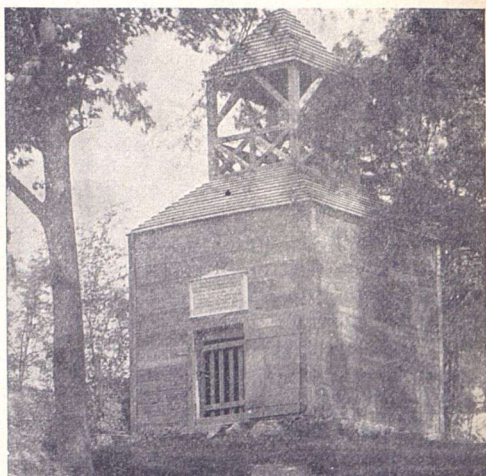
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THE OLD NORTH CHURCH IN WHICH PULLING HUNG THE LANTERN.

Charles Kemble, and Edmund Kean, the author rings down the curtain.



ROOM OCCUPIED BY HANCOCK AND ADAMS ON
THE NIGHT OF PAUL REVERE'S RIDE.



THE OLD BELFRY, LEXINGTON, FROM WHICH RANG
OUT THE ALARM, APRIL 19, 1775.



From "Inland Waterways."

Copyright, 1909, by G. P. Putnam's Sons.

THE TORTUOUS AND OBSTRUCTED CHANNEL OF THE CHICAGO RIVER.

[Copyright, 1907, by Detroit Publishing Co.]

Inland Waterways.

If you would know a person go shopping with her, and certainly if you would know your country, go a-trading with it!

"Inland Waterways" takes up this important factor in our commercial prosperity in a new volume in the series of *American Waterways* published by G. P. Putnam's Sons, of which "The Columbia River" is one. It is written by Herbert Quick, a journalist in Washington, D. C., where he could obtain the most authentic material for his special work.

No one can afford to neglect this interesting compilation, for no one should be content to remain in ignorance as to the romance and strategy underlying trade, not only in our own land, but in our relations with other countries as well.

Mr. Quick believes, and many statesmen and prominent citizens agree with him, that we too soon went railway-mad after our first attempts at canalization were completed, and that we have neglected this most important resource ever since, to the detriment of our national wealth.

Warfare exists in everything, and the victors, as a people, are those who possess the most productive soil. The strong hold the weak in subjection, if not by muscle, then by trade. How are we to be victors when we

fail to fulfill one of the three definitions which Bacon applied as necessary to a "great" nation—"the easy conveyance for men and commodities from one place to another?"

France has spent \$750,000,000 for harbors and waterways, and is now planning to expend \$100,000,000 more; Belgium has spent \$80,000,000; Germany, \$60,000,000 in canals alone; Austria-Hungary, \$200,000,000; and four cities of England \$400,000,000, while the United States is beaten four to fifteen, considering her size, she having invested but \$500,000,000.

To speak of the St. Lawrence, and the Canadian supremacy there, leaves us with but one important waterway to be considered, that of the Mississippi and its branches. These peerless highways for ships would bring all but sixteen of our forty-six States into direct communication through the Mississippi with the Gulf of Mexico and the ocean.

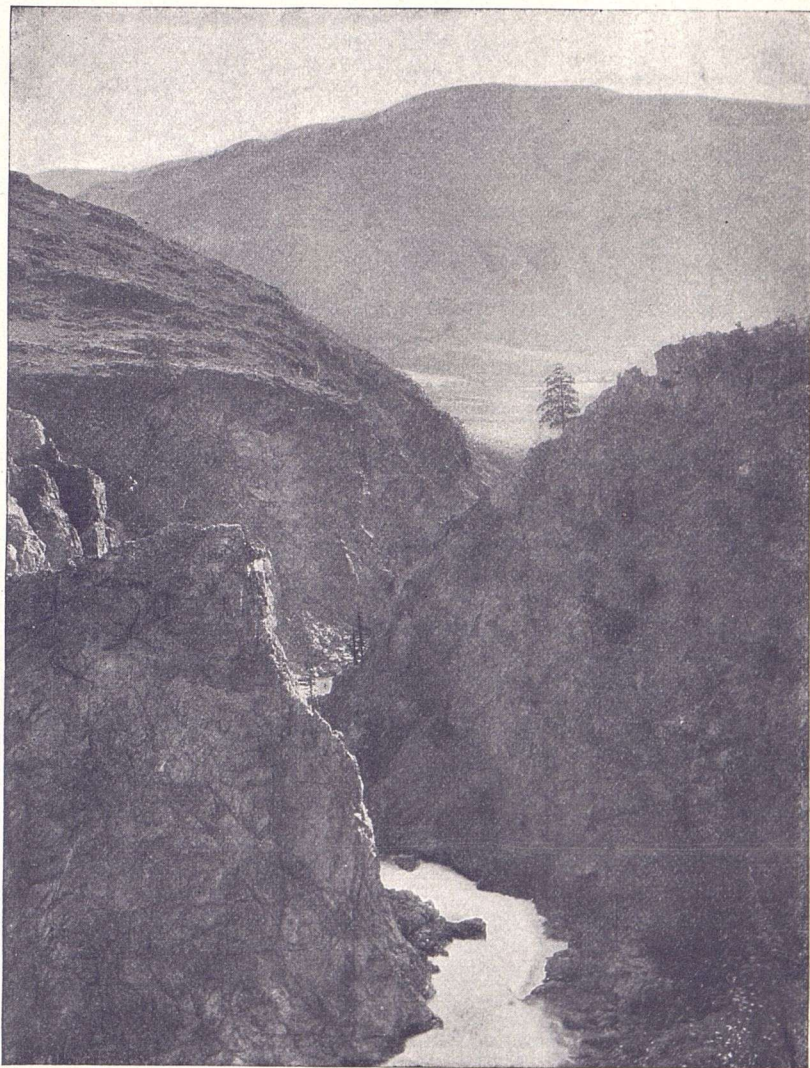
This river and the Missouri are to be considered as problems, not from the want but from the waste of their water. The important work for engineers is to do less puttering with banks and channels and more controlling by head-waters.

Mr. Quick says that we are under impera-

tive necessity of investing \$5,000,000,000 in highways. This has been conceded by our statesmen. The commercialization of the Mississippi and her sister-river would cost but a small amount in proportion, \$100,000,000, which would give free way to all ships.

"win out!" Here is indeed as splendid an achievement as any the country has yet encompassed!

The honest facts in these articles speak for themselves with as much strength as the photographs, with which the work is illus-



From "The Columbia River."

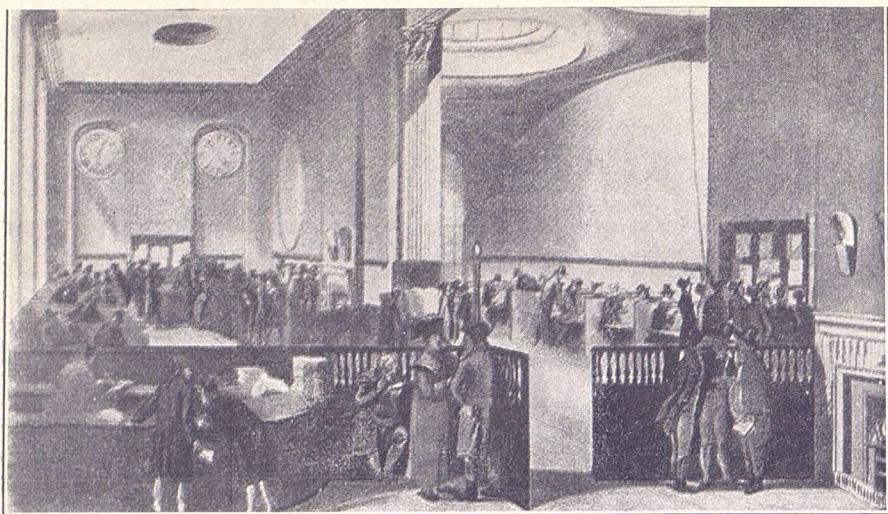
Copyright, 1909, by G. P. Putnam's Sons.

GORGE OF CHELAN RIVER, THE OUTLET OF LAKE CHELAN.

[Photo. by T. W. Tolman, Spokane.]

The vision of this latent power in our country is really inspiring. To think that we may control and bring under the leash of commerce these turbulent, troublesome waters! To chain within laws; to bind together in one channel all this dissipated power; to cope with silt and tide-rip and to

trated; some not only instructive but beautiful. It gives as wide a glimpse of the topography of our country with the especial possibilities of each portion, and the underlying mystery of the philosophy of its trade, as a reader could glean from ten dry and statistical productions.



From "Inns and Taverns of Old London."

Copyright 1909, by L. C. Page & Co.

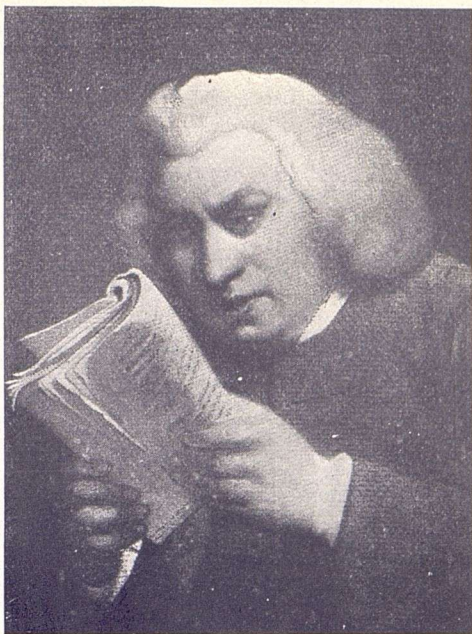
LLOYD'S COFFEE-HOUSE.

Inns and Taverns of Old London.

To "sit in mine inn and take mine ease" was, apparently, the desire of most Londoners of the sixteenth, seventeenth and eighteenth centuries. Indeed so numerous were these establishments, and their immediate successors, the coffee-houses, that one suspects that the masculine portion of the inhabitants eschewed home life altogether in order to support them. In Henry C. Shelley's "Inns and Taverns of Old London," published by L. C. Page & Co., we have an account of many of these famous houses of call with which so much of the political, social and literary life of England was entwined. What visions of gay gentlemen, sparkling wits, grave scholars, and lesser gentry on the edge of respectability, and others not even on the edge, the names of these old resorts conjure up! To begin with Southwark, as our author does, we find many records of old inns, for this was the high-road from the southern counties and the Continent to the capital. Here stood the Tabard from which Chaucer's pilgrims set forth on their famous journey to Canterbury. The old building has suffered the fate of most of these relics of the past, and we have only a rather commonplace modern representative in its place. The Bear at the head of London Bridge, where the wits and gallants of the court of Charles I. and the Restoration were wont to meet, and Samuel Pepys, who certainly knew his London inns, went frequently, was in this part of the city. East of St. Paul's was the Boar's Head in Eastcheap,

sacred to the memory of Falstaff, and the meeting place for hard drinkers and practical jokers. The Cock, the Ship and the Turtle, the Mitre, the Mermaid, and a host of others are all familiar to lovers of Jonson, Defoe, Goldsmith, Johnson and the ubiquitous Pepys. The Black Bull in Bishopgate Street was the end of the Cambridge carrier's route. It was here that the carrier, Thomas Hobson, grown so prosperous as to be able to dictate his own terms, used to oblige his patrons to take the horse he indicated or go without. This was the origin of our saying "Hobson's choice." It is impossible to think of London's historic inns without immediately having the Cheshire Cheese in mind. This is one of the few buildings that is really old, most of the other taverns, if they still preserve the name and site of the original house, are at best only reproductions of the ancient building. The genuinely old eating-room, in a corner of which Dr. Johnson had his favorite seat, is still to be seen. His picture hangs here with an inscription in his honor. From the coffee-houses have arisen the modern club, but they are no longer to be found answering to the type that existed in such numbers during the last forty years of the seventeenth century. Pasqua Rosee in 1652 was probably the first to open a house for the sale of the new Turkish drink. Pamphleteers took up their venom-tipped pens both for and against the beverage. The king enjoyed the excise from the "outlandish" drink, but in spite of this he issued a proclamation for the suppression of

the coffee-houses, which he cancelled almost ere the ink was dry. The different houses were patronized by various classes of people, those interested in the same pursuits naturally frequenting the same place. Thus from Lloyd coffee-house, the meeting-place of the shipbrokers, in Lombard Street, originated the great marine insurance house. Benjamin Franklin used to visit St. Paul's coffee-house, the resort of the clergy, where he made the acquaintance of Dr. Richard Price, the dissenting divine. At Batson's the medical men assembled, while the Chapter coffee-house in Paul's Alley was the resort of the booksellers. It was at the Chapter that the Conger, a club of booksellers, were wont to hold their meetings, and it was here they decided to employ Dr. Johnson to write his "Lives of the English Poets." Poor young Chatterton came here seeking employment, and Charlotte and Anne Brontë stayed here when they came up to London to see their publishers. After devoting the greater part of his book to the inns, taverns and coffee-houses, Mr. Shelley next takes up the old clubs and gardens. We learn of the origin of the Kit-Cat Club, the famous Blue Stocking Club, started by Lady Mary Wortley Montague, the Beef Steak Club and many others which are woven into the very fibre of London's life. Every one who has read "Evelina" will remember the thrilling adventure which Miss Burney's fair heroine had at Vauxhall and how the gallants frequented that garden of delight. Ranelagh was an-

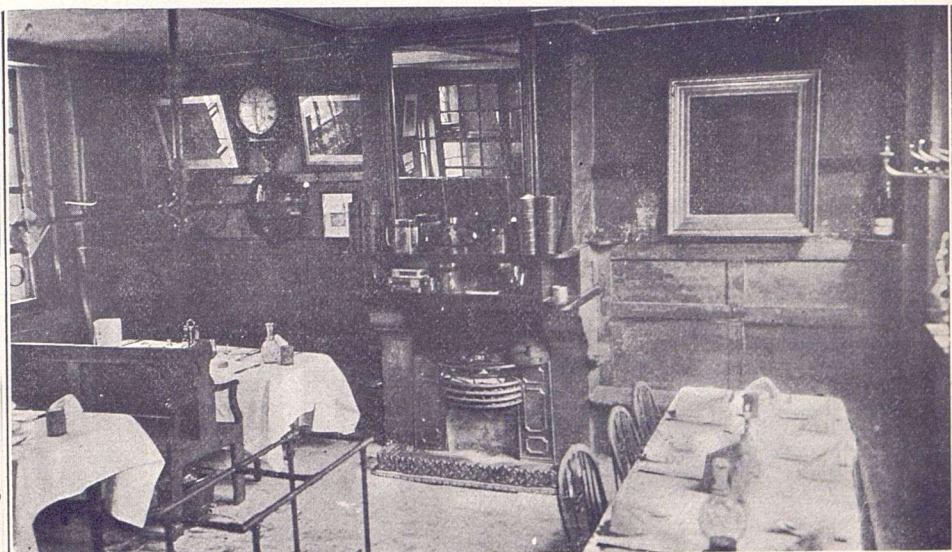


From "Inns and Taverns of Old London,"
by L. C. Page & Co.

Copyright, 1909,

DR. SAMUEL JOHNSON.

other of these pleasure resorts which contributed much to the gayety of life in the eighteenth century. The many illustrations from photographs and rare old prints with which the book is adorned are of great assistance in bringing these scenes of mirth, wit, frivolity and business clearly before the reader.



From "Inns and Taverns of Old London."

Copyright, 1909, by L. C. Page & Co.

THE CHESHIRE CHEESE—THE JOHNSON ROOM.



From "Our Plymouth Forefathers."

Copyright, 1908, by Charles Stedman Hanks. (Dana Estes & Co.

THE EMBARKATION FROM DELFT HAVEN.

Our Plymouth Forefathers.

FOR conscience sake the Pilgrim Fathers gave up their homes in England, their kindred and the friends of a lifetime and settled in Holland, that they might worship their God according to their interpretation of the Gospels. For conscience sake, twelve years later, they deliberately separated themselves from the past of their race and emigrated to America in order to devote all their energies to carrying out their ideals, hoping that in a new country their own form of worship would be firmly established and the world would be benefited. This impetus of religion was behind everything they did. Their faith, piety and confident trust in a superintending Providence made them the types of men they were,

and they were the real founders of our great Republic.

Charles Stedman Hanks has once more written the history of the Plymouth Colony, and its relation to those stirring events in our country's earliest history is given with the impressive detail that is, however, devoid of pedantry, and in a style that is simple, forceful and convincing, and Dana Estes & Co. have brought out his fine study of those Plymouth days in an extra illustrated work, with many double-tone plates and a most useful index. It is astonishing to think that hitherto the author has been known by his "Hints to Golfers" and his "Camp Kits and Camp Life," but he shows the same enthusiasm he displayed in describing sports, and he makes his story of the religious upheavals that followed the Protestant Reformation, the awakening of the conscience of the people and their flight to an unknown land of freedom from Church and State vividly interesting. He minutely explains the difference of doctrine in the four sects who for centuries had allowed others to do their thinking: the Catholics or adherents to the great Church of Rome now repudiated by Henry VIII. for his own far-reaching plans of political aggrandizement; the Anglicans or Conformists, who believed in the newly-established Church of



From "Our Pilgrim Forefathers." Dana Estes & Co.

COPP'S HILL, BOSTON.

England; the Puritans or Non-Conformists, who differed from the Anglicans in not believing in the spiritual rites and observances of the Church of England, and the Independents or Separatists, who refused to sanction the founding of a national church on the ground that it was contrary to the Word of God. All the Protestant sects were originally Puritans, whom nothing but the strongest convictions of duty would have impelled to break with the national church.

And this sense of duty and of personal responsibility supported the Plymouth Forefathers under circumstances before which almost any other power of resistance of mind or body must have failed. We all have read of their bitter encounters with a new, distressing climate, with Indians, with hunger and with the disastrous differences of judgment and opinion that could not fail to arise between spirits of such marked individuality; but this faithful chronicle brings home to us just what these settlers on the bare Massachusetts coast endured year by year from their landing in 1620 to 1776, when Plymouth refused to be the slave of any nation.

Never before had a colony like this been founded, and during the Colonial days of the United States there was no colony which did not acknowledge the difference between its



From "Our Pilgrim Forefathers," Dana Estes & Co.

JOHN ENDICOTT.

own settlement and that of Plymouth, which in the eyes of the whole world was regarded with a certain reverence. This was because these Pilgrims who came in the "Mayflower" were a band of religious exiles with none of that restless spirit of the adventurer or that desire for wealth which had thrilled so many other colonists. In their pursuit of religious freedom they established civil liberty, and meaning only to found a church, gave birth to a nation, and in settling a town began the Republic that their children to the third and fourth generation have spread from the rocky New England coast to the shores of the Pacific Ocean.



From "Our Pilgrim Forefathers"

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OUR FIRST THANKSGIVING DAY.

Rackham's Grimm's Fairy Tales.

EVEN in the joyous Christmas time, the first thought—on seeing Arthur Rackham's conceptions of the immortal people and the almost more immortal animals that lived, moved and had their being in the wholly immortal "Grimm's Fairy Tales," is tinged with melan-

so well the wolf, the bears, the golden bird, Cinderella, Red Riding Hood, the seven tailors, the worrying maiden, that the slightest little sketch of Rackham's fantastic interpretations would have given them keenest joy; what then would they have thought and felt



From Rackham's "Grimm's Fairy Tales."

Copyright, 1909, by Doubleday, Page & Co.

THE BEGGAR TOOK HER BY THE HAND AND LED HER AWAY.

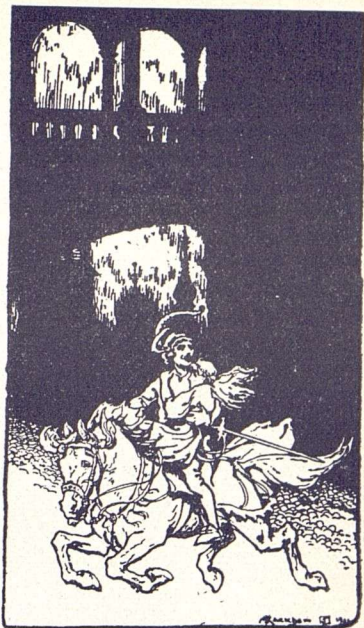
choly. What a pity that the brothers Jacob and William Grimm could not have sat down some evening after their exhausting labors for bibliography and archæology, for German patriotism and political reform, and have enjoyed the last and best satisfaction of mortals—to be wholly understood! They knew

could they have held in their own hands as their very own possession the gorgeous book that Doubleday, Page & Company have made this Christmas season of "Grimm's Fairy Tales," as interpreted in another art by Arthur Rackham. In every one of these pleasing, moving, exciting, often harrowing stories

are embodied the unerring knowledge of right and wrong, the sense of duty, obedience and personal responsibility, the love of beauty, goodness and truth, and the realization of eternal justice that makes every sin pay its penalty and never forgets to reward as well as punish.

We all know the Grimms' versions of the folk-lore of the world, and this luxurious holiday book will make many better acquainted than they yet are with the original and peculiar genius of Arthur Rackham. We have already seen how he understands the supernatural and "unseen" as if he were sketching it in the "life class" of the Lambeth School of Art. He has brought before our delighted eyes and minds the weird and wonderful imaginary creations of Shakespeare's "Midsummernight's Dream," Irving's "Rip Van Winkle," Lewis Carroll's "Alice in Wonderland," and Fouqué's water-sprite "Undine;" but he feels himself, and we are inclined to believe with him, that this superb interpretation of Grimm is his highest achievement as a creative illustrator. His whole heart has always gone out to the Grimm stories, and his pre-eminence in his special line of art work is acknowledged by the world.

Before Mr. Rackham could turn to his life-work he was obliged to grind for seven long years in an insurance office, and only after business hours could he take time to study for his profession. It seems fitting that he should have interpreted so perfectly the truly wonderful "Alice" created by a mathematician and the wanderings in fairy land of the brother philologists, scientific archæolo-

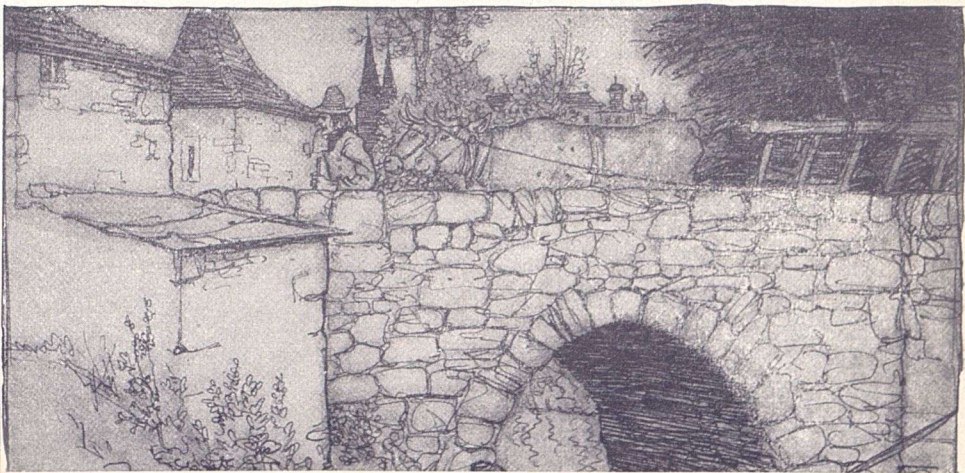


From Rackham's "Grimm's Fairy Tales." Copyright, 1909, by Doubleday, Page & Co.

THE PRINCE CARRIED OFF THE BEAUTIFUL MAIDEN.

gists and expert scholars in old German literature.

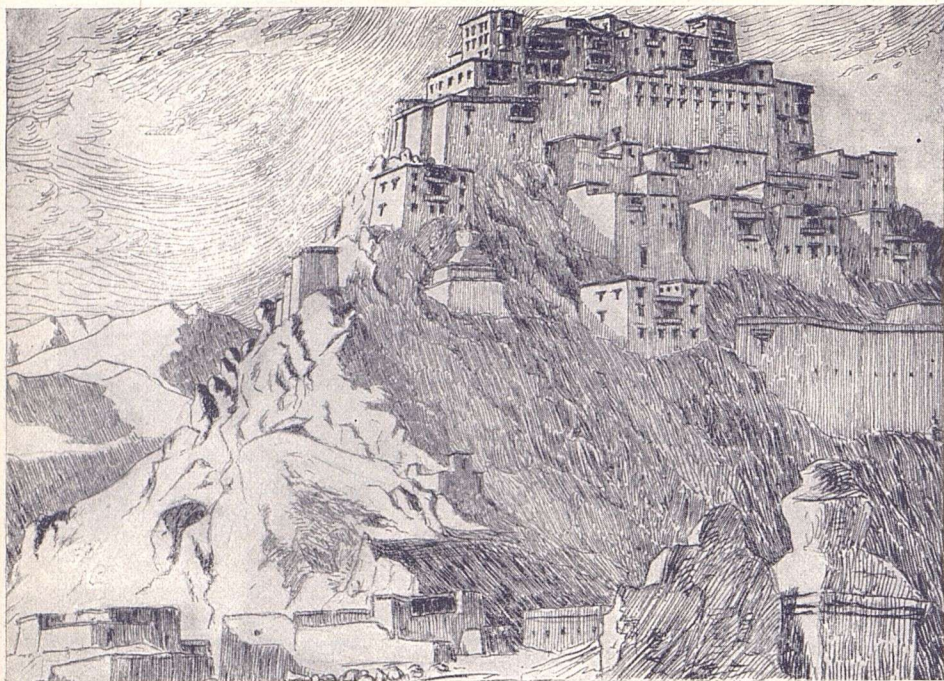
The artist plays hard during leisure moments—lawn tennis, golf, fishing, cycling and gardening—and he has a little daughter who, he says, takes up more of his time than all his art and all his play put together. Think of the joy in store for Arthur Rackham when he can read this girl "Grimm's Fairy Tales," and show her the pictures "father made."



From Rackham's "Grimm's Fairy Tales."

Copyright, 1909, by Doubleday, Page & Co.

FARMER CRABB TAKING A LOAD OF WOOD TO THE TOWN FOR SALE.



From "Trans-Himalaya."

Copyright, 1909, by The Macmillan Company.

TIZKE-GCMPA MONASTERY IN LADAK.

Trans-Himalaya—Discoveries and Adventures in Tibet.

ANYTHING Dr. Sven Hedin writes receives immediate attention from the savants of the world. He is to-day, while not yet forty-four, the foremost explorer of the world and

his works are waited for by many men of many lands. His "Through Asia" was published in nine languages; his "Central Asia and Tibet" in twelve languages. But, after all, the savants of the world can be counted, but who can count the readers to be reached in twelve languages? Scientifically, of course, Dr. Hedin stands at

the top, but he has a manner of putting his most scientific science into a speech all his own that makes healthy men of every calibre attentive, earnest listeners. Just hear how he

gets in touch with a world that speaks and thinks in twelve languages:

"In the spring of the year 1905 my mind was much occupied with thoughts of a new journey new to Tibet. Three years had passed since my return to my own country; my study began to be too small for me; at even-tide, when all around was quiet, I seemed to hear in the



From "Trans-Himalaya." Copyright, 1909, by The Macmillan Company.

LAMA WITH COPPER TEAPOTS.



From "Trans-Himalaya." Copyright, 1909, by The Macmillan Company.

PILGRIM FROM NAM-TSO.

sough of the wind a voice admonishing me 'to come back again to the silence of the wilderness; and when I awoke in the morning I involuntarily listened for caravan bells outside.' In "Scientific Results of a Journey in Central Asia," a work in four volumes, published between 1899 and 1902, Dr. Hedin came to a halt, and now confides to the large public he so interested in that great work: "Instead of losing myself in conjectures or arriving at confused results owing to lack of material, I would rather see with my own eyes the unknown districts in the midst of Northern Tibet, and, above all, visit the extensive areas of entirely unexplored country which stretches to the north of the upper Brahmaputra and has not been traversed by Europeans or Indian pundits. This much was *a priori* certain that this region presented the

grandest problems which remained still unsolved in the physical geography of Asia." To fill the blanks in the map of Tibet and put the rivers, lakes and settlements in the great region still marked "Unexplored" on the British map of the region was the object of Dr. Hedin's latest journey. The inhabitants of Tibet, the very oldest land of the Buddhists, had recently been at war with the English of India which lies just south of them, the other side of the Himalaya, and on both sides the two governments had forbidden any communication. After many delays

the English finally did not see Dr. Hedin start with his horses, camels, goats, mules, provisions and expert caravan leaders through one of the fastnesses and tunnels that were to lead him first to the carefully guarded city of Lhasa, where all Europeans are forbidden, and later to take him far, far beyond where white man's foot had never trod.

Macmillan & Co. are the fortunate publishers to get the chance to put these discoveries before the people. They publish Dr. Sven Hedin's latest book in two volumes, with eight colored plates and about 400 illustrations. At last Dr. Hedin has forced his way into Lhasa, into the forbidden, sacred capital of Buddhism, but he has gone far, far beyond, and every government owes him a debt for the work he has done for investigation.



From "Trans-Himalaya."

Copyright, 1909, by The Macmillan Company.

STREET IN TASHI-LUNPO, WITH LAMAS.



From "The Arabian Nights."

Copyright, 1909, by Charles Scribner's Sons.

ALI BABA.

The Arabian Nights Pictured by Maxfield Parrish.

THE lamp of Aladdin! How it has gleamed, mysterious, alluring, like an *ignis fatuus*, across the half-illuminated horizons of our childhood's thought! It has thrown strange shapes and shadows upon the screen of our childish imaginations; has lit up the dim, enigmatic world of our early visions and beckoned us upon our first fearful voyages of discovery through fairy land. And as we stand exiled from that magic realm; as we peep, half afraid and curious over the massive walls dividing fact from fancy, even now we catch the friendly gleam of that bright lamp and find our hearts aglow again with longings—for sight of genii, for sound of cymbals and the tread of many dancing, white-footed damsels; for the scent of ambergris, the shimmer of treasured gold, and for all the dreamy world whereof we read "in the golden prime of good Haroun Alraschid."

The Arabian Nights, born old, are ever

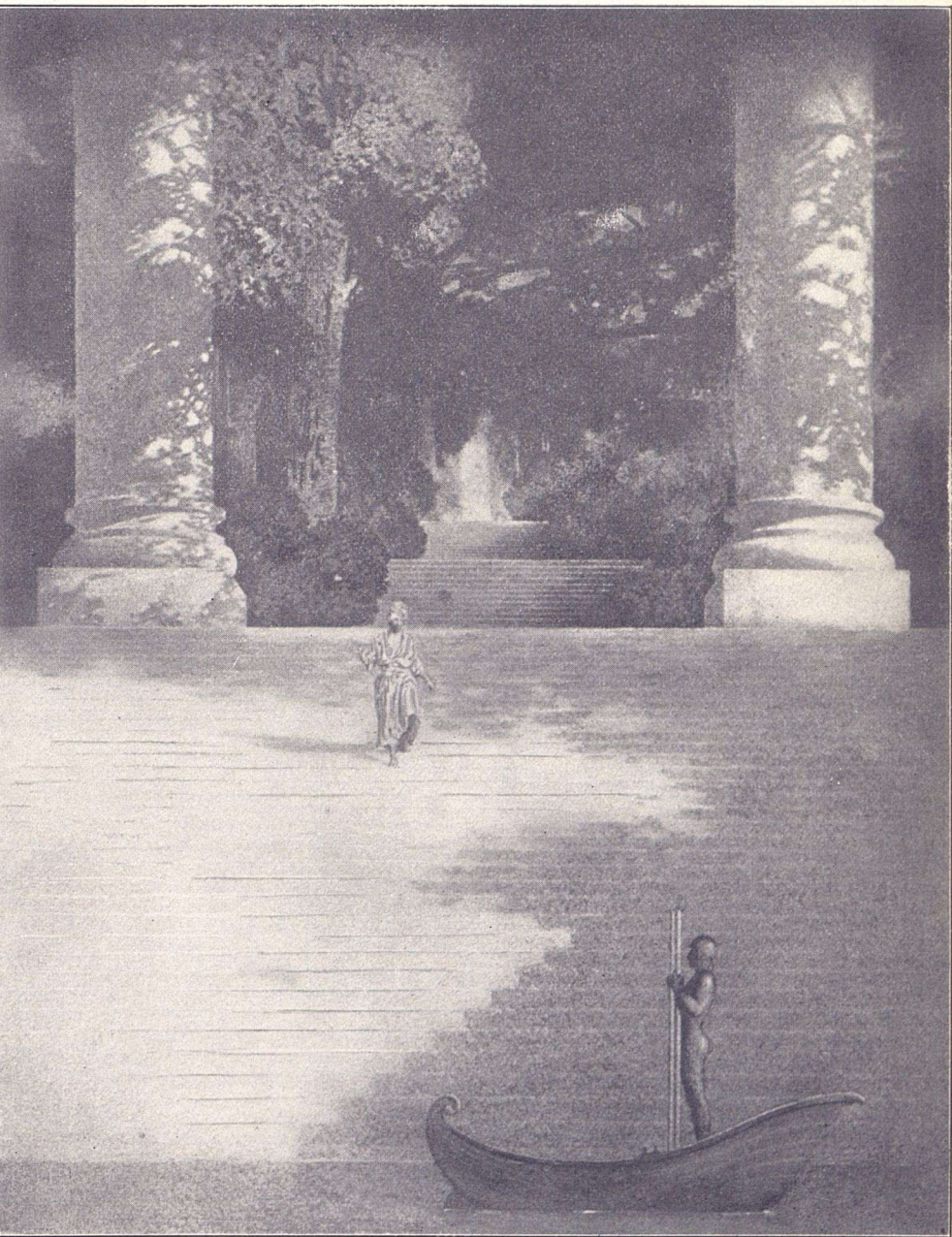
young, and our hearts grow young again as we murmur with Ali Baba "Open sesame" and find ourselves within the magic circle and at the feet of the best of all good storytellers. We listen to the tales woven so cunningly to suit our fancy—tales of love and passion, feasting and plotting; of wise viziers and strange talismans; of fools and of sensible folk ("even as you and I"), of relentless vengeance, freakish fortune and weird enchantment. They glow as rich colors to the eye, and stimulate our sense as odors aromatic and pungent. So we follow Sindbad on his seven voyages, and turn our eyes in pity upon the ill-starred prince of the Black Islands, half marble and half man, and hear again the ingenious tale of the genie and the fisherman.

What more appropriate than in the Christmas season, for young and old, to feast on favorite childhood tales? In their beautifully illustrated edition of "The Arabian Nights:

their best-known tales" Charles Scribner's Sons offer us the coveted feast. The rich colors of Maxfield Parrish's spirited illustrations express all the gorgeousness of eastern setting, and the editors, Kate Douglas Wiggin and Nora Smith, in a charming preface, invite us into this "treasure house of pleasant

things," and their judicious omissions and shortening of repetitious narrative make the wonderful old tales more readable.

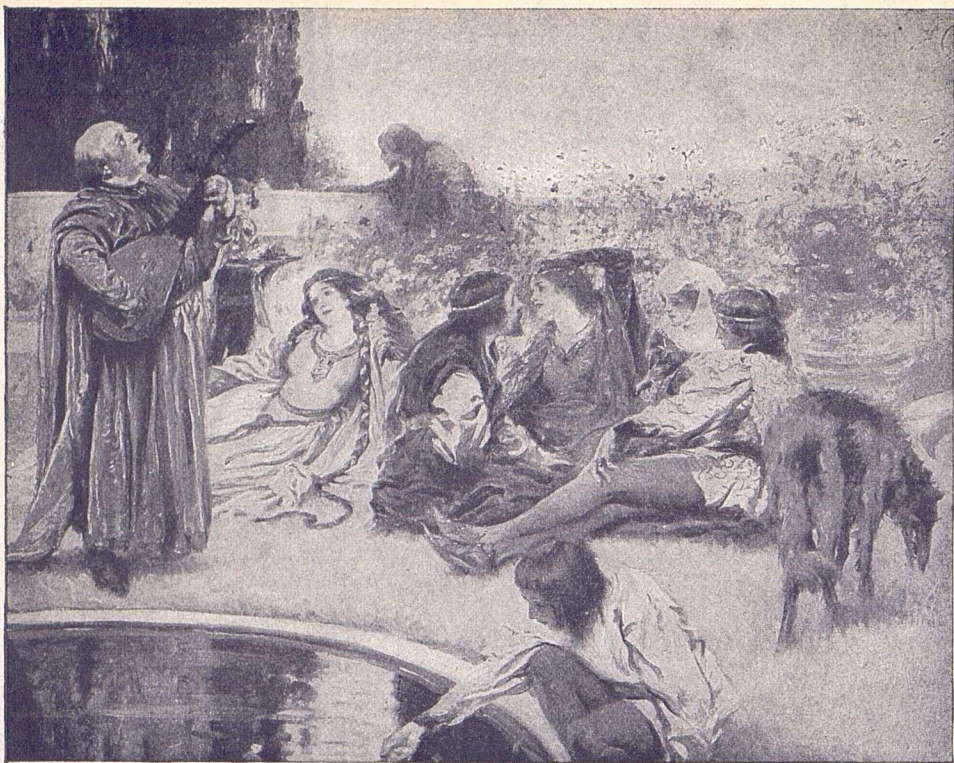
Grown-ups will find old spells strong enough to charm their fancy—but to the young folks what happiness will come, what self-forgetful hours entice the soul with pleasure!



From "The Arabian Nights."

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PRINCE AGIB.



From "The Severed Mantle."

Copyright, 1909, by Houghton Mifflin Co.

THE GARDEN OF LOVE.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the more notable holiday books. The following is a descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

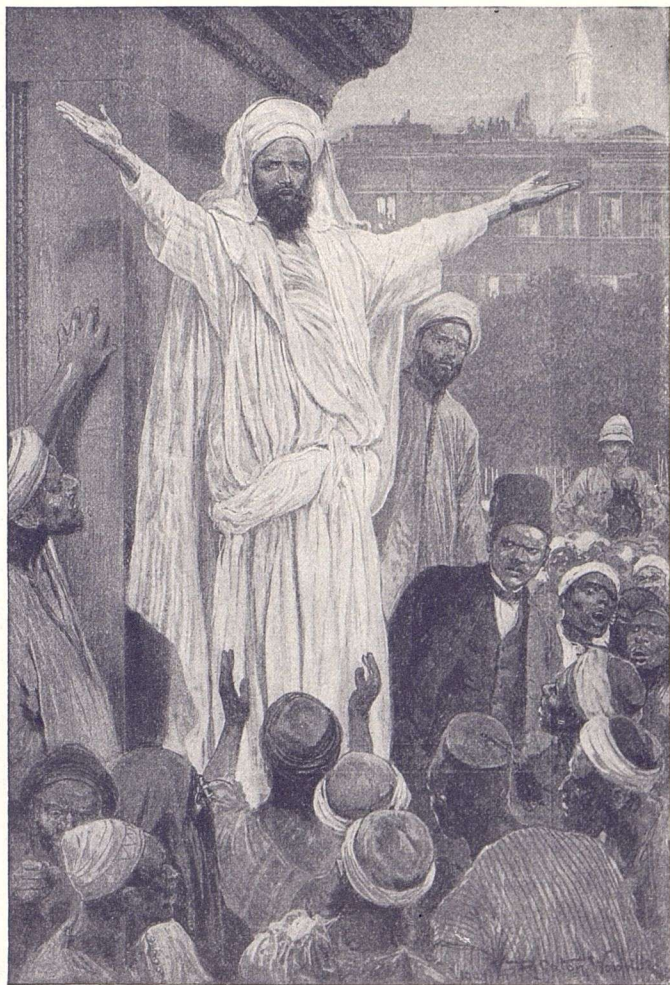
AMERICAN TRACT SOCIETY have a great supply of books most suitable for Christmas offerings. "Through Uganda to Mount Elgon," by J. B. Purvis, with a map and 42 illustrations, describes graphically the country, native inhabitants and missionary enterprises of this part of Africa, until recently almost unknown to Europeans, and giving useful information for travellers on the cotton, lumber and timber industries now being so rapidly developed by European enterprise. "A Virginian Holiday," by Anna Johnson, (Hope Daring,) is a charming tale of vacation days in Old Virginia, recounting the renewal of friendship ties of antebellum days and containing delightful sketches of old-time Southern home-life and hospitality in contrast with rush of modern Northern life among the 400, and it ends with a picturesque Southern wedding ceremony. A fine gift for those in lonely rural neighborhoods, or in lonely sick rooms, is "The Cloister Book For Shut-In Worshipers and Pastorless Congregations," by Dr. David James Burrell, which contains a

complete order of service for twenty-six Sabbaths, so arranged that those who are deprived of church privileges may have appropriate prayers, Scripture lessons, hymns and a sermon for each Sabbath. The book would be of special use in congregations temporarily deprived of pastors, the service being so arranged that any church officer or other person could follow it. "The Temple Treasury" consists of a carefully arranged selection of daily Bible readings from January to December, printed in two colors and gotten up in festive full limp leather, stamped in gold, with a dainty book-mark to keep the place from day to day; "Father and Child," by Mrs. John Crosby Brown, is a careful compilation, topically arranged, of Scripture passages, representing the varied appeals of the human heart to the divine Father in time of difficulty, distress or suffering, a very helpful little book tastefully gotten up; and "The Atonement," by Dr. James Stalker, a striking and scholarly presentation of this great theme, a fitting companion volume to the author's "Life of

Christ" and "Life of St. Paul." A book many will be interested in, whether they are believers in the popular cult or not, is "The Mask of Christian Science," by Dr. Francis Edward Marsten, giving a scholarly history of the rise and growth of Christian Science and an exhaustive study of the personal life of the head of the sect and "Mother" of the

merely the very newest books for this season. There is much more available material for which the advertisement elsewhere must be consulted.

ANGLO-AMERICAN AUTHORS' ASSOCIATION, New York City, know that spiritual phenomena and supernatural influences are being



From "The White Prophet."

Copyright, 1909, by Hall Caine. (D. Appleton & Co.)

"OH, CHILDREN OF ALLAH . . . LET US BE MEN!"

Church, Mrs. Mary Baker G. Eddy, from her earliest girlhood. All the good points of Christian Science as a cult are discussed, and its common heritage with the Christian Church universal considered, together with the genesis of its philosophy of life, its claims to scientific trustworthiness, its conflicts with the medical profession and the civil law, its source of power, and its apparent and possible dangers to social well-being. The mask is withdrawn, and it is shown what Christian Science is in actuality when the dream is over and its devotee awakes face to face with the truth and fact of the universe. These are

looked into at present from Bridget in the kitchen to the scientist at the most renowned university, and their Christmas offering appeals to this vast clientèle. "The Book of Fate" was found in 1801 in one of the royal tombs near Mount Libycus in Upper Egypt, and came, as came all things in those days, into the possession of Napoleon. This ancient Egyptian manuscript was translated by a scholarly German, has now been translated into English from his version, and has sold twenty-two editions in England. It is supposed to be "the only genuine book of fate and the casting of nativities," and is accom-

panied by a hieroglyphica map 15 x 18, with an account of the marvels of spiritual phenomena and the results of supernatural influences. For friends interested in this great question of "things unseen," this is the Christmas gift.

D. APPLETON & COMPANY have an unusually rich list of publications for the season, and they specially recommend the following books as Christmas gifts: For those who want a novel there are Robert W. Chambers's "The

for his inventions, the facts of which might transpire in any American rural neighborhood; Joseph C. Lincoln's "Keziah Coffin," who turns out the same shrewd, capable, humorous woman that the author of "Cy Whitaker's Place" has so often drawn for us; and Florence Morse Kingsley's "The Star of Love," a novel founded on Bible history, telling the story of Esther and Xerxes in the exquisite word-painting of the author of "Titus." If contemporary history is your friend's hobby, give him "Francis Joseph and



From "A Beau Sabreur"

Breutano's.

MAURICE, COMTE DE SAXE, MARSHAL OF FRANCE.

Danger Mark," the fourth brilliant novel of New York society this popular writer has furnished, in which he makes a fine study of heredity as shown in a brother and sister who have a vast fortune coming to them held in trust by a self-made, ascetic Puritan, a Long Island Dutchman of fine individuality, but are brought up severed from all companionship and suffering much from great loneliness; Hall Caine's "The White Prophet," in which the author of "The Christian" now takes as his hero a Mahdi of almost Christ-like character, whom he follows through a most intricate plot, in the course of which a fine picture is given of conditions in Egypt; David, Graham Phillips's "The Hungry Heart," a melodramatic story of a young wife, hungry of heart, neglected by her husband, who is wholly absorbed in discovering a chemical substitute for coal, and brings in the disturbing element to get at the needed capital

His Times," by the Rt. Hon. Sir Horace Rumbold, who was for many years British Ambassador to the Emperor of Austria, and furnishes a very important contribution to the history of Europe; and "Army Letters from an Officer's Wife," by Mrs. Frances M. A. Roe, an excellent record of the daily, eventful life in an army station in the far West some thirty years ago. Those interested in travel may be made happy with "The New North," by Miss Agnes Deans Cameron, who writes of her voyage down the Mackenzie River in the summer of 1908, a region in many parts of which no white woman had ever before been, nor, indeed, many white men, and which Miss Cameron found rich in natural products and full of interesting information about the Esquimaux, which she has given her readers in very delightful shape. Who does not love Louisa Alcott and want to know all about the woman who created the

"Little Women" beloved by two generations? Belle Moses has written the biography of "Louisa May Alcott" and dedicated it to her mother, who was just such a "Marmee" as "The Little Women" had.

A. C. ARMSTRONG & SON are bringing out a superb holiday book under the title of "Lotus Buds," for which Amy Carmichael, author of "Things as They Are," has prepared the text that explains about the forty-nine wonderful photogravures of children of India of which the missionaries took pictures during their sojourn in the lands where the little beauties lived. Thus far we have only seen one, but that gives promise of a very remarkable illustrated work which cannot fail to be one of the most celebrated missionary books of recent years. Only 250 copies are published, and these are printed on special paper and gotten out in luxurious style. Of distinct Christmas origin is "His Birthday: a Christmas Sketch," by Amy Le Fevre, whose "Probable Sons" has already entered its 72d thousand, a little gem of a

story about a little girl to whom every word of "Mother's Book" was true, and who brought her father, a wise man, and a shepherd, to church, where they had not been for years, and gave a little box of shells to the collection plate when it was passed—her dearest possession. This little English story of the Christmas season has four illustrations in color and an illuminated cover and has the real Christmas touch within and without. Three great theological books are ready as gifts to favorite pastors and teachers: "The Ethic of Jesus," by Dr. James Stalker, treating of the moral concept of life and its relation toward Jesus and the world; "Jesus and the Gospel," by Dr. James Denney, of the United Free Church College, Glasgow, who points out "how Christ testified to His own unique place in humanity and claimed as no man can claim, to be the Lord and Master of men's lives;" and "Jerusalem," Dr. George Adam Smith's great work in two volumes, a sort of thesaurus of information from the earliest times to the year 70 A.D. on the topography, economics and history of the Holy



From "Retrospections of an Active Life."

Copyright, 1909, by Baker & Taylor Co.

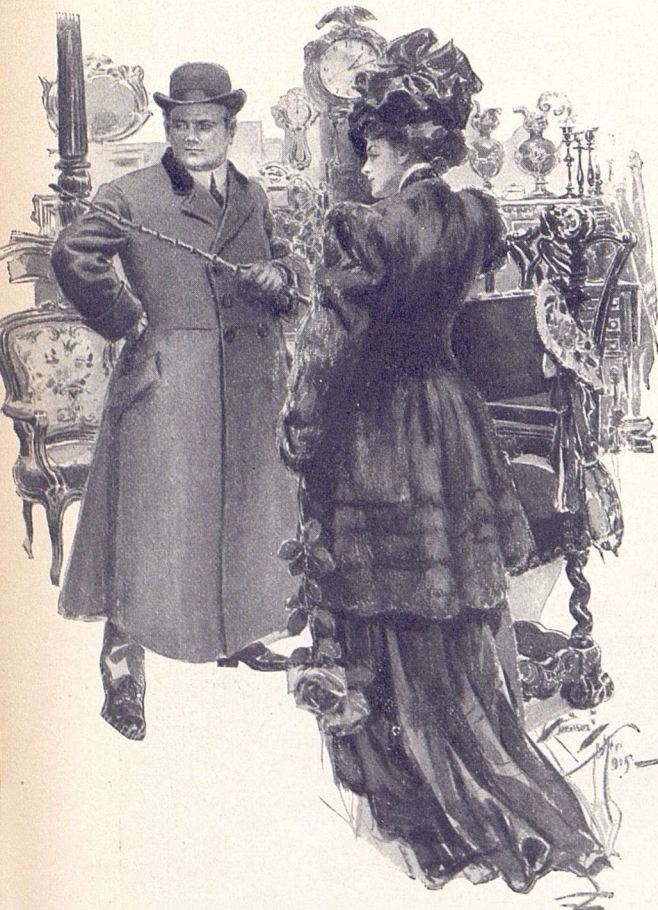
JOHN BIGELOW AT HIS SUMMER HOME, HIGHLAND FALLS, N. Y.

Land, a very elaborate and scholarly work. Scholars, laymen and Christian ministers may be made grateful by a gift of "The City With Foundations," by J. E. McFadyen, a devotional volume which opens a new series; "In Full Allegiance," by Rev. G. H. Knight; "Godly Self-Control," by the ever helpful, inspiring A. T. Pierson; "The Value of Worship," by G. A. Johnston Ross, long popular at Northfield, Mass.; "Christ Invisible, Our Gain," by Dr. A. H. Drysdale, dealing with many questions underlying modern thought; "The Divine in Man," by the medical Dr. A. T. Schofield; and "Fit For Work," by the same author; and the very successful books published last year—Dr. A. T. Robertson's "Short Grammar of the Greek New Testament," and Dr. Alexander Maclaren's "Expositions of Holy Scripture," a fourth series in six volumes.

ARNOLD & COMPANY, Philadelphia, remember that the Christmas season stands for good eating and drinking, and they supply Christmas gifts sure of welcome wherever sent in Mrs. Rorer's new and old cook-books. Every housekeeper is delighted to get a new

cook-book, and Mrs. Rorer's "New Cook Book" is among the best of its kind—a big, generous book of over 700 pages full of the choicest and best things in cookery. A useful book valuable in these days when rheumatic men and women are uniformly advised to give up meat is Mrs. Rorer's "Vegetable Cookery and Meat Substitutes," which introduces many, many hitherto unknown dishes, and teaches readers how to obtain infinite variety in the use of known and unknown vegetables and new materials to take the place of meat. Four dear little books are put up in a neat box bound in colored cloth and tied with festive satin ribbon for their Christmas visit. They are "How to Use a Chafing Dish," "Quick Soup," "New Ways for Oysters" and "Sandwiches."

BAKER & TAYLOR COMPANY must be held responsible this season if several publishers break the tenth commandment, for some cannot fail to covet the distinction of having "Retrospections of an Active Life," the autobiography of John Bigelow, added to their catalogues. The venerable author of this contribution of historical interest is still among us, and in his ninety-second year is probably the only man now living competent to tell of the important occurrences in which he participated with singular distinction. The work deals exhaustively and with the exactness which was always characteristic of this great patriot and citizen, with all the most important crises which arose in the political life of the United States during thirty of the most critical years of its history. In his public career as author, lawyer, traveller and minister plenipotentiary to France during the great difference between the States, Mr. Bigelow met almost every man and woman of note of his day. He traces his recollections of men and events from his quiet life in Malden, N. Y., where he was born in 1817, and studied law and literature, to his association with Charles O'Connor, John Van Buren, Samuel J. Tilden, Charles Sumner, Fitz-Greene Halleck and other men foremost in his day, describes his editorial services on the *New York Evening Post*, of which he was one of the proprietors, and his association there with William Cullen Bryant, its editor. Then he recounts his first trip to England in days when few Americans had been there, and his meetings with Queen Victoria, Thackeray, John Bright, Richard Cobden and all the men who stood for progress and true patriotism. As Minister to France



From "When a Man Marries"

Copyright, 1909, by The Bobbs-Merrill Co

"YOU'RE THE FINEST GIRL I KNOW, KIT."

his great sagacity and knowledge saved the United States from war with France and England, and in his carefully collected documents here presented the Mason and Slidell and the Trent affairs and the great Mexican Napoleon-Maximilian complications can be

of this work, presented by son or daughter, would make the Christmas of 1909 a red-letter year indeed. An enthusiastic love of nature peeps out of every page of "A Garden in the Wilderness," in which "A Hermit" gives a true record of the experiences of an



From "The Goose Girl."

Copyright, 1909, by The Bobbs-Merrill Co.

THEY ACCLAIMED HER THE QUEEN.

studied almost without further material. The book is beautifully manufactured by the De Vinne Press. The plates include portraits of all the leading people of a generation, and as a photograph gallery alone the book is priceless. It appears in three volumes and must go to every library of note in the world. Public-spirited citizens should buy it for the library of their town, for it holds education, inspiration and history that cannot be duplicated. And to the men who remember and recollect with John Bigelow a personal copy

artist and his wife in a little wilderness near the banks of the beautiful Hudson River, lately brought so prominently before the world, and Frank Ver Beck seconds his poetic text with full-page illustrations and line drawings of great delicacy; and equal play of fancy and sentiment appears in "The Wistful Years," by Roy Rolfe Gilson, illustrated in two tones by F. Graham Cootes. Helen A. Clarke's work always shows true knowledge and true love of literature, and this season the author of "Browning's Italy" has prepared



From "The Value of Happiness."

Copyright, 1909, by H. M. Caldwell Co.

THE GENIUS OF HAPPINESS.

"Longfellow's Country," made festive with colored frontispiece and sixteen illustrations; and "Ancient Myths in Modern Poets," in which the author shows how differently the eternal legends have been treated by the master workers of English verse. Many an old soldier of 1861-65 would read with pleasure and perhaps with grateful remembrance of "The Lady Nurse of Ward E." Mrs. Charles H. Stearns's book tells in letters in most modest manner of her good deeds at the famous Army Hospital at Washington and gives many facts about the awful penalties of war. Do not forget in choosing Christmas books that the second volume is now ready of Russell Sturgis's "History of Architecture," and be sure you will be warmly thanked for this volume by any friend or library who has secured the first.

BOBBS-MERRILL COMPANY have Harrison Fisher's "American Beauties" as the most gorgeous of their gift-books, and we have already told elsewhere of its great beauty and merit; and this is followed closely in magnificence by "Riley Roses," a collection of James Whitcomb Riley's famous poems on the queen of flowers, with illustrations by Howard Chandler Christy and decorations by Franklin Booth, all ready to be presented

in rich red leather binding; and by still another Riley gift-book called "Old School! Day Romances," most artistically illustrated and decorated in color by Earl Stetson Crawford, who has been very happy in his conceptions of the familiar scenes and the joys and sorrows that filled the heart so completely in the days of "auld lang syne." Full, pressed-down and running over is the measure of fiction Bobbs-Merrill Company have provided for the gift season. Charm is the word that fits Harold MacGrath's gift to "The Goose Girl," whom he sets in the fragrant, sunny vineyards of the Rhine country, where all her castles in the air come true, and where the author glows about her with kindness, good cheer and love; a story of thrills and surprises is Frederick S. Isham's "Half a Chance," with a hero who went through much tribulation to become what he had been before his downfall—the pride of the Golden Gate; "The Cash Intrigue," by George Randolph Chester, is the tale of a man who cornered the cash of the country, a stupendous idea well carried out; and a most original story is "The Bill-Toppers," in which Andrew Castaigne writes a story of the vaudeville stage of the great star and "bill-topper," Lily of New Zealand, in which one fairly sees the footlights and hears the fiddles in the orchestra, and for which the author has made twenty-five

most telling illustrations. We just pause to take breath and hurry on to tell of "Miss Selina Lue and the Soap-Box Babies," by Maria Thompson Davies, with a heroine with a heart as big as all out-doors, who helped everybody and kept a day nursery in soap boxes in her little grocery store; of "When a Man Marries," an irresistibly funny story by Mrs. Mary Roberts Rinehart, whose "Circular Staircase" and "The Man in Lower Ten" have given her a name in the court of honor of the writers of mystery; of "The Game and the Candle," by Eleanor M. Ingram, a story of intrigue at the Russian court; of "The Diamond Master," in which Jacques Futrelle tells how to make diamonds out of brown sugar, how to make love bloom in young hearts, and how to make romance out of science; and of "Virginia of the Air-Lanes," a timely story of air-ship travel by Herbert Quick—wild, impossible, fantastic, but full of cheerful, loving men and women. There are many, many more, for Bobbs-Merrill Company excel in catching on to readable, interesting stories, and for men especially their provision is most suitable. Nothing rests a tired man like a good, exciting story. A monumental work on "The Chinese," by John Stuart Thompson, is wholly accurate and most readable. Its ob-

ject is the study of various aspects of China's awakening. The author discusses not merely the topography of the country, the climate, the scenery, the antiquity, the daily life, the great cities, the diseases, the religions, the art, the literature and the humor; but also the whole field of trade conditions and all the ins and outs of the political situation. The East is being studied more and more, and this fine book is a great contribution to such study.

THE BOOK SUPPLY COMPANY, Chicago, are making a fortune out of the books of Harold Bell Wright, author, artist and preacher, whose health has obliged him to settle in the dry western climate among the Ozark Mountains, where he has gleaned the facts and their setting for his great novels, "That Printer of Udells," "The Shepherd of the Hills" and "The Calling of Dan Matthews." This last book, published at the end of August, has already reached the 200,000 mark, and the booksellers can take it as fast as it can be gotten ready. The hero, big Dan Matthews, called to a Western church, endeavored to be a true minister to his congregation, but those in authority blocked him everywhere, and he finally gives up his church and enters the commercial world with the sole purpose of living Christ every day and everywhere and hourly serving his fellow-men. The author shows the weakness of the church, but he is not intolerant, and his only aim is to make people feel how much greater than every church is the religion for which it stands. The attitude of Hope Farwell, a girl in Dan Matthews's choir, who is earnestly studying Christian Science, first makes Dan do the thinking that makes him grow, for she tells him "a minister is the most useless creature in all the world. He is a man set apart from all those who live lives of service, who do the work of the world. And that he should be distinguished from these world workers, these servers by this noblest of all titles, a minister, is the bitterest irony that the mind of the race ever conceived." The

book is a great contribution on the question now before the world: "What is the matter with the churches?" But it is also a tender love story with touches of the humor that makes the whole world kin. To write a third novel that will no doubt go beyond his others in success, as it almost does in intrinsic merit, is a distinction to make the least of self-centred authors just a little pleased, and perhaps, when all alone, just a little proud.

BRENTANO'S, New York, make a great specialty of biography and historical memoirs and seem to have a decided leaning toward the great celebrities of France. W. R. H. Trowbridge, author of "Seven Splendid Sinners," writes the story of "A Beau Sabreur," under which title is written the story of Maurice de Saxe, Marshal of France, his loves, his laurels and his times, 1696-1750, as if written as autobiography. The author has gathered his material from an extensive bibliography, and he makes the man live before us who except Napoleon had the most gorgeous funeral ever held in France. "Napoleon's Broth-



From "The Calling of Dan Matthews"

Copyright, 1909, by Harold Bell Wright.
(The Book Supply Co.)

YOU MUST BE IN LIFE A FISHERMAN.

ers" are pictured by A. H. Atteridge; "A Royal Quartette" contains the lives of Marie Adelaide, daughter of Louis xv. Marie Adelaide, Duchess of Burgundy, Maria Luisa, Infanta of Spain, and Marie Amelie Therese of Naples, wife of Louis Philippe, King of the French. George Lenôtre wrote "The Romances of the French Revolution," in two volumes; K. A. Patmore, "The Court of Louis xiii.; and Mary T. Saunders's "Lauzun: Courtier and Adventurer," the life of a friend of Louis xiv., in two volumes. A rich array of French history. More general history comes for the holidays in: "Royal Lovers and Their Favorites," the romance of crowned and uncrowned kings and queens, by Angelo S. Rappoport; "The Trials of Five Queens," by R. Story Deans, who tells the histories of Katherine of Arragon, Anne Boleyn, Mary, Queen of Scots, Marie Antoinette, and Caroline of Brunswick, wife of George iv.; "Hungary of To-day" should be studied in view of the fact that Hungary has a chance to make a great movement in the world not so very far hence; and "London," by A. Langdon Coburn, a series of remarkable impressionist photographs, reproduced in photogravure and printed by hand by the photographer himself. "The Poems

of Dante Gabriel Rossetti" can be had in a very tasteful two volume edition; "The Poems of Oscar Wilde" are also in a pretty edition edited with biographical introduction by Temple Scott; and a beautiful thesaurus is the "Book of Restoration Verse," chosen and edited with notes and introduction by William Stanley Braithwaite, covering the period between this editor's books of "Elizabethan Verse" and "Georgian Verse." Sir Charles Santley, in "Reminiscences of My Life," touches the happy humorist note, and countless vocalist-Knights will hail his book with enthusiasm. The Brentano's fiction always has an unusual distinctive note. "A Sense of Humor," by Cosmo Hamilton and Beryl Faber, shows insight and comprehension of feminine human nature, and makes an amusing farce-comedy out of what might easily have been a domestic tragedy; "The Dupe," by Gerald Biss, is a thrilling detective story unravelling a murder mystery which brings out a daring piece of masquerading; and "Henry in Search of a Wife," by Alphonse Courlander, describes the refreshing attempts of a very humorous gentleman to find himself a congenial helpmate. Very dainty gifts may always be selected from the *Wayside Series* and the *Wisdom Series*.



From "The Recollections of Grover Cleveland."

Copyright, 1907, by Underwood & Underwood. (The Century Company.)

GROVER CLEVELAND AND HIS FAMILY AT THEIR HOME IN PRINCETON, N. J.

Esther

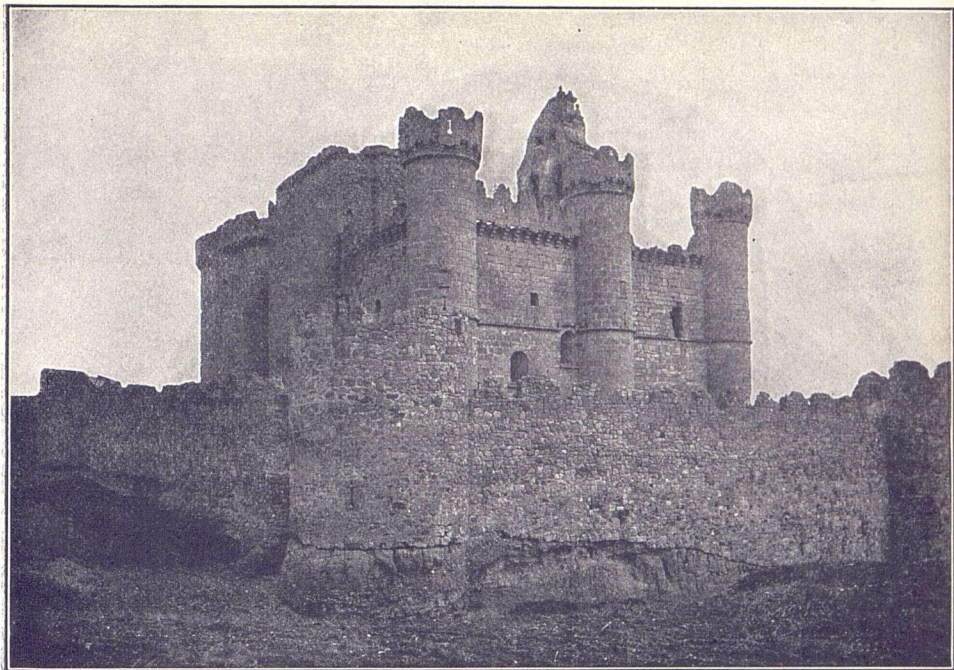
Francis

Mrs. Cleveland

Richard

Mr. Cleveland

Marion



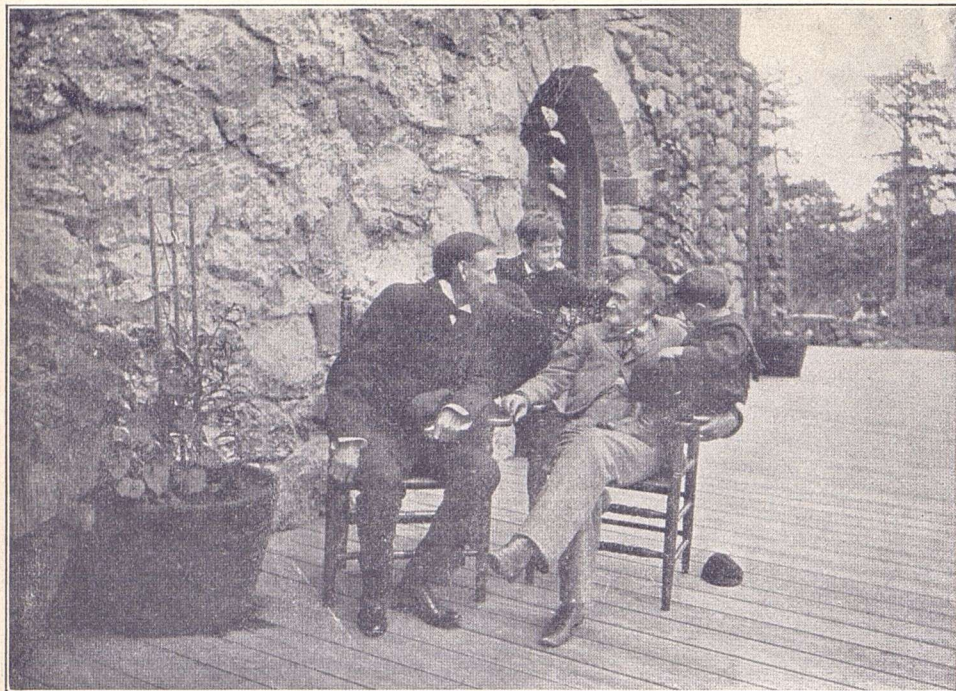
From "Romantic Legends of Spain"

Copyright, 1909, by Thomas Y. Crowell & Co.

AN ANCIENT CASTLE.

BREWER, BARSE & COMPANY have several books eminently fitted for gift-books by their subjects and their unusually charming exterior. "The Wealth of Friendship," compiled by Wallace and Frances Rice, with a prefatory homily on friendship by Rev. Frank W. Gunsaulus, printed in two colors on fine paper, and bound in lavender silk-finish cloth and attractively boxed, makes a tempting souvenir, indeed, to send an old-time friend. Dr. Gunsaulus, one of the most popular pulpit and platform lecturers in the United States, has written the introduction for, perhaps, the most inclusive selection of extracts regarding friendship ever brought together in a single volume. He has seen in the theme of friendship the basis of all true religion, and has stamped with his approval the work of the compilers. They in turn have exhausted English literature from the time of Queen Elizabeth to that of President Taft in order to present in the briefest possible space the views of all great writers in Great Britain and America on this most interesting topic. They have drawn extensively on the languages of continental Europe, in many cases making original translations of the sentiments of the most famous authors and poets there. Classical Greece and Rome have also yielded the treasures of their mighty antiquity, a time when friendship was most highly valued. And finally the sacred Scriptures have been diligently searched for this same high purpose. Several bits of Mr. Rice's hitherto unpublished verse have been included, leaving this a far-reaching compilation on the finest relation between human beings. "The Rubáiyát

of Omar Khayyám," in Fitzgerald's well-loved translation, can be had in the *Finesse Edition* and in the *Petite Edition*, and in both it is gotten up with the intention of pleasing those of fastidious taste. It is printed in two colors on India tint paper, with attractive border designs on every page, and is put up in boards with three color cover design, or in full leather in protecting box, and adds two most attractive editions to the many, many "Rubáiyáts" already vying for popularity season after season. "The Heart of New Thought," one of Ella Wheeler Wilcox's greatest of literary successes, is put into a festive costume of purple silk; and William Walker Atkinson's "Thought Force," "Memory Culture," "Thought Vibration," "Nuggets of New Thought," and other inspiring books comes in good shape for gifts for friends in need of his cheering philosophy. A book of "Toasts," carefully compiled from old and new sources by Ross S. Williamson, will prove a great help to a man about town; and lovers of cards who want to play well may be made happy with "American Skat," by J. Charles Eichhorn, chairman of Committee on Rules of the North American Skat League; or "Rules for Bridge, Whist, Five Hundred, Euchre, Cinch, and Pinochle," all fully up to date and by acknowledged authorities. A new edition of "St. Elmo," by Augusta J. Evans, perhaps the most talked-of book of its day, would delight many a friend of a former generation who finds it hard to understand the elliptic, suggestive style of the fiction of to-day, which requires a mind always at highest pitch to grasp it.



From "Intimate Recollections of Joseph Jefferson."

Copyright, 1909, by Dodd, Mead & Co.

SOL SMITH RUSSELL AND JEFFERSON AND HIS GRANDSON.

H. M. CALDWELL COMPANY's provision for the holidays offers riches not only embarrassing, but truly overpowering. They have all put on their festive Christmas garments and stand in tempting array ready to be given to friends of every taste and interest. To art lovers the new volume in the *Great Galleries of Europe* makes appeal, for it is devoted to "The Wallace Gallery," the greatest private collection of masterpieces in art in the world; and the *Belgravian Series of Art Monographs* now offers twenty volumes bound in velvet calf Yapp and neatly boxed, and among the newest additions are the monographs on "Jean Francois Millet," "James McNeill Whistler," and "Francesco de Goya." Ideally fitted for Christmas books are the *Value Books*, edited by Lawrence Knowles and Mary Minerva Barrows, with introductions by Julia Ward Howe, Ella Wheeler Wilcox, Margaret E. Sangster, Colonel Thomas W. Higginson and others who always speak to guide and cheer, which can be had in cloth, or limp chamois silk, or in morocco suede leather and make a pretty show in all. According to their fitness for the friend you wish to please send "The Value of Friendship" or "The Value of Courage," "Cheerfulness," "Love," "Simplicity," "Sincerity and Character," and "The Value of Happiness," the last comer specially valuable for friends inclined to worry and take life hard. Then there are the *New Philosophy of Life Series*, stirring essays on the scientific and religious principles underlying the helpful "New

Thought" movement, by J. Herman Randall, gotten up in full limp leather and neatly boxed for shipping; *The Alexandrian Series*, classic poetry and prose printed on antique wove paper, with border decorations and photogravure frontispieces and many styles of binding, and in this shape come the ever-popular "Christmas Carol," "Courtship of Miles Standish," "Evangeline," "Snowbound," "Rubáiyát," and many other old, old friends; and the *Remarque Series*, in which there are now sixty volumes, among the latest being Oscar Wilde's "Salome," John Boyle O'Reilly's "Poems," and William Morris's "Golden Wings." Year books never fail to gladden, and the Caldwell firm provides "A Year Book of American Authors," "A Year Book of English Authors" and "Round the Year with the Poets," and they can be had in every kind of binding according to taste and pocket-book. Give a smoking friend a box of cigars if you are a man and know how to choose them—else don't—and lay in with the parcel "A Smoker's Reveries, or, Tobacco in Verse and Rhyme," by Joseph Knight, and your friend will not know for which to thank you most; and if you have a golf friend on your visiting list give him "Fore! the Call of the Links," by W. Hastings Webbing, illustrated on every page. The Caldwells also carry a long list of calendars, and many, many booklets of every kind, but it is impossible to enumerate them all in detail. Send for their catalogue to get an idea what Christmas gifts are ready for shoppers this year.

CASSELL & COMPANY, LIMITED, have a fine holiday gift-book in "The World's Great Pictures," containing upwards of 400 examples of the world's great masterpieces, photographed direct from the originals in many galleries and gotten up in a superb volume. Many of the pictures are artistically printed in colors by modern processes, with absolute faithfulness to the originals in tone and color. The text deals biographically with the artists and descriptively with their work, traces the progress of the art of painting from the thirteenth and fourteenth centuries, and tells the reader just where the pictures included are to be found. Fine art paper has been used both for text and pictures, and the result is a book of artistic excellence in every detail. In "Charles Dickens and His Friends" W. Teignmouth Shore takes us at once into the midst of all the literary, artistic and dramatic world in which Charles Dickens moved. Interesting anecdotes about "Boz" are on every page, and there is scarcely a name famous in the Victorian era that does not appear as a friend of Charles Dickens. Many portraits and other illustrations carefully selected add to the pleasure of the reader, and the book is a notable addition to Dickensiana. A work of great importance and great beauty is "London Town Past and Present," in two volumes, by W. W. Hutchins, lavishly illustrated from old prints, drawings and photographs, with a chapter on the "Future of London," by Ford Madox Hueffer, who essays to lift a corner of the veil behind which lies hidden the future of the greatest city of the world, and presents some very ingenious speculations on that theme. This great work on London covers all of London and all of time from the Roman period to the present day, paying great attention to the historic "one square mile" which once was London, and in which still centres the supreme interest. The house of Cassell has a long line of fiction, and a novel always makes an appreciated Christmas gift. Their *Little Classics* are pretty, too.

THE CENTURY COMPANY have provided liberally for the gift season, and as ever the publications bearing their imprint have a dignity and a finish all their own. "French Cathedrals," with text by Mrs. Elizabeth Robins Pennell and 183 illustrations by Joseph Pennell, is uniform with Mrs. Schuyler Van Rensselaer's "English Cathedrals," with Joseph Pennell's drawings, and its historical and artistic splendors have already been described in our foregoing pages. The story of Germany's principal cities—their people, their customs and beliefs, their legends and history, is told by Robert Haven Schauffler in "Romantic Germany," and his descriptions of the beauty and romance, especially of the smaller and more alluring towns, are illustrated by some of the most notable of the younger German painters—O'Lynch von Town, Gertrude Wurmb, Scherres, Vetter and Herrman. Mr.



From "Truxton King."

Copyright, 1909, by Dodd, Mead & Co.

"DON'T YOU KNOW ANY BETTER THAN TO COME IN HERE?" SAID THE PRINCE.

Schauffler is partly German in heredity and very much German in spirit, and he has written with a poet's and musician's sympathy and enthusiasm. "Romantic Germany" is one of the most charming books of a decade. "One Hundred Country Houses," by Aymar Embury II, has self-explanatory title and 100 half-tone illustrations show exquisite reproductions from fine photographs of the best and most interesting types of modern country homes in different parts of the country—the work of many different architects. Charles H. Caffin, whose "How to Study Pictures" ranks as an ideal guide to the intelligent appreciation and enjoyment of worth-while pictures, now tells "The Story of Dutch Painting." The author has made a complete and entertaining hand-book of Dutch art, and the fine illustrations, all reproductions of notable Dutch canvases, add much to the value and interest of the text. A most valuable contribution to biography is "Recollections of Grover Cleveland," by George F. Parker, into which have been gathered such records as Mr. Cleveland himself was willing should be put in print, including his opinions of many of the famous men with whom he had come in contact. It is a simple, accurate, sym-

thetic narrative of Mr. Cleveland's life, from his early days in Buffalo, through all the experiences of his political life, to the last happy, satisfying days at Princeton, and gives a well-digested estimate of his place in history and an appreciation of his achievements and character. The Century Company also recognize the popular taste for fiction and offer many new novels to satisfy it. "Little Sister Snow," by the author of "The Lady of the Decoration," with twelve full pages of illustrations made in Japan by Genjiro Kataska and reproduced in the coloring of the originals, is simply bewitching in text and picture; "Antonio," by Ernest Oldmeadow, is a moving, passionate tale of a monk who loved his order better than all else; "An Unofficial Love Story," by W. Albert Hickman, is spirited and wholly charming; "Aunt Amity's Silver Wedding" is a book of short stories by Miss Ruth McEnery Stuart, all the heroes and heroines dusky-skinned and all their doings full of humor and pathos; and "The Prodigal Father," by J. Storer Clouston, tells of a severe old gentleman who cannot sympathize with his young people, but who is medically treated and grows younger and younger, and finally sympathizes with the most extravagant

plans of the new generation. A friend that likes to make things and handles hammer and nails skilfully should be presented with "Box Furniture," by Louise Brigham, for this will teach how 100 useful articles can be made from ordinary boxes to be put to use in a city flat, a woods camp, a social settlement or a country cottage. The fascination of making these tables, stools, book-cases, dressers and wardrobes grows with every successful attempt, and the family allows the hammering with pleasure when it looks upon the wrapt happiness of the hammerer. The book of the hour is, of course, "Robert Fulton and the Clermont," by Alice Crary Sutcliffe, great granddaughter of the inventor; Boutet de Monvel's "Joan of Arc" is beautiful, just beautiful, and there are still more treasures on the rich list of the Century Company. The *Thumbnail* new comer this year is "Great Hymns of the Middle Ages." And a subscription to the *Century Magazine* is a gift beyond all others for the whole year and for the whole delighted family.



From "The Dawn by Galilee."

Copyright, 1909, by George H. Doran Company.

"JESUS SAID UNTO THEM 'COME AND BREAKFAST.'"



From "My Quest of the Arab Horse."

Copyright, 1909, by B. W. Dodge & Co.

KEHILAN MUSON, MEANING LISTENING HORSE.

THOMAS Y. CROWELL & COMPANY have a "Christmas" collection of artistic gift-books. Their new edition of Omar Khayyâm's "Rubáiyát" is a production showing unlimited labor and skill on the part of the artist, Willy Pogany. Not only are there a vast number of beautifully colored plates, but the text itself and illuminated decorations are the graceful work of the artist. A cover of Oriental design completes this edition de luxe. For those who love weirdly fascinating tales of imagination "Romantic Legends of Spain," by Gustavo Becquer, translated by Cornelia F. and Katharine Lee Bates, will have an irresistible appeal. "Into the Night," by Frances Nimmo Green, is a striking story of mystery and intrigue enacted in New Orleans. A charming setting, vivid characters and baffling plot make this an alluring novel. Thoreau's "Cape Cod" in holiday form, published last year, is now given a companion volume in "The Maine Woods," by the same author. The illustrations, from photographs by Clifton Johnson, show the forests as they were in the days of Thoreau and are still, filled with enchantment. The woods themselves, and the words of the writer, can never lose their charm. The series of Wagner dramas, told in verse by Oliver Huckel, is increased by the "Walkure," an attractive illustrated volume, made ornamental with decorative type. A luxurious Christmas book, "Bethlehem to Olivet," contains reproductions of notable paintings by modern artists, illustrating the life of Christ. Text comment is by Rev. James Russell Miller. "The Christmas Child," by Hesba Stretton, illustrated in color, is a pretty tale,

with a Welsh setting, with a little girl as the heroine. The little baby found in the barn one Christmas morning unites an unsympathetic family. "Go Forward," by J. R. Miller, is an appeal for richer spiritual living, which shall show itself in active efforts toward truth and righteousness. Charles E. Jefferson, pastor of the Broadway Tabernacle, New York, with his strength, sincerity and mellow philosophy, is one well fitted to speak the message of Christmas. In "Christmas Builders" he urges that the kindly spirit of the day be infused through the whole year, and not compressed into so short a space that we go distracted with the effort to be happy, and lose all serenity in the mad rush for shopping. A work with a large appeal is Oliver Huckel's "Mental Medicine," a series of conferences on healing without the use of drugs, along lines independent of others now in vogue. "Swinburne's Dramas" is edited by Professor Beatty, of Wisconsin. Lovers of Scott will appreciate "Waverley Synopses," a quick guide to all the plots and characters of Scott's novels. A large number of standard sets are offered by this publisher in new bindings of several varieties. The "Crowell Sets" are well known for their workmanship. George Eliot's works appear in a dainty thin paper edition, in eight volumes, with photogravure frontispieces. "Longfellow," "Poetical Quotations" and "Wordsworth" are additions to the *Thin Paper Poets*. The *Handy Volume Classics* are ready in three new editions, as are also the sets of *Standard Poets*. Of little booklets, so much in demand at the Christmas season, this house has its usual large supply.

Additions to the *What is Worth While Series* include "Homespun Religion," "The Master's Friendships," "Until the Evening," "What They Did with Themselves" and "Why Grow Old?" The *Sesame Booklets*, *New Veronica Booklets*, *Chiswick Calendars*, and *Immortelles*, (a new and most artistic line), contain a large number of titles, including many of the most choice bits of prose and poetry in our language. T. Y. Crowell & Co. always holds its own for artistic bookmaking.

DODD, MEAD & COMPANY have prepared as their gift-book for 1909 Frances Foster Perry's "Their Hearts' Desire," illustrated in color by Harrison Fisher, which has already been fully described in this issue. But they have other illustrated gift-books of great beauty and interest. "Dutch New York," by Esther Singleton, is certainly timely, and with its sixty full-page illustrations of costumes, furniture, dwellings and household furniture makes a luxurious book; "Old Christmas," Washington Irving's little classic tale, is illustrated in colors by Cecil Alden, who enters truly into the spirit of the hearty-old-fashioned English Christmas of feast and frolic; "The Cathedral Cities of Spain," by W. W. Collins; and "Famous Cathedrals Described by Great Writers," edited by Esther Singleton, who does all such work so well, are both lavishly illustrated, the former in color; "The Color of Paris," by Lucien Descaves, has 60 full-page illustrations in color; "Beautiful Children," by C. Haldane McFall, has 50 full-page illustrations in color and is a collection

of bewitching charm; "Assisi of St. Francis," by Mrs. Robert Goff, has 60 full-page colored pictures of the time and surroundings of the great French saint; and there is a very pleasing illustrated volume in which have been gathered Hamilton Wright Mabie's "Introductions to Notable Poems." Fiction pleases the modern reader far more than books of any other kind, and fiction of the very best quality is provided by this house. In "Truxton King" George Barr McCutcheon has written a new story of Graustark, which has been illustrated by Harrison Fisher in colors, and cannot be furnished fast enough for the steadily increasing demand; "The Title Market," an international romance by Emily Post, appeals to American women especially, because it gives away many secrets of international marriages and gives a broad picture of what a woman gains and loses when she leaves her luxurious American home where she is queen and meets with constant consideration to take the place prescribed by foreign usage to the wife of a foreign aristocrat in whatever country; "The Pool of Flame," by Louis Joseph Vance, author of "The Brass Bowl," tells a rousing, thrilling story of breathless adventure, full of life, color and surprises, and introduces pretty, saucy Nora as heroine, up to all madcap pranks, and carefully guarded by the fearless, entirely lovable Wanderer; "The City of Beautiful Nonsense," by E. Temple Thurston, is a story full of fine thoughts and of marked literary quality; and in "The Island of Regeneration" Cyrus Townsend Brady has a plot original to



From "Just for Two,"

Copyright, 1909 by Doubleday, Page & Co.

SITTING TÊTE-À-TÊTE WITH DUNNING OVER THE CARD-TABLE.

the point of audacity and tremendously effective, which has been illustrated in color by the Kinneys. There are seven more of the newest novels all as good as these, but they must be looked for in the advertising pages. Other books most suitable for gifts are "Intimate Recollections of Joseph Jefferson," by

"A Guide to Modern Opera," by Esther Singleton; and a book of essays by G. K. Chesterton, entitled "Tremendous Trifles," will appeal mightily to all literary-minded people. This house also carries a line of "Holiday Booklets" that make effective Christmas greetings when such must be sent by mail.



From the "Rubaiyat of Omar Khayyam," Illustrated by Dulac.

George H. Doran Company.

"You know, my friends, how bravely in my house
For a new marriage I did make carouse."

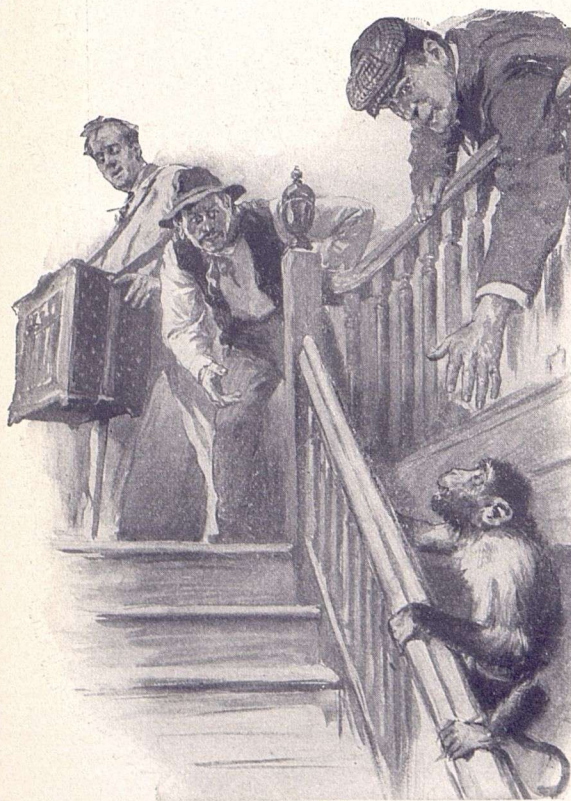
Eugenie Paul Jefferson, a daughter-in-law of the well-loved actor, a charming biography, profusely illustrated from photographs taken by Joseph Jefferson himself; "The Life of an Empress: Eugenie de Montijo," in which Frederic Loliée tells the history of the wife of Napoleon III.; "The Empress Josephine," a biography in two volumes by Philip W. Sergeant of the ill-used wife of Napoleon I.;

B. W. DODGE & COMPANY, New York, have some most attractive books for the Christmas season. "The Players of London," by Louise Beecher Chancellor, is a pretty romance of three centuries ago having Shakespeare himself as hero, which is daintily printed with page decorations by H. B. Matthews, and bound in lavender, white and gold for holiday giving. For lovers of horses look up "My

"Quest of the Arab Horse," by Homer Davenport, the cartoonist, with whom Arabian horses are a hobby, and who, holding permission from the Sultan to export from Turkey nineteen pure-blooded Arabs, made friends with the Sheik of Sheiks, was made blood-brother to the tribe and secured his score of horses of which he now gives the pictures for his readers. For prospective country house builders there is the "*Delineator's* Prize \$3000 Houses," showing plans of the best architects staying strictly within the very popular \$3000 limit; for lovers of a love story there is "The Canvas Door," by Mary Farley Sanborn, which deals with the theme of the Reincarnation, a doctrine so strongly held by the theosophists; "The Girl Who Earns Her Own Living" is a fund of helpful advice by Anne Steese Richardson; Kipling enthusiasts will welcome "Aft the Funnel," a book of his earlier studies never before published; and lovers of James Whitcomb Riley will eagerly welcome "In Lockerbie Street," by Mabel Potter Daggett, a delightful appreciation of this very popular poet, illustrated with interesting Riley photographs. A clever collection of verse and pictures by Clare Beecher Kummer is called "Bible Rimes for the Not Too Young," and it is beautified with illustrations by Oliver Herford, printed in two colors. The manufacture of all the publications is very dainty.

DODGE PUBLISHING COMPANY have produced a masterpiece in "The National Gallery," edited and with text by Maurice W. Brockwell, Paul G. Konody and F. W. Lippman. The demand for a work placing before the public a systematic selection from the masterpieces of the National Gallery printed in color was apparent, and the present volume, with its one hundred reproductions in color printing, is all that art and labor could execute in binding, text and plates. Dainty Christmas books from this publisher include "A Year Book of Southern Poets" edited by Harriet P. Lynch; "Friendship Through the Year," a year book of selections speaking of kindness; "Little Songs for Two," by Edmund Vance Cooke, with well-designed marginal decorations in blue and yellow; "Salt and Sincerity," good essays by Arthur L. Humphreys; and "Friendship Outstays the Hurrying Flight of Time," a booklet of quotations bound in illuminated white parchment, with a frontispiece in color, daintily boxed, and suitable for mailing.

GEORGE H. DORAN COMPANY, (Hodder & Stoughton,) have some gift books that stand out as special art works. "The Rubáiyát of Omar Khayyám," with plates in color and decorative designs by Edmund Dulac, is considered the masterpiece of this artist, who is now generally acclaimed as a genius of first rank. As a colorist he is probably unrivalled, and in his decorations especially he shows his wealth of imagination and his fine poetical feeling. The verse of the astronomer-poet of Persia furnishes an ideal subject for Dulac's weird and exquisite interpretation. His pictures are full of mystery and of the richest oriental color. Of this gorgeous work there is a special limited edition, with special proof prints, bound in vellum, which few can hope to possess, but which all should try to see. The same fine artist has made the forty plates in color which illustrate "The Tempest" in the set of Shakespeare Comedies, for which A. T. Quiller-Couch furnishes the introductions; Hugh Thomson has made the illustrations for "As You Like It;" Sir James Linton for "The Merchant of Venice," and W. Heath Robinson for "Twelfth Night;" and there are *éditions de luxe* of all these dramas, but Heath Robinson's "Twelfth Night" and Dulac's "Tempest" are already sold and can now only be attained at a premium. True Christmas gifts are Ralph Connor's Christmas booklet, "The Dawn in Galilee," a beautifully sympathetic story of the Christ in the ever-endearing style of the author of "The Sky Pilot;" Dr. David Smith's "A Legend of Bethlehem" shows the author's deep learning, but though treated with



From "Actions and Reactions." Copyright, 1909, by Doubleday, Page & Co.

"THE CHASE REVERBERATED OVER OUR HEADS."

utmost reverence it has all the qualities which make for popularity; and "Christmas in the Heart" comes to cheer with its graceful illustrations in three colors. Also suitable for gifts are *The Days with the Poets*, little volumes with colored illustrations, which now include *Days with Tennyson*, *Longfellow*, *Browning*, *Burns*, *Wordsworth* and *Keats*. Fiction people look to chiefly when choosing a book for a friend. So sure are the publishers of the demand for all that Ralph Connor writes that they have printed an edition of 125,000 copies of his new novel, "The Foreigner," which is again laid in the author's chosen field of the Canadian Northwest and in the days of "The Doctor," "The Sky Pilot" and "The Prospector," but now the characters are taken from the foreign settlers, the Doukhobours and the Galicians, which have now settled in Canada in colonies. The scheme admits of very striking situations and the author has a practiced hand. Arnold Bennett, a fine, realistic writer who only lacks the touch of poetry or he would be among the greatest, has written in "The Old Wives' Tale" a novel of life, and Dr. Robertson, of *The British Weekly*, says: "There is no book in fiction of recent years that I should rank as equal to it;" its popularity is assured, as it has already reached the third American edition. A clever, stirring novel is "The Compact," a tale of an unrecorded conspiracy in South Africa by Ridgwell Cullum; Marian Keith, the author of "Treasure Valley: a Tale of the Oro," is doing for Ontario as did Ian Maclaren for Scotland, and she shows full measure of his wit, pathos and affection; and Wilfred Campbell also has written a romance of upper Canada called "A Beautiful Rebel," laid in the days of Brock in 1812, and in his novel writing the author shows the grace of an essayist and the romance of the poet, and he has produced a vivid novel of accurate historical events. The Doran books are well made and have the attractive look so valuable in shopping time.

DOUBLEDAY, PAGE & COMPANY have almost enough books to "go round" this season. In illustrated books, technically known as "gift



From Illustrated Stirling Edition of Fenimore Cooper's Works.

Dana Estes & Co.

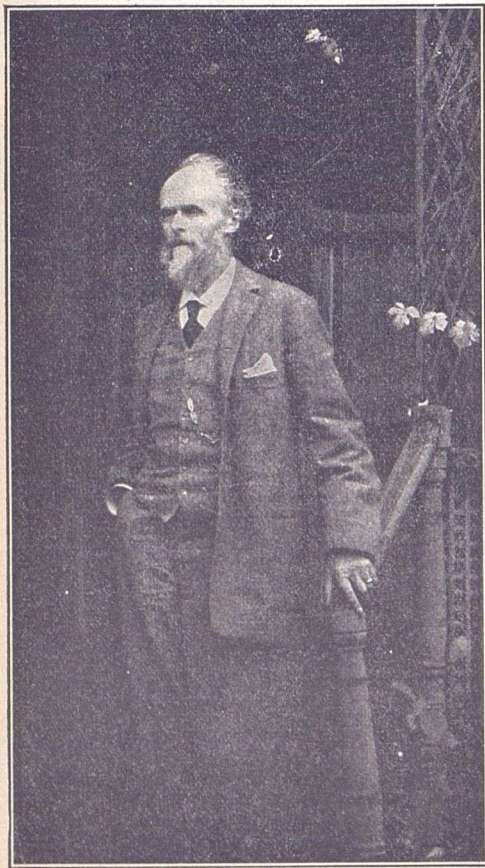
THE DRESSING-ROOM OF EVE. [FROM "HOME AS FOUND."]

books," and in fiction they are specially strong. Their superb edition of "Grimm's Fairy Tales," with Rackham's illustrations, has already been fully described elsewhere. The same artist has done his marvellous work as creative illustrator in "Undine," Fouqué's famous classic of the water-sprite, which gives Rackham's imagination full sweep; and his many illustrations in color and black and white make a work of art of the old familiar tale, which in the *édition de luxe* will be longed for by every artistic friend. Neltje Blanchan's "The American Flower Garden" is now issued in a form that puts it within the hopes of those that have appreciation of the work as "final authority," but in its *de luxe* shape were obliged to pass it by. Lovers of flowers can now be presented with this treasure printed from the same plates as the sumptuous *édition de luxe*, with 84 illustrations, four in color, and with an unusually well-made index that puts its contents at the beck and call of those that put them to the best use. Africa is presented from the hunter's standpoint in A. R. Dugmore's "Camera

Adventures in Africa;" and W. S. Rainsford's "Land of the Lion." A. R. Dugmore's expedition to East Africa to hunt with camera and rifle makes a book that presents the heart of African wild life to the reader vividly and intimately, and its 100 illustrations make it all even more vivid and intimate; and W. S. Rainsford, so long the great preacher of St. George's Episcopal Church, New York City, gives graphic descriptions of the great hunting year he spent in Africa, during which he walked 4000 miles and took the 100 photographs that make his book so festive. A "gift book" for the discriminating is "The Poetry of Nature," containing sixty poems selected by Henry Van Dyke, to which he has written a literary introduction and for which Henry Troth has made exquisite illustrations; and Kipling's noted poem, "The Song of the English," had luck when it fell into the hands of W. Heath Robinson, who understood all the author meant to say and prepared for his verse a magnificent series of illustrations, of which thirty are full-pages in superb coloring. And now we come to fiction—and where begin! "The Lords of High Degree," by Mere-

dith Nicholson, author of "The House of a Thousand Candles," is an optimistic novel of a young man with all the raw defects and splendid possibilities of his native city, Pittsburgh, and the girl who made a man of him and helped him to follow true American ideals; "The Girl of Limberlost," by Gene Stratton Porter, is a companion story to "Freckles," and its fragrant spirit of out-of-doors makes it worthy to rank with that gem of fiction; Irving Bacheller, who gave us "Eben Holden," has written "The Master," which purports to be his own career when he was a member of an authors' club which brought many heterogeneous spirits together; and "The Southerner," by Nicholas Worth, is a novel full of real history, showing the constructive, successful struggle of the Southern men since the war between the states. "Actions and Reactions," by Rudyard Kipling, is a collection of his stories since he issued "Traffics and Discoveries" in 1904; "Just for Two" contains five stories of suburban life told with Mrs. Mary Stewart Cutting's simple and natural art; and Josephine Daskam Bacon under the title of, "In the Border Country," in the form of three "fairy tales," carries a message of hope, cheer and uplifting to harassed and wearied womankind. There are many more novels, but we must save a little space to direct to other attractive books. Good American citizens will all read carefully "Political Issues and Outlooks," a collection of the campaign speeches of President Taft; and Dr. Luther H. Gulick's books on social recreation as well as hard work must be looked for under the following titles: "The Philosophy of Dancing," "Mind and Work" and "The Efficient Life." Pure fun is cheap at any price, and this year you can find several books of it with the Doubleday, Page & Co. imprint. A superb bit of nonsense is Ellis Parker Butler's "A Thin Santa Claus," the story of a "chicken fancier" who invades Mrs. Gratz's chicken coop and unwittingly plays Santa Claus by leaving her much-needed money; and little comic masterpieces are Will Irwin's "Warrior the Untamed," the story of a circus lion at large; George Fitch's "The Big Strike at Siwash," a laughter provoking foot-ball story; and Charles Battell Loomis's "Little Maude and Her Mamma," now put in book form, with many illustrations. If you have a Christian Science friend, remember these publishers also have "The Life of Mrs. Mary Baker G. Eddy," written dispassionately and with the accuracy of the historian.

DUFFIELD & COMPANY offer some most alluring books to people of artistic and literary tastes. "Shakespeare Allusion Book," in two volumes, edited by J. J. Munro, contains reprints of all known references and allusions to Shakespeare or his works from 1591 to 1700, originally collected by Dr. Ingleby, Miss L. Toulmin Smith, Dr. Furnival and other Shakespeare scholars, but now for the first time arranged in chronological order, supplemented with newly collected matter. In "Christmas in Art," Frederick Keppel, the foremost authority on prints in the United



From "It Never Can Happen Again."
Henry Holt & Co.

Copyright, 1909, by

WILLIAM DE MORGAN AT THE DOOR OF HIS
ENGLISH HOME.

States, has collected from various sources many valuable engravings, some of them never before reproduced, showing the Nativity and the Christmas season as figured by the old masters. The book contains about 70 illustrations from Albrecht Dürer and his contemporaries down to modern times, and the

text is instructive and sympathetic. E. Lepelletier went to school with Paul Verlaine and knew him intimately all his life, and in his "Life of Paul Verlaine" presents a graphic picture of the real Verlaine and gives a wonderfully vivid picture of his work. "Songs and Poems," by William Sharpe, gives a selection of Mr. Sharpe's poems, distinguished from "Fiona Macleod's," under which pseudonym the poet often wrote; "Mimma - Bella" is a sonnet sequence by the late Eugene G. Hamilton, written on the death of a little child; and "On the Lightship," by Herman Knickerbocker Viele, is a collection of the late author's inimitable short stories, for which Thomas A. Janvier has written a charmingly sympathetic introduction. From the *Rubric Series*, printed in two colors, planned to give readers various good things "that are established or settled" by authority, may now be presented to literary friends "Emerson's Nature;" Browning's "Pippa Passes;" Mrs. Browning's "Sonnets from the Portuguese;" Dickens' "Christmas Carol;" "The Rubáiyát;" Washington's "Farewell Address;" Lincoln's "Addresses;" and several more of like interest. The Duffields also carry a long list of superior fiction.

E. P. DUTTON & Co. realize that the great public reads only fiction; they feel sad about it, but they cannot change a fact, so they supply the very best fiction for the gift season. "On the Branch," by Pierre de Coulevain, (a pseudonym for a woman,) is the story of a woman terribly wronged by her husband and



From Rackham's "Gulliver's Travels."

E. P. Dutton & Co.

GULLIVER'S CONTEST WITH THE WASPS.

her best friend, who first becomes pessimistic, but afterwards works out her own salvation and becomes a friend to the unhappy, contrite friend. Already France has distributed 115 editions of this notable book, and English readers are to have it in a translation by Alys Hallard, an intimate friend of the unrevealed author. Mrs. Henry de la Pasture is past

master in a simple story simply told, and "The Tyrant" shows all the fine talent that has made "Peter's Mother" and "Catherine's Child" so popular; Lucas Malet has written "The Score," pronounced a great novel by the periodical press of the land; Joseph Hocking has provided "The Sword of the Lord," a story of the times of Martin Luther; and James Cooper Wheeler has offered "There She Blows," a whaling yarn calculated to satisfy all who have the real love of real adventure. If choosing for the elder members of your family do not overlook the *Barchester* edition of the "Works of Anthony Trollope," in six volumes, printed from new, clear type on light-weight paper, with all the original illustrations. In their special libraries, such as the *London, Favorite, Muse's, New Universal* and *Everyman's*, they offer an amazing variety of titles from which may be selected literature that will appeal to every taste. Typographically, that is so far as printing and binding is concerned, the volumes in these series will be found satisfactory and the prices are by no means prohibitive. In the line of calendars, booklets, wall cards, dainty booklets and novelties they have always been in the front rank. As the agents of Ernest Nister, the famous art printer of Nuremberg, they are in a position to offer the best art work at the most reasonable prices, whether the prices are ten cents or \$2.50 apiece. It will be well in making purchases in this line for friends to bear the Nister art productions in mind. One

is certain of finding many a gem in the collection.

DANA ESTES & COMPANY provide lavishly this season for every age and every taste. "Our Plymouth Forefathers," by Charles Stedman Hanks, a Boston lawyer of high standing, a remarkable study of the conditions of their day, has already been fully noticed elsewhere. In fiction the supply is unusually well selected. In "A Bride on Trust," Captain Henry Curties has given us another thrilling romance of to-day, the theme of which is the undaunted love of a Lieutenant in His Majesty's Imperial Guards for a beautiful woman whose acquaintance he makes under peculiar circumstances, and he takes her, truly a bride on trust, knowing nothing of her past, fearing nothing for the future; "Mollie Deverill," by Curtis Yorke, tells the story of a woman who marries without love to please her father and has all the author's charm of style and brilliancy of dialect; "To a Nun Confessed," by Irene Os-good, whose "Servitude" proved so popular, consists of letters of an American woman, the unhappy wife of a self-centered Englishman, written to her most intimate woman friend—a nun—to whom she lays bare her innermost heart history; "Hilary Thornton," by Hubert Wales, bravely voices conceptions of public life and private duty and tells an emotional story addressed only to mature minds; and there are two attractive stories by Rosa Mackenzie Kettle, "Under the Grand



From "Back to Hampton Roads."

Copyright, 1909, by B. W. Huebsch.

A TYPICAL WELCOME IN AUSTRALIA.



From "The Care of Trees in Lawn, Street and Park."

Copyright, 1909, by Henry Holt & Co.

METHOD OF TRANSPLANTING A LARGE TREE.

Old Hills," a romance of English country life with three charming heroines; and "The Mistress of Langdale Hall," a romance of the West Riding, telling of the revenge of the Mistress of Langdale Hall upon a man who years before has preferred a penniless girl to herself. The Christmas books are unusually strong in biography, history and travel: "The Journals and Letters of Samuel Gridley Howe," in two fine volumes, edited by his daughter, Mrs. Laura E. Richards, with annotations by Frank B. Sanborn, offers an exhaustive biography of this great reformer and humanitarian, showing his work in the education of the blind, his participation in the anti-slavery agitation, his intercourse with Kossuth and other patriots struggling in the cause of freedom, his exploits in behalf of the Greeks and his activities during the terrible War Between the States; the stormy career of "Michael Davitt: Revolutionary, Agitator and Labor Leader," is adequately presented in F. Sheehy Skeffington's biography of the Agrarian agitator, with introduction by Justin McCarthy; and the autobiography of the celebrated Catalina de Erausa is entitled "The Nun Ensign," and her various feats of adventure appear translated from the original Spanish. Fine books of travel are: "By Desert Ways to Bagdad," by Mrs. Wilkins, who travelled slowly with only native servants, and was brought in contact with the manners and customs of the various peoples through whose territory they passed; "The Bridle Roads of Spain," by George John Cayley, in a rich new edition; and "Tramps 'Round the Mountains of the Moon and

Through the Back Gate of Congo State," by T. Broadwood Johnson, who tells his readers of the Pygmy Forest beyond the Mountains of the Moon and takes them into cannibal villages of infinite simplicity. A book that every housekeeper will rejoice to know of is "A Handbook of Hospitality for Town and Country," by Florence Howe Hall, the daughter of Mrs. Julia Ward Howe, and comes from a house devoted to exquisite old-time hospitality. The country hostess and her problems, and the flat-dweller and her difficulties are put before the reader and a large part of the attractive volume deals with the social entertainment of guests. For many years Dana Estes & Company made a speciality of sets of standard authors, and what can better serve as a Christmas gift? Just issued this year are: The New Illustrated Cabinet Edition of the Works of Shakespeare in 20 volumes, edited by W. J. Rolfe, Henry Hudson, and others; and the Illustrated Cabinet Edition of the Works of Alexander Dumas in 38 volumes; and "Celebrated Crimes," by Alexander Dumas, in three volumes. Mrs. Parloa's "New Cook-Book and Market Guide" puts her latest knowledge at the command of all housekeepers.

FORBES & COMPANY, Chicago, issue "Jane Jones and Some Others," a volume of Ben King's verse, one of the best humorous poets America has produced, with sixteen full-page pictures by John A. Williams, reproduced artistically by the three-color process, making a book of decided holiday appearance.

GRIFFITH & ROWLAND PRESS, Philadelphia, have a book entitled "Out of the Depths," which, though in the form of fiction, is of lasting worth in the lessons it impresses of personal influence and true public spirit. In it George R. Varney tells the history of Gordon Harrington, who settles as pastor of a large church in a city of the Northwest. He

an emotional modern woman and her aspirations, ending with a love story. The influence of a little cripple boy on a politician is the theme of Booth Tarkington's pretty story, "Beasley's Christmas Party," which, with its pictures and marginal illustrations in color, makes a dainty gift-book. Life in the West is described in the seventeen short stories



From "Italy: Her People and their Story."

Copyright, 1909, by Lothrop, Lee & Shepard.

QUEEN HELENE.

meets political corruption and he attacks it courageously. He encounters Christian Science, subjects it to keen analysis and refutes it. For a time he is the victim of a base plot. But he comes out victorious and again goes fearlessly at his life-work.

HARPER & BROTHERS have a long list of fiction by authors who have already won literary fame. Rex Beach's "The Silver Horde" is a story of a man who goes to Alaska and becomes engaged in a great fight against a canning trust, owned by a millionaire whose daughter he loves. "Ann Veronica" is an unusual story by Herbert G. Wells, a study of

which compose "Northern Lights," by Sir Gilbert Parker. Another volume of short stories, "Options," is by O. Henry, and represents the pick of two years' work of this popular author. "The God of Love," by Justin Huntly McCarthy, has its scene in Florence, with the poet Dante as its hero. The romance is beautiful and elevated in tone. "Julia Bride" is a study characteristic of Henry James, describing a startlingly beautiful and unconventional New York girl. "The Winning Lady," by Mary Wilkins Freeman, is a collection of stories in lighter vein. "The Ruinous Face," by Maurice Hewlett, is the story of Helen of Troy and the great harm

wrought by her intense beauty. Illustrations and delicate borders beautify this holiday book. Will N. Harben writes again of Georgia in "The Redemption of Kenneth Galt," a story which is a plea for lawful living and consideration of the rights of others. The heroine of "Trix and Over-the-Moon," by Amélie Rives, is a Southern woman of beautiful character, whose love of horses is not shared by her husband and son. Margaret Cameron has written a humorous story and given a good picture of South America in "The Involuntary Chaperon," which tells of a seventeen-year-old girl, her uncle, and the chaperon to whose charms the uncle succumbs. In "Captain Stormfield's Visit to Heaven" Mark Twain gives in the captain's own words an astonishing account of the universe. "Where the Laborers are Few" brings in some of Margaret Deland's favorite characters, and introduces the story of a circus performer who was ambitious to be a minister, but was encouraged by Dr. Lavender to take up his daily work among his associates.

Three illustrations by Alice Barber Stephens convey the peaceful spirit of the book. The glorious spirit of the East has been caught by Norman Duncan in "Going Down from Jerusalem." Two stories exceptionally sweet in tone are "Jonathan and David," the story of a dog by Elizabeth Stuart Phelps, and "Carlotta's Intended," a new edition of the touching but humorous story of a beautiful Italian girl by Ruth McEnery Stuart. "Chivalry," by James Branch Cabell, is described by the author as "a little book wherein I treat of divers queens and their love business." "Seven English Cities," a conversational book, by W. D. Howells, is uniform with "London Films." Henry C. McCook's "Ant Communities" is an interesting study. The curious bodies and lights to be seen in the sky are described in "Curiosities of the Sky," by Garrett P. Serviss, an authority on the subject. Hamlin Garland's "The Moccasin Ranch" is a story of life in a lonely cabin in Dakota. John Kendrick Bangs is the author of "The Real Thing, and Three Other Farces," four amusing one-act plays. In a conversational, non-guide book style Samuel Gamble Bayne gives his impressions of the Mediterranean and his fellow travellers in "A Fantasy of Mediterranean Travel." Those who love

Thackeray will appreciate a dainty volume called "The sense and Sentiment of Thackeray," in which selections are gathered from the novels, essays, ballads and letters of the great writer. A new edition of "The Boyhood of Christ," by Lew Wallace, is illustrated with reproductions from famous paintings.

HILLS & HAFELY COMPANY have added a number of new titles to their "For the Empire" Series of Christmas and New Year Cards, Calendars, etc. They have now upwards of 500 varieties—dainty productions in photogravure, relief stamping, chromo-lithography, mother-of-pearl, hand painting and other processes, of English manufacture designed and produced at Ye St. Luke's Press, London. Their literary booklet calendars for 1910 will appeal to holiday shoppers, as will the whole line attract those in search of artistic high grade goods at reasonable prices.

A. J. HOLMAN COMPANY'S Bibles are renowned throughout the land. They make



From Lowell's "The Courtin'."

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"THE SIDE SHE BRESHED FELT FULL O' SUN."

them in six languages—English, German, Swedish, Norwegian, Finnish and Dutch—in pronouncing and non-pronouncing editions in various types of the "Authorized Version" and the "Parallel Pronouncing" editions, showing the "Authorized" and "Revised Versions" side by side. Their latest edition of their "Pronouncing Family Bible" was made from Twentieth Century De Vinne type, of which every book lover knows the beauty. The line is so extensive and so uniformly beautiful and fitted to its special purpose that it is impossible in view of quantity to single out any particular styles for special commendation. They have also a line of "Bible Helps" and "Aids to Bible Study," the most varied and practical that imagination can picture. Of special value are "A Ready Reference Hand-Book," giving a general view of Bible history, a fitting gift for pastors of any denomination; "Self-Pronouncing Bible Dictionary;" "New Practical Comparative Concordance;" "Four Thousand Questions and Answers," opening up Scripture in all its phases to teacher and reader; and "Colored Maps of Holy Lands," fifteen maps of the Holy Land of high rank of engraving in colors, and also including the conquering empires Assyria, Babylon, Persia, Greece and Rome, and Paul's missionary travels. Even to a newer generation who do not understand the perhaps superstitious reverence of the Bible, these Bibles and Aids will always be works of reference without which none of the best literature can be comprehended.

HENRY HOLT & COMPANY have fascinating books in most every department of literature. In biography and memoirs Yung Wing's "My Life in China and America," giving the highly interesting experiences of a talented Chinaman, one of the first to be sent to this coun-

try for an education, a Yale graduate whose comments on the contrasting habits and customs of China and the United States make good reading; and Jane Grey Perkins has written a "Life of the Honorable Mrs. Norton," who was one of the "three Graces," a granddaughter of Sheridan, and her story is full of details of the society of her day, illustrated with many portraits. It is said Meredith had her in mind when he drew "Diana." In history and historical description a most welcome book is John Davis's "Travels of Four Years and a Half in the United States of America" (1798-1802), edited with introduction by Alfred J. Morrison, of Hampden Sidney, first published in 1803 and dedicated by permission to Thomas Jefferson. This is the only book of the period written by a traveller in the United States the object of which is not so much statistical narrative as narrative purely. It is a story of wanderings from New York to South Carolina, and as such affords a most interesting picture of the greater part of the United States at the beginning of the nineteenth century. The author was a novelist and his book partakes of his profession. John Davis knew Aaron Burr, Charles Brockden Brown, and many of the men of letters of that day. Measured by any standard an unusual book of travels. Volume 3 of "A Political History of the State of New York" (1862-1884) complete the author's standard works on the subject, which covers the Civil War, Reconstruction and the rise and fall of the Tweed and canal rings. Vital figures in its pages include Horatio Seymour, Dean Richmond, Thurlow Weed, Horace Greeley, Reuben E. Fenton, Samuel J. Tilden, Roscoe Conklin and Grover Cleveland, with whose great victory the book closes. The author, now a member of Congress, has been prominent in State and National politics for many years. The Holts are always strong in fiction. "The Demagog," by William R. Hereford, is a timely political newspaper story of which the hero is the owner of a chain of great daily newspapers aspiring to the presidency; "The Infamous John Friend," by Mrs. R. S. Garnett, tells a dramatic story of the days when Napoleon proposed to invade England; William De Morgan will add to his already enviable reputation by "It Never Can Happen Again;" Ramsay Benson in "Melchisedec" tells the story of a quarter-blood Indian waif who has many qualifications of a mystic and sets out to call the ministry of the Christian church to its duty; William Vance's "Big John Bald-



From "The Boy with the U. S. Survey."

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Photograph by U. S. G. S.

ESKIMO SAVIORS.

A group of the tribe that took the party in their umiaks, near the prized canoe.

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win" reconstructs Colonial life in Virginia around a pretty romance; "Letters from G. G.," which appears anonymously after a very successful career in *The American Magazine*, are supposed to be the letters of a young woman of insight, humor and charm who has travelled much, enjoyed keenly and thought deeply; and there is a novel by Eva Lathbury, entitled "The Sinking Ship." Other books from which most welcome gifts can be chosen are Mary Roberts Coolidge's "Chinese Emigration," beginning with the days when the aliens were welcomed as a helpful solution of the labor problem of the Pacific Coast, and tracing with painstaking impartiality the many phases of personal hostility they have since encountered, and the legislation, state and national, that has been framed respecting them, making a brilliant statement of an important subject; Richard Burton's "Masters of the English Novel;" Henry Thew Stephenson's "The Elizabethan People," a vivid account of Shakespeare's fellow citizens; any book from the *American Nature Series*, and any one of their excellently edited anthologies: "Poems for Travelers," "The Open Road," "The Friendly Town" and "The Poetic Old World."

HOUGHTON MIFFLIN COMPANY follow the trend of the times by putting their fiction first among the publications provided for the holidays. Kate Douglas Wiggin's "Susanna and Sue" stands "with reluctant feet where womanhood and childhood meet," but her irresistible charm is fully set forth in the preceding pages. "The Severed Mantle," by William Lindsey, is an inspiring novel of Provence in the days of the Troubadours, with illustrations in color by Mr. Keller, who has made an exhaustive study of the period; "Old Harbor," by William J. Hopkins, is a whimsical account of the romantic affairs of an old seaport town, especially of the coming of lively Nancy Hedge, a novel full of quiet humor and real people; and "Farming It," by Henry A. Shute, gives the amusing experiences of a young lawyer who takes to farming for recreation and has innumerable misadventures with live stock, crops, crusty neighbors and household matters, all told in a dry, humorous way and made convincing



From "Irene of the Mountains"

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"THEY WILL BE WORTHIER IF YOU WILL LEND THE GRACE OF YOUR ACCEPTANCE."

by the illustrations of Reginald Birch. Travel and biography always make appreciated gifts, and the Houghton Mifflin firm have ready in their beautifully manufactured books "Italian Hours," by Henry James, a superb book in which the best writer of English in the world gives sympathetic descriptions of the beauties of Italian cities and the temperament of their citizens, and in which his work is characteristically illustrated by 32 full-page pictures in color by Joseph Pennell; "Wanderings in the Roman Campagna," with text by Rodolfo Lanciani, richly illustrated; "Travels in Spain," by Philip S. Marden; "Our National Parks," by John Muir, which comes in a new holiday edition; and "Greek Lands and Letters," by Francis G. and Anne C. E. Allinson, fully illustrated from unusual pictures. Biography is represented by "The Autobiography of Henry M. Stanley,



From Anatole France's "The Life of Joan of Arc."

John Lane Company.

JOAN OF ARC.

[From a painting by Deruet.]

edited by Lady Stanley, an illustrated, thrilling account of a notable career in America, England and Africa, with many intimate letters, etc., a book made for friends of the generation that remember the "sensation" of Livingston and "Darkest Africa;" and "Recollections of Washington Gladden," the story of a long life and varied career as editor, preacher and civic reformer by one who started in the Bronx, New York, as minister of its Presbyterian church some forty years ago, but soon showed he was destined for a far larger field. Given to the right friend the following books will bring great delight and satisfaction: Lowell's "The Courtin'," made beautiful by 40 illustrations in color by A. I. Keller, and showing us pictures in words and drawing of a phase of home life almost passed away; "Hints for Lovers," by Arnold Haultain, contains wise and witty sayings for all lovers, married or single, past, present or to come, a most valuable book now that lovers are almost reckoned among the extinct species; "Why American Marriages Fail," by Anna A. Rogers, containing brilliant discussions upon this vital question; "The New Golfer's Almanac," by William Leavitt Stoddard, which will walk straight into the heart of every golfing friend you have, for it is full of valuable information and also full of stories, witticisms and loving pity for those who are not "golf fiends." A goodly list and every book a joy to the eye, for in the technique of book-making Houghton Mifflin Company are past masters.

B. W. HUEBSCH, New York City, the publisher of "The Marvellous Year," to his keen regret is pledged to withhold the name of the writer of the fourteen essays on the great dead whose centennials have been celebrated in 1909. The author does not hold rank in the world of letters; a different calling claims him, and he does not think it would add to the value of his estimates of these great dead were his name and occupation given to the public. He has brought out the inner meaning of the lives of Chopin, Mendelssohn, Haydn, Lincoln, Poe, Gladstone, Tennyson, Oliver Wendell Holmes, Frances Anne Kemble, Johnson, Fitzgerald, Gogol, Darwin and John Calvin. A very able introduction by Edwin Markham introduces his very satisfactory work, and Gertrude Huebsch, sister of the publisher, has made artistic drawings for the fine literary and ethical work. The publisher has put specially good work into fiction. Hermann Sudermann's many dramas and novels may be regarded as merely preliminary studies for "The Song of Songs" (Das Hohe Lied), translated by Thomas Seltzer.

It is the story of a beautiful girl animated by high ideals and beset by temptations on every side. Lilly suggests, remotely, Daudet's Sappho and Dumas' Camille in a nobler embodiment. Alone in the world, loving and sympathetic by disposition, she encounters successively sordid poverty, wealth and libertinism, false love, dazzling bohemianism, perfect bliss, then commonplace Philistinism. "The Dragnet," by Evelyn S. Barnett, is a closely-knit, exciting detective story, with an almost insolvable murder mystery. Besides the interest which attaches to the story and its characters, there is the further attraction of a well-drawn picture of competition in American business life. The author is literary editor of the Louisville *Courier-Journal*. Also good for gift purposes are Will Irwin's "Confessions of a Con Man," the story of a man who dabbled in every crooked game known to the under world, a perfect connoisseur in petty crime; Gelett Burgess's "Are You a Bromide?" that inimitable dissertation on friends who are entertaining and those who are bores; and Mrs. Bishop's "Seventy Years Young." Many people may be made lastingly happy by Franklin Matthews' "With the Battle Fleet," the description of the memorable voyage of the U. S. Atlantic Fleet from Hampton Roads to San Francisco; and his "Back to Hampton Roads," telling of the visits to China, Hawaii, the Philippines, Australia and New Zealand, completing the story of the cruise, both magnificently illustrated. For friends who give serious thought to life

problems there are "Evolutionary Socialism," an epoch making book in socialist literature by Edward Bernstein; "Human Equipment: Its Use and Abuse," in which Edward Howard Griggs studies the right use of things, an especially important question in our money-mad society; and John Spargo's books—"The Substance of Socialism" and "Karl Marx: His Life and Work." J. Keir Hardie, one of the most powerful personalities in England to-day, leader of the labor party, has written a very remarkable book on "India: Impressions and Suggestions," with good lessons for the United States now that we also govern alien races.

HURST & COMPANY put within the reach of everybody a comprehensive collection of the world's best literature, and every author of merit appears in their catalogue. Every one turns with rejoicing to the old, old books with which they have passed so many happy hours and desire to pass them on to their friends in well-made volumes. Their eight lines of popular fiction contain almost every novel that has made a success during the last quarter century, and they have all the standard poets in various shapes and in many styles of binding. To enumerate the separate books in the Hurst list is impossible. If you can think of any book you used to like or any favorite book of any friend just ask to see it, as the Hursts publish it, and you will be almost sure to find it in very attractive shape at your local bookseller's.

GEORGE W. JACOBS & COMPANY have made ready some very beautiful gift-books. "The Violet Book" is a compilation of charming poetry pertaining to the violet, selected and arranged by Willis Boyd Allen, artistically produced with violet decorated title-page and lining paper and decorations in violet on every page, with twelve full-page illustrations and put up in an artistic violet box; "The Color of Rome," by O. M. Potter,

is a delightful blending of description, history and narrative, giving in fullest sense the "local color" of the Imperial City, that great centre of art, religion and history, set off by 60 illustrations from water-colors and sêpia drawings by the famous Japanese artist, Yoshio Markino, who also adds an essay; "Great English Painters," by Francis Downman, is concerned not with the subject of painting, but with the painters themselves; it is more biographical than critical and has 32 full-page illustrations; and in "Great English Novelists" Holbrook Jackson, who did such good work in his sketch of "Bernard Shaw," has aimed to show the relationship between the novelist's art and his life, and this book is also provided with 32 illustrations. Fourteen



From "The Land of Long Ago."

Copyright, 1909, by Little, Brown & Co.

"HERE'S A PICTURE O' HENRIETTA'S HOUSE, CHILD."

volumes are now ready in the *American Crisis Biographies*, edited by Dr. Ellis Paxson Oberholtzer, which are to consist of 24 volumes when completed, and are to include in one series the lives of the most noted men who led the United States through the greatest crisis in the country's history—the War between the States, 1861-1865. The "Envelope Books," the *Poetic Classics*, the "365 Series" of cook-books and the *Wit and Humor Series* may all be drawn upon for dainty souvenirs for friends; and the firm also has some good fiction, notably "The Watchers of the Plains," a tale of the western plains, by Ridgwell Cullum, telling the story of the Dakotas in the 70's and depicting one of the Indian uprisings that were so terrible in those early years. Rosebud, the heroine of the tale, is an English heiress who has been stolen as a child by the Indians of the Rosebud Reservation, from whom she is rescued while still a mere child by the strong and manly Seth, a character no one can fail to admire. It would spoil the story to tell more of the plot; and "The

Lonely Guard," by Norman Innes, a story of Austria a century and a half ago. The lonely guard is an Austrian captain sent to guard a castle in the mountain fastnesses of Germany, where two high-spirited girls are held prisoners by the Austrian government.

THE LAMB PUBLISHING COMPANY, New York, makes a specialty of sets of standard and classic books, which it gets up in sumptuously illustrated books and brings out at a fabulously low price. The selection for these sets has been made by students of literature that have an international reputation, and the publishers have gotten them up with lavish generosity. It is more and more known that the old books outsell all the new ones, and many publishers put all their strength into bringing the favorite literature of other days before the people of to-day, for all who loved the dear old books are specially anxious to have others love them, too, and take special satisfaction in making a Christmas gift of Jane Austen's "Novels and Letters," or Carlyle's "French Revolution," or Victor Hugo's or Charles Lamb's Complete Works; or "Scott's Complete Novels;" or Hallam's "History of Europe;" and Ranke's "History of the Popes," and of many other books an older generation read, marked, learned and inwardly digested, after work was done and lamps were lighted, before "best-sellers" had even been heard of. These publishers have over two hundred sets of books. Don't forget to ask to see them when you do your Christmas shopping. For this particular season they point out two sets that any reader of cultivated taste must appreciate—"Life of Napoleon," Professor Sloane's work in four volumes, originally published by The Century Company, and a set of Oscar Wilde's "Complete Works," in fifteen volumes, in the *Sun Flower* edition, with 62 etchings, a set formerly sold by subscription. When the world has entirely forgotten why Oscar Wilde retired from the world, the world will be glad to acknowledge that a great genius was abroad in the world whom the world knew as Oscar Wilde. This set of his works could formerly be had by subscription, but they are now within the reach of all who admire this erratic, interesting mind. Readers should get a catalogue of the books of the Lamb Publishing Co. and look for their many favorites on the list.

THE JOHN LANE COMPANY bring out this Christmas, in honor of the Johnson bicentenary, "Dr. Johnson and Mrs. Thraill," by A. M. Broadley, a valuable work, the whole of the material being practically new, consisting of Mrs. Thraill's unpublished journal and numerous unpublished letters. They also bring out "Joan of Arc," by Anatole France, a penetrating study of the Maid of Orleans in two handsomely illustrated volumes; and Edward Hutton's "Giovanni Boccaccio," the first English biography of Chaucer's Italian forerunner. Also they have "The Last Journals of Horace Walpole," in two volumes edited by Francis Steuart, a diary of great interest to the student of English history. A book that will arouse the interest of the more frivolous members of the community is "M



From "Jeanne of the Marshes,"
Little, Brown & Co.

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JEANNE.

Recollections," by the Countess of Cardigan and Lancaster. The Countess has many intimate things to say of the most notable people of the Victorian era. For the lover of art "Stained Glass Tours in England," by Charles H. Sherrill, author of "Stained Glass Tours in France," will be a welcome gift. Its many pages of fine reproductions make an

imposing volume, and one at once interesting and instructive. With the art lover the "Master Painters of Britain" will also find favor. It is a special extra *International Studio* number, and is edited by Gleeson White. In it each plate is preceded by an explanatory note and biographical notes on the artists are given. Another number of the *International Studio* is "Old English Color-Prints," treating of the brilliant work of the eighteenth century engravers, a work which is meeting with ever-increasing appreciation. That George Bernard Shaw should have as a biographer no less a person than G. K. Chesterton is a paradox and therefore quite in the vein of that brilliant journalist, and the result is exceedingly clever and makes excellent reading aside from its biographical merit; and William Watson has a new volume of poems for this Christmas under the simple title "New Poems." In fiction John Lane Company is specially rich. "Margarita's Soul," by I. Lovell, tells an original story of a young girl allowed to grow up away from all conventional life until at the age of twenty she is plunged suddenly into the complex life of New York City and startles her friends by many startling acts, and it is

not until nearly the end of the story that a soul is born in this woman of superabundant vitality. "Anne Page" is a love story of to-day by Netta Syrett; "Candles in the Wind," by Maud Diver, is the third of the stirring trilogy of East India romances begun in "Captain Desmond" and continued in "The Great Amulet;" "When a Woman Woos" is a very remarkable tale of a young girl, unhappy in a home where the mother drinks, who turns for sympathy to a man just settled in her neighborhood; and "The Way Things Happen," by Hugh de Selincourt, has been pronounced

after the manner of W. J. Locke. In giving gifts to musical friends do not overlook the *New Library of Music*, to which have just been added "Hugo Wolf," by Ernest Newman, and "Handel," by R. A. Streatfield, both biographies showing discriminating study. Hugo Wolf is comparatively little known in this country, but will well repay careful study.

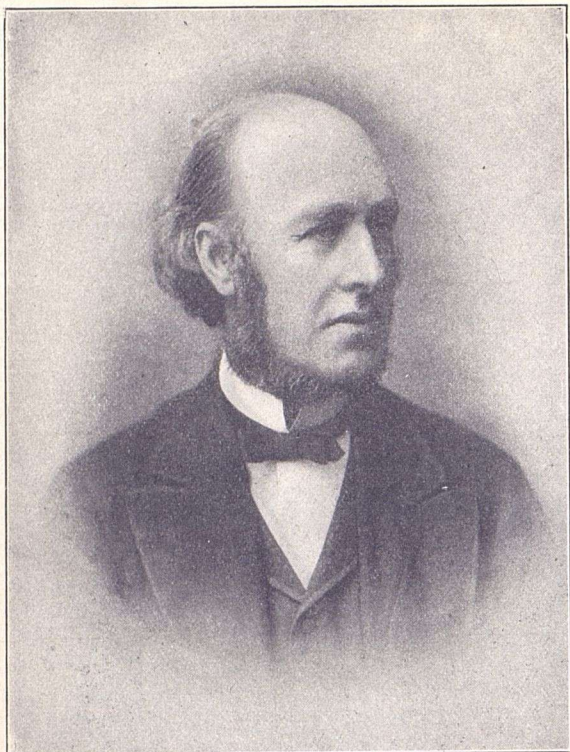


From "The Lilac Girl"

Copyright, 1909, by J. B. Lippincott Co.

"OH, NO, SIR," SAID ZEPHANIA WITH A SHOCKED EXPRESSION.

J. B. LIPPINCOTT COMPANY have an unusually timely and interesting book in Lieutenant Shackleton's "Antarctic Voyage, 1907-1909," which has been fully described in the preceding pages. A notably choice book for those who love good literature, art and book-craft is Washington Irving's "Legends of the Alhambra," with an introduction by Hamilton Wright Mabie. Seven full-page pictures in color, marginal decorations, lining papers and special cover design in colors and gold are by George W. Hood. These stories, which will never lose their charm, could hardly be



From "A Memoir of the Rt. Hon. William Edward Hartpole Lecky,"
Longmans, Green & Co.

LECKY.

more suitably and artistically adorned. The book is ideal as a Christmas gift. "The Lilac Girl" is as dainty a volume as its title indicates, and, like all of Ralph Henry Barbour's holiday romances, holds between its attractive covers a story sure to win appreciation. The tale opens in the West, but moves to Connecticut, where the love story, begun through an unconventional meeting on a western train, grows to a climax. The name of Robert Hichens calls immediate attention to his new novel, "Bella Donna." The book has the Egyptian setting of "The Garden of Allah," but tells a story with a more human element—the contest between materialism and idealism in the lives of two vividly drawn characters. From an artistic point of view the author has done admirable work, painting his scene brilliantly and skilfully delineating his people. Grace Livingston Hill Lutz brings an old friend, Marcia Schuyler, into her new story, "Phoebe Deane." It is a tender story, winning and refreshing, but filled too with dramatic scenes. "The Clue," by Carolyn Wells, shows the versatility of that favorite author. Here she tells a stirring detective story wherein two brilliant minds are matched in an exciting struggle. "Bronson of the Rabble," by Albert E. Hancock, is a story of old Philadelphia between the years 1812 and 1828. It is a real love story, dramatically told. "The Isle of Dead Ships," by Crittenden Marriott, tells the

weird adventure of a girl, a detective and a suspected murderer who are driven upon the floating island of abandoned ships in the midst of the Sargasso Sea. Uniform in size and style with "Why Worry?" which has become so popular, is a new book by Dr. George Lincoln Walton, "Those Nerves." It continues the discussion of real and imaginary nervous diseases along the same lines as the former volume. The *Adventure Series* is represented by H. W. G. Hyrst's "Adventures in the Arctic Regions," which gives graphic descriptions of the region brought into such especial prominence of late. The hardihood of the explorer will be appreciated by all who read these pages. Equally timely is Charles C. Turner's "Aerial Navigation of To-day," told untechnically by one who has had many years' experience as an aeronaut. He took what was very nearly a record balloon flight not long ago, when he travelled from London to Siberia—1100 miles—without touching the earth.

LITTLE, BROWN & COMPANY'S leading holiday book is "Old Boston Days and Ways," by Mary Caroline Crawford, already fully described in the foregoing pages. If not quite sure of the special tastes in literature of a special friend, it is always safe to offer

a novel, and very pleasing works of fiction are offered by Little, Brown & Company. Who does not remember the smiles and tears with which we learned to know "Aunt Jane of Kentucky"? And now Eliza Calvert-Hall lets us see dear Aunt Jane once more in the rural Blue Grass country in a story she calls "The Land of Long Ago," and G. Patrick Nelson and Beulah Strong illustrate her story of sentiment, kindness and high ideals, and give life its sunny humor, sweetness and sincerity. Mrs. Maud Wilder Goodwin has taken England of the eighteenth century for the period of "Veronica Playfair," and her plot brings us face to face with Swift, Pope, Lady Mary Wortley Montague, Lord Bolingbroke, Beau Nash and the young London printer, our own Benjamin Franklin. Among these celebrities moves Veronica, a sweet and beautiful girl, who rides eagerly after the hounds and reigns as belle of the day in the old city of Bath. Lester Ralph illustrates the events of her delightful love story in colored pictures. A brilliant tale of love and intrigue is offered by E. Phillips Oppenheim in "Jeanne of the Marshes," a heroine unspoiled by adulation who wins the devotion of the hero, a man of birth and education, who lives an out-door life on his ancestral estate on the Norfolk coast of England. A satisfactory climax is reached after complications of most exciting character, in which a subterranean tunnel leading to the sea plays an important

part. "The Castle by the Sea," by H. B. Marriott Watson, illustrated by Herman Pfeiffer, is a tale of love built around a fascinating old estate on the English coast, to which the hero comes with his books and his work to meet the heroine full of dreams of romance and in sunny holiday humor. "Priscilla of the Good Intent," by Halliwell Sutcliffe, is a tale of North Country life in England with a pleasure-loving hero influenced wholly for his good by Priscilla, who makes of him a self-reliant, manly man, while the author draws for us a procession of villagers of quaint character who give both humor and pathos to the story. Anne Warner, one of the most successful fiction writers of the day, has gathered a number of stories about children into a volume she calls "Your Child and Mine," illustrated with original pictures showing the children the author of the "Susan Clegg" stories describes with such sure and inimitable touch. A taste for biography may be satisfied with "Richard Jeffries: His Life and Work," by Edward Thomas, who supplies a full critical study and much new information regarding the poetic naturalist; and "Napoleon's Marshals," by R. P. Dunn Pattison, who gives a brilliant sketch of the human material out of which Napoleon evolved the leaders of his famous armies. A wonderful storehouse of knowledge is Jeremiah Curtin's "A Journey in Southern Siberia: the Mongols, Their Religion and Their Myths," which gives a remarkable picture of the home life and peculiar customs and beliefs of these few descendants of a people once the terror of two continents. Mr. Curtin has made fifty photographs of these Buriats and their surroundings, who had never, before his coming, seen an American. If among your acquaintance is a dear friend using herself up with unrest and worry, give her Anna Payson Call's "Nerves and Common Sense," the companion volume to her eminently practical "Power Through Repose." The above are all the newest books, but some of the older publications are equally good as Christmas offerings and should also be considered. We briefly remind our readers of Lillian Whiting's "Land of Enchantment;" Henry C. Shelley's "Literary By-Paths in Old England;" "Maud Howe's "Roma

Beata" and "Two in Italy," of all of which there are now ready new popular editions.

LONGMANS, GREEN & COMPANY have books of true literary prominence on almost every subject, and from their fine list may be drawn gifts for the truly cultured of your acquaintance. In "Garibaldi and the Thousand" George Macaulay Trevelyan, has written the story of the great Italian patriot down to the taking of Palermo, and hopes in a future volume to carry on the history for the next six months which resulted in the making of Italy. "A Memoir of William Edward Hartpole Lecky," by his wife, gives a thoughtful study of the ways and means by which Lecky fitted himself to study the political history of the civilized world. A fine book of information, and in its manufacture a beautiful art book, is "The Natural History of British Game Birds," by J. G. Millais, already noted for his "Mammals of Great Britain," which shows eighteen colored plates executed by a new process, seventeen photogravures and



From Library Edition of Charles Dickens' Works.]

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(David McKay.)

MR. MICAWDER.

many other illustrations by the author and Archibald Thorburn, a work of which the sale is limited to 516 copies; "A Text-Book of the History of Architecture," by A. D. F. Hamlin, now in its eighth edition, has been revised and entirely reset and is as interesting and authoritative as ever; "Mighty Hunters," by Ashmore Russan, giving an account of some of the adventures of Richard and Helen Carson in the forests and on the plains of the Chiapas in Mexico, with illustrations by Alfred Pearse, also makes a handsome art gift book, but the crowning triumph among the illustrated books is "The Cottage Homes of England," drawn by Helen Allingham and described by Stewart Dick, with 64 full-page colored plates from pictures never before reproduced. The counties of Surrey, Sussex and Kent provide a wealth of subjects for the volume, and examples are also given of the beautiful homes of Cheshire, Devon and the Isle of Wight. Among the contents are chapters on the Evolution of the Cottage, the Great Building Time, Mud Cottages, Farm Houses, Inns and Old Gardens, and the handsome book closes with a delightful chapter on the Charm of Village Life and the Cottage in Pictorial Art. Two very exceptional novels

are "The Blindness of Dr. Gray, or, the Final Law," by Very Rev. Canon P. A. Sheehan, author of "Luke Delmege," "Parerga," etc., who has here written another strong novel of clerical life; and "Cloister to Court," by Frances M. Cotton-Walker, who gives scenes from the life of Charlotte of Bourbon, Abbess of Jouarre, Princess of Orange, in the form of a novel, introducing the domestic life of the convent, the escape of the Abbess, the Court life at Heidelberg, and many stirring episodes in the career of William the Silent. Of great interest to clerical friends would be "The Meaning of Truth," a sequel to "Pragmatism," by William James; "Christian Ideas and Ideals," an outline of Christian ethical theory, by Robert Lawrence Ottley, Regius Professor of Pastoral Theology in the University of Oxford; "The Philosophy of Revelation," the Stone lectures for 1908-1909 given at Princeton by Herman Bavinck, of the Theological Faculty of the Free University in Amsterdam; "Perfect Through Suffering," by the late H. Montagu Villiers, being thoughts on the Book of Job, preceded by a memoir of the author, by Rev. W. C. E. Newbolt; and "A History of the Church of England," a scholarly work by Rev. M. W. Patterson, of

Trinity College, Oxford, Examining Chaplain to the Bishop of Exeter. Give a lawyer "International Law," by T. Batz, of Cambridge University and of the Inner Temple, London; a student of present conditions "Essays in Politics," by Andrew Macphail, and look carefully over the Longman list before you finally decide on the books you are bestowing on your friends who read to know.



RICHARD BOEHM

From "The Moving of the Waters"

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"IT'S A CHILD! AND ALIVE, TOO!"

LOTHROP, LEE & SHEPARD COMPANY are always identified with literature for children, but they also have a few books this year that will be highly prized by older readers. George Cary Eggleston, always a name to conjure with, has written "Irene of the Mountains," a romance of Old Virginia, telling of the political rivalry for the governorship of that state, which leads the successful candidate to look for votes in the mountains of northwestern Virginia, where the heroine is found among the primitive people who inhabited this region, and is transplanted to the fashionable life of Richmond in the splendid period of the grandeur before the Civil War. Equally a picture of American life is Harold Morton Kramer's "The Chrysalis," beginning with

a Yale-Harvard football game and then taking its hero to the great Northwest, with its mixture of races and its strong new life, and introducing a heroine who evolves a fine, manly man from the chrysalis of possibilities in which he first comes under her remarkable influence. An authoritative, interesting book is Mrs. Augusta Hale Gifford's "New Italy," consisting of the second part of her standard book on "Italy: Her People and Story," newly revised by Italian editorial readers; "Steps Along the Way," by Katharine S. Newcomb, is another influential book like her "Helps to Right Living," which will teach her readers to control their emotions and lead sane and helpful lives; and a young friend struggling with the complications and intricacies of stenography will be very grateful for the revised and enlarged edition of William Hickox's "The Correspondent's Manual for Stenographers, Typewriter Operators and Clerks."

THE JOHN MCBRIDE COMPANY have practiced literary advice, and the books they publish are addressed to cultured minds and to those who know the world and think of its problems with serious wish to understand them and help solve them. American women have adopted the habit of studying every subject in fiction and he who wishes to reach them must do so in this form of imaginative art. Mrs. Havelock-Ellis has evidently followed her scholarly husband's studies in sex psychology, and has already put her acquired knowledge into "Kit's Woman," published in England in 1907, which she now follows with "Steve's Woman," a remarkable piece of fiction dealing with the inborn longing for maternity in every natural, healthy, loving woman. The story partakes of Thomas Hardy's earnestness and power and has Maupassant's fine literary touch as well as his unrelenting realism. Her aim is the furtherance of moral truth and to make her teachings clear she sometimes sets aside the conventions. The book is not for young readers of love stories. It is a fine psychological study of the morbid thoughts that assail a helpless cripple, and his all-mastering desire to give his adored wife true happiness. "Dorrien Carfax," a novel by an author who calls himself Nowell Griffith, is the talk of all the



From "Stradella."

Copyright, 1909, by The Macmillan Company.

HE BEGAN TO LOOK ABOUT FOR LODGING.

literary people of England, and critics say it will rank with the biggest novels of English and American literature. Wholly delightful, wholly healthy and full of humor and pathos is Jay Cady's "The Moving of the Waters," the story laid chiefly on a Mississippi houseboat and later in St. Louis. Lazy, incompetent Peter Peg-Leg, his much-tried, energetic wife, Mrs. Smith, the little girl they save from a wreck and adopt and a young doctor from St. Louis are the chief characters, drawn with finest touch, and a charming love story is interwoven with this picture of human lives not often surpassed for truth and interest. Very timely is "The Hawk," by Ronald Legge, telling the story of a huge fighting airship, and keeping the interest at "thrill" point by the account of this "invincible terror of the air." Good historical biographies are also published by the McBride Company, of which the more notable are Paul Cheranny's "A Favorite of Napoleon,"



From "Life and Art of Mansfield." Copyright, 1909, by Moffat, Yard & Co.

RICHARD MANSFIELD AND HIS FAMILY.

giving the memoirs of the celebrated actress, Mlle. George; Joseph McCabe's "The Iron Cardinal," telling the romance of Richelieu; and "Eckard and Nanendorff's" "The King Who Never Reigned," memoirs of Louis XVII., with introduction by Jules Lemaitre.

A. C. McCLURG & COMPANY have put no less than sixty new books on their list this fall, and they have selected them wisely and well. Four volumes sustain the firm's reputation for producing works of travel and description of high literary and mechanical quality: "Mo-

toring in the Balkans," by Frances Kinsley Hutchinson, with upwards of 100 illustrations, already noticed in this number; "The Romance of Northumberland," by A. G. Bradley, in which the romantic history as well as the topography of that famous shire is fascinatingly treated; "The Bretons at Home," by Frances M. Gostling, an intimate account of the land and the quaint customs and superstitions of its people; and "Letters from France and Italy," by Arthur Guthrie, in which new and delightful sidelights are thrown on an old journey. All these books are lavishly illustrated with many pictures in color. Every patriotic home should have the "Pictorial Log of the Great Battle Fleet Cruise Around the World," a complete record of the great cruise, kept day by day by Roman I. Miller and illustrated in a unique way from wonderfully interesting photographs; and John George Leigh, who for the past nine years has had charge of the subject of the "Panama Canal: Its History, Its Making and Its Future" in the London *Engineer*, has aimed to make a standard book of his material and he brings it out under the title of "The World United," profusely illustrated and with the engineering problems described in non-technical, attractive style. The McClurgs are specially strong in good fiction. "My Lady of the South," by Randall Parrish, is a story of the Civil War, with illustrations in full color; "The Homesteaders," by Kate and Virgil D. Boyles, is a story of the western free-range cattle country; "The Dominant Dollar" is the last work of the late Will Lillibridge, who approached the problem of the man and the dollar from a distinctly new viewpoint; "The Yellow Circle," by Charles E. Walk, is a detective story about a bride who is frightened at the altar and disappears not to reappear for four days till the story is ended; "A Volunteer With Pike," by Robert Ames Bennet, is a tale of the time of Thomas Jefferson, in which Aaron Burr and Zebulon Pike appear; "A Castle of Dreams," by Netta Svrett, is a pretty Irish story; "The Master of Life," by W. D. Lightall, tells of the god of the Iroquois Indians who dwell beneath the waters of the St. Lawrence River; and

"The Woman and the Sword," by Rupert Lorraine, is a tale of love and fighting for the Protestant cause in the Thirty Years' War. Volumes of literary and artistic interest are "Men and Manners of Old Florence," in which Dr. Guido Biagi, the well-known librarian, sketches the social life of Florence from the thirteenth century to the present day; "Shakespeare's Love Story," by Anna B. McMahan, presents in holiday dress an idyllic picture of Shakespeare the lover introducing several of his sonnets addressed to the fair Ann Hathaway, a book with 25 illustrations most attractively gotten up as a holiday gift book; and George P. Upton's "The Standard Concert Repertory" completes the series of musical reference books from his



From "My Bunkie and I."

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MY BUNKIE.

pen, and gives an instructive study of overtures and suites. Most useful as souvenirs, prizes and gifts are such novelties as nicely gotten up little cookbooks, Books of Etiquette, Books of Toasts and Books of Epigrams and Wisdom. Hard indeed to please must be the shopper that cannot find something on the McClurg list.

DAVID MCKAY, Philadelphia, has come into possession of the plates of a set of Charles Dickens in 16 volumes which were manufactured for a sumptuous subscription edition, but are now being used to print a fine *Library edition* that is selling remarkably reasonably. It can be had in cloth and in half leather. They also have an *Artist's edition* of "David Copperfield," illustrated with ten photogravure plates from F. Barnard and others, and comes festively done up in a suitable box. A set of Dickens is a gift to conjure with. The Astolat Press *Miniature Series* is dainty and represents the perfection of bookbinding, and in its dress of fine velvet calf is wholly suitable for gifts at any season; and the Langham series of *Art Monographs*, edited by Selwyn Brinton, is too well known to need description.

THE MACMILLAN COMPANY have secured one of the most important books of the year in Dr. Sven Hedins "Trans-Himalaya," describing explorations in Tibet most valuable to geographical science, of which work in two sumptuous volumes a full description has already been given elsewhere. New York State and City have been brought prominently before the world during the brilliant Hudson-Fulton festivities, and many a friend would delight to know more of the great city of which they could only catch a hurried glimpse, and old seasoned New Yorkers themselves could learn much that they have never known in "The New New York," J. C. Van Dyke's complete and graphic description of the city of to-day as it has never yet been written, illustrated by 124 drawings by Joseph Pennell, past master in drawing buildings, and including 26 plates in brilliant color, a rich-looking book that comes in a festive manner in a protecting box and is fabulously cheap at its price. Then surely any thinker will want to know from what beginnings came the achievement Van Dyke so interestingly sets before his readers, and to this Mrs. Schuyler Van Rensselaer's "History of New York in

the Seventeenth Century" gives most eloquent answer in the two handsome volumes that give adequate record of the important period covered. Both Mrs. Van Rensselaer and Mr. Van Dyke are descendants of the Old Dutch that gave New York its great first impetus to grow, and they fully understand and make clear the conditions that in less than three hundred years has put her scarcely second among all the cities of the world. "The Wayfarer in New York," with introduction by Edward S. Martin, also brings many facts. The marvelleously beautiful location of this vast city at the mouth of the river supposed to have been put to its first uses by Henry Hudson, is described and illustrated from photographs by Clifton Johnson in his new book, "The Picturesque Hudson," which forms a very readable guide to the famous stream on which Robert Fulton ran his first steamship. Other illustrated books of travel and description include William E. Carson's fascinating book on "Mexico: the Wonderland of the South," fairly glowing with color; Dr. Wilfred Grenfell and others describe "Labrador," the land almost unknown until Dr. Grenfell, by his eloquent books and his



From "John Marvel, Assistant."

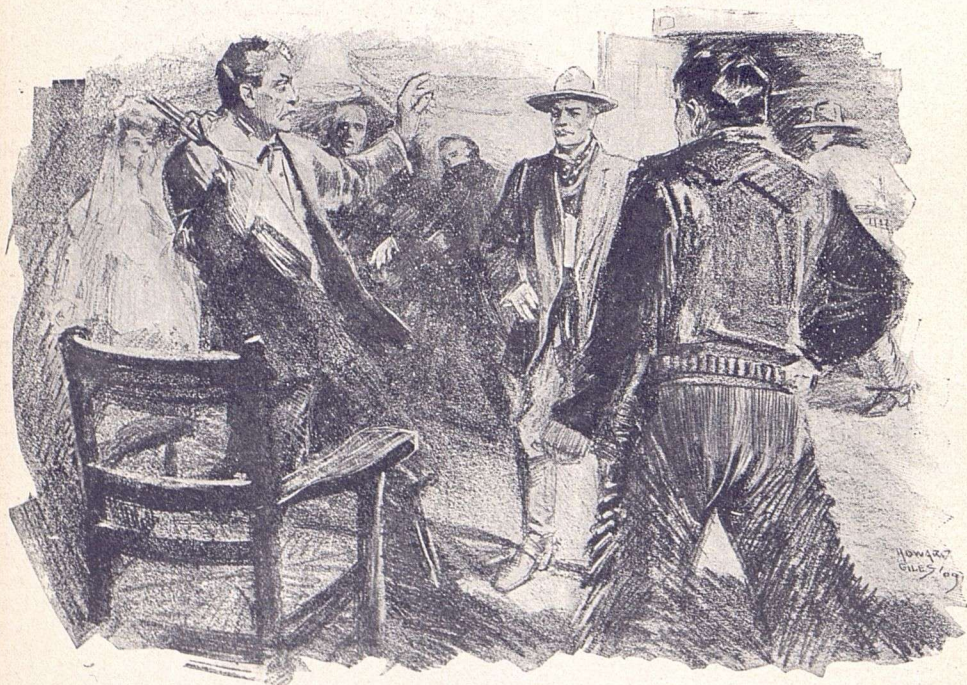
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"TO PLY YOUR OLD TRADE?" I ASKED.

lectures, made so delightful by his attractive personality, gave us a revelation of the true nature of this wonderful far-off country, where he has proved such a blessing to the inhabitants; E. V. Lucas's much admired "Wanderer in Holland" receives a companion volume in his "Wanderer in Paris," and colored pictures lend its companionable text vivid reality; and kindly, sleepy old-world Ribe, once the capital of Denmark, is described by the great humanitarian, Jacob A. Riis, in a sympathetic account of the place of his birth under the title "The Old Town." Novels are always of the best when they bear the Macmillan imprint, and among the very newest that come with this hall-mark are "Stradella," by the late regretted Marion Crawford, telling the adventures of a daughter of Venice and her Neapolitan lover, and their song, still sung, which won them protection in great dangers; "Martin Edin," Jack London's latest work, which is so real and thrilling that many critics think it in large part autobiography; "A Gentle Knight of Old Brandenburg," Charles Major's new novel—what more need be said of its quality; "Other People's Houses," in which E. B. Dewing gives an exceptionally interesting analysis of character development; and Charles G. D. Roberts has a favorite out-door theme in "The Backwoodsman," and handles it in the unique style of the author of "The Kindred of the Wild." A very pretty little Christmas gift of true Christmas import—and what is harder to find—is "The Book of Christmas," with a sympathetic introduction by Hamilton

W. Mabie and an accompaniment of artistic drawings by George Wharton Edwards; Palgrave's "Golden Series of Songs and Lyrics" appears in blue and gold for gift purposes with the two series bound in one volume; and if you have among your friends an enthusiastic "kindergartner" give her Miss Jessie H. Bancroft's "Games of the Playground, Home, School and Gymnasium," for it will simply delight her and prove very useful to others in her efficiently trained hands; and to your father or brother, always so hard to provide for, give Herbert Croly's profound study entitled "The Promise of American Life," which is, however, brilliantly written and gives a convincing picture of modern conditions and tendencies second in importance only to Ambassador Bryce's "The American Commonwealth," or "The Approach to the Social Question," by Professor F. G. Peabody, of Harvard University. These are only the very newest books on the Macmillan list. The old stored riches of their catalogue must be consulted before finally buying, for among the "old, old things" are treasures in every department of art and literature.

G. & C. MERRIAM COMPANY can offer a gift a whole family will hail with acclamation—a good, thoroughly up-to-date dictionary. They have re-made Webster's International Dictionary of 1890 and its Supplement of 1900 and have turned out an essentially new dictionary, hereafter to be known as "Webster's New International Dictionary." For the past six years a large staff of editors has been at



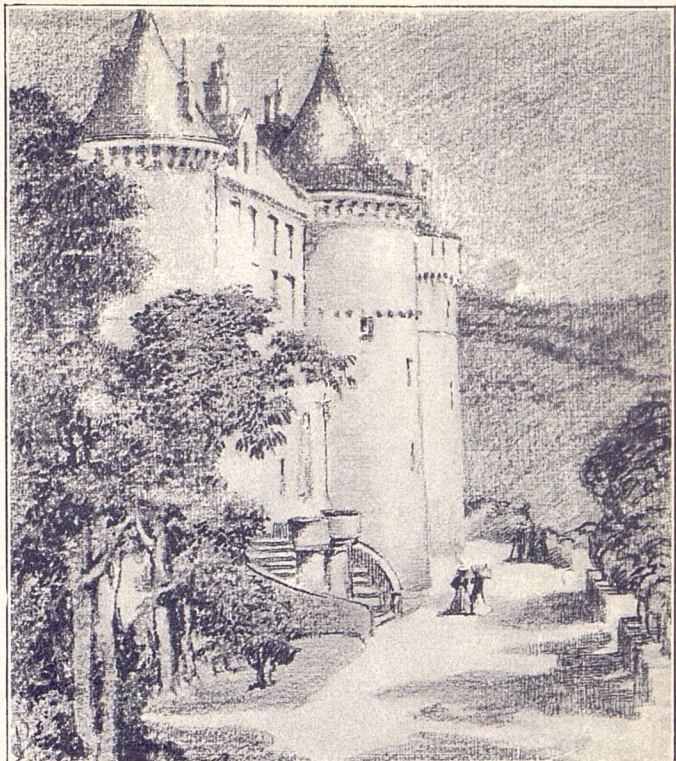
From "Happy Hawkins."

Copyright, 1909, by Small, Maynard & Co.

"I'LL GIVE YOU JUST TEN TO STATE YOUR INTENTION."

work on the revision under the general supervision of Dr. W. T. Harris, former United States Commissioner of Education. The basal principles in the construction of the "New International" have been: a fuller application of the historical method to the old words of the language; an enlargement of the vocabulary, representing the new coinage incident to the world's advance in science, art, literature, exploration, politics; and the addition of general information concerning things as well as words, making the dictionary not only linguistic, but in its measure encyclopedic. The vocabulary has been greatly increased, and now numbers 400,000 words and phrases. To gain space the lesser known words have been separated from those in more common use, and are now printed at the bottom of each page, separated by a line from the general alphabet, in smaller type and in six columns instead of three. The many separate lists in the former edition such as Foreign phrases and proverbs, Scripture names, Names of fictitious persons, etc., have now been incorporated in the main alphabet. Only Biography and Geographical names still remain separate lists, as these change so often that it would not be practical to keep them in the body of the work. Since 1843 the Merriams have perfected the work of Noah Webster, and the "New International Dictionary" bearing date of 1910 is a work of high scholarship and wide practical usefulness of which they may be justly proud. "Make the best" has been their motto, up to date.

MOFFAT, YARD & COMPANY'S beautiful gift book, "Holland of To-day," by George Wharton Edwards, has been fully described on a previous page. A book which is especially suited to the Christmas season, "Two Lovers," illustrated in color by Howard Chandler Christy, will come as a surprise to many. George Eliot's fame as a novelist has eclipsed her poetical work, of which this is so beautiful an example. The poem traces the story of the lovers from youth to old age, and each stage is pictured by the artist. A book which ends where this one begins is the "Seven Ages of Childhood," by Carolyn Wells, illustrated by Jessie Willcox Smith. The very small babe of the frontispiece passes



From "Castles and Chateaux of Old Burgundy."

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CHATELLUX.

through all the stages of babyhood and girlhood till she reaches the "lover" age. Shakespeare's quotations are cleverly adapted to meet each picture. The poems by Miss Wells are a fitting accompaniment to the pictures by an artist who has always been so marvellously successful in putting real children between the covers of a book. Elisabeth Luther Cary, author of "The Art of William Blake," etc., gives in "Artists Past and Present" unusual and novel studies of men and women of which most of us have but hazy notions. The work deals chiefly with modern art. William Winter's "Life and Art of Richard Mansfield" is the authorized and authoritative biography for which many are eager. A large oblong volume, "My Bunkie," contains reproductions of Charles Schreyvogel's remarkable prints which heretofore have been obtainable only in expensive separate copies. Soldier and horse are drawn with fine vigor. Action and virility characterize Mr. Schreyvogel's work, which has gained and is still gaining enthusiastic applause. Mrs. Frances Hodgson Burnett's only new book for adults, "The Land of the Blue Flower," is full of the spirit of poetry and symbolism, which Ivanowski has caught with characteristic skill in the frontispiece. "The Florentine Frame" is a forceful novel by Elizabeth Robins—a love problem, with its scene in an American university community. The heroine of "The Beggar in the



From "The Oxford Edition of Thackeray's Works." Oxford University Press.

THE NOTE ON THE PINCUSHION.

Heart," by Edith Rickert, has a varied life, beginning in America, continuing in Europe, where her artist uncle leads a wild bohemian life; then, after her uncle's death, changing to a London slum, and ending in luxury. In "A Maid or a Man" Ethel Smith Dorrance introduces witty discussion between the maid and an editor, who turns out to be not *the* man but the subject of an experiment on the part of the heroine. James Hopper's "The Trimming of Goosie" is an allegorical story in which a young husband "grows wings," which his charming little wife endeavors to keep clipped. "The Bridge Fiend," by Arthur Loring Brace, is not a text-book, but a very delightful humorous account of the game and those who play it. "The Conquest of the Air," by Professor A. Lawrence Rotch, brings its vitally interesting subject up to date, and makes the reader abreast of the history and science of the achievement which is stirring the world at large. This firm has made a specialty of the interest now at its height of popularity of curing disease by various forms of religious experience and the proving of the triumph of mind over matter. The "Emanuel Movement" has been specially exploited, and quite an array of pretty books is ready to send to friends who are in need of these helps, or already enthusiastically convinced of all that is claimed by the new healers. If you know of any one studying this theme, send a book from this list; it will be sure to please.

MUNN & COMPANY, INC., offer a very fine book on "Concrete Pottery and Garden Furniture," equally suitable as a gift for the man who wants to make objects of ornamental

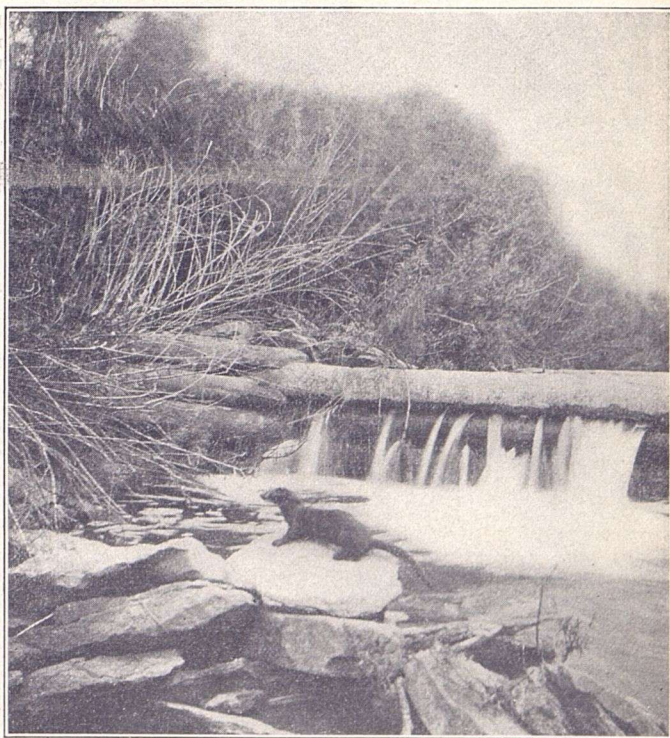
pottery for gain and for the man who wants to have them for himself, and wants to learn all he may procure to ornament the grounds of his country home, as the book abounds in handsome illustrations which clearly show the unlimited possibilities of ornamentation in concrete. The book is by Ralph C. Davison, an expert in working in concrete. The first two chapters explain a unique and original method of working pottery which has been developed by the author. The chapter on color work alone is worth many times the cost of the book, inasmuch as there is little known on this subject, and there is a large and growing demand for this class of work. The author has taken for granted that the reader knows nothing whatever about the material and has explained each progressive step in the various operations throughout in detail. The amateur craftsman who has been working in clay will especially appreciate the adaptability of concrete for pottery work, inasmuch as it is a cold process throughout, thus doing away with the necessity of kiln firing, which is necessary with the former material.

Another handsome practical book is "Handy Man's Workshop," compiled and edited by A. Russell Bond, a collection of ideas and suggestions for the practical man. Every practical mechanic, whether amateur or professional, has been confronted many times with unexpected situations calling for the exercise of considerable ingenuity. The resourceful man who has met an issue of this sort successfully seldom, if ever, is adverse to making public his methods of procedure. About a year ago it was decided to open a department in the *Scientific American* devoted to the interests of the handy man. Hundreds of valuable suggestions poured in from every part of this country and from abroad as well. Not only amateur mechanics, but professional men, as well, were eager to recount their experiences in emergencies and offer useful bits of information, ingenious ideas, wrinkles, or "kinks" as they are called. The electrician and the man in the physics and chemical laboratory furnished another tributary to the flood of ideas. Automobiles, motor cycles, motor boats and the like frequently call for a display of ingenuity among a class of men who otherwise would never touch a tool. These also contributed a large share of suggestions that poured in upon us. It was apparent from the outset that the Handy Man's Workshop Department in the *Scientific American* would be utterly inadequate for so large a volume of material; but rather than reject any really useful ideas for lack of space, the publishers have collected the worthier suggestions, which they present in the present volume, elucidated further with 370 illustrations.

THOMAS NELSON & SONS have for the past fifty years had every kind of Bible that can be imagined, and still year by year a new one in type, size and binding creeps in. They specially wish to make prominent this year, "The American Standard Bible," in all its popular styles of Teachers' Concordance, Reference and Text editions, in various sizes of type and all styles of binding, including white paper and Nelson's India paper editions; also their "New Testaments," with and without Psalms, and the "Psalms," "Gospels" and "Acts" bound separately. This Revised Version is used by all the great religious denominations and is recommended and used by the presidents and professors of all the great theological seminaries and colleges. Every kind of Bible is also gotten out in the King James Version and the Illustrated, Red Letter edition, and the Teachers' Bible with helps in dictionary form are specially to be commended. The large rubric type "American Standard Bible" has just been issued, and it can be had from 25 cents up to the finest printing on India paper and the most beautiful bindings. Fine gifts can also be chosen from Nelson's "Prayer Books and Hymnals," "Altar Services and Fold Stool Books" and "Devotional and Birthday Books," and of the birthday books there are seventeen different ones selected from the various quotations from classical and standard authors. "Nelson's New Century Library of Standard Authors" is one of the most dainty collections on the market. The latest comers in it are Victor Hugo's Novels, complete in eight volumes in a limp leather binding, put up in a neat box; and the three volumes composing "Les Misérables" may also be had boxed as a set. In this *New Century Library* the complete authors now are George Eliot, Shakespeare, Scott, Dickens and Thackeray; and there are selected works of Bunyan, Burns, Carlyle, Dumas, Kingsley, etc. "The Life of Jesus of Nazareth" is made up of pictures portraying the life of the Redeemer, which have excited unrivalled interest because the artist, William Hole, has striven to present the scenes as they would have appeared to a man of the land and time when they happened. They show us what in those great hours any one with a keen eyemight have seen, not only of the central figure, but of the earth, the air, the faces, the figures, and emotion of the crowd. As a con-

sequence everyone who knows the land and the atmosphere will find them again in these pictures, and those who have not been so privileged will, with the aid of the pictures, be enabled to get a better understanding of the scenes and customs of the time in which our Lord lived than they could possibly get in any other way. It is an immense advantage to find placed in our hands the beautiful drawings of a skilled artist made on the spot in that country, to illustrate that life which transcends in intensity of interest the biographies of even the greatest of men.

OUTING PUBLISHING COMPANY, New York, cover every important field in out-door life. He who hunts with a camera, the dog fancier, the bungalow dweller, the athlete and all who care for life in the open will find something of interest on the Outing list. "Tracks and Tracking," by Josef Brunner, graphically interprets the tracks and signs of wild game, and explains the age, sex, speed, mood and destination of woodland creatures, and twenty years of patient study and experience have produced the photographs that elucidated the text. "A Guide to the Country Home," by Edward K. Parkinson, is full of practical and judicious advice about what to do for your place in the country; "Camping and Woodcraft," by Horace Kephart, covers every phase of camp life from the match-safe to the medicine chest and is embellished with



From "Tracks and Tracking."

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many pictures; "Wilderness Homes," by Oliver Kemp, is a practical little volume of valuable information on the building of log cabins and bungalows, copiously illustrated; and "Training the Bird Dog," by C. B. Whitford, an authority on his subject, is full of practical, illustrated hints and advice. Captain A. J. Kenealy furnishes a comprehensive handbook on "Boat Sailing in Fair Weather and Foul," complete in every detail on the handling of small craft; "The Sport of Bird Study," by Herbert K. Job, is as delightful a volume as has come from these successful publishers in many a long day; Charles F. Holder's "Big Game at Sea" is a work of surprising experiences in deep-sea fishing; Frank Presbrey in "Motoring Abroad" tells how to tour in Europe, especially in Great Britain and Normandy, and gives valuable suggestions as to the transportation of one's auto by ship and rail; and George F. Burba studies the feathered kingdom in "Our Bird Friends." For friends devoted to fishing "Favorite Fish and Fishing," by James A. Henshall, explains in enthusiastic manner how to catch black bass, the grayling, the trout and the tarpon, and describes the fishes that disport themselves in Florida waters; and

"Bait Angling for Common Fishes," by Louis Rhead, is a handbook for the every-day, patient angler, and has many pictures by the author. A goodly list indeed.

OXFORD UNIVERSITY PRESS, American Branch, realizes that nothing makes so acceptable a Christmas gift as a handsome Bible or handsome Prayer-Book and Hymnal. The Oxford Teachers' Bibles, with new and up-to-date Helps arranged under one alphabet, have already sold 3,000,000 copies, and they are known "from Greenland's icy mountains to India's coral strand." This year there are eight new editions of Oxford black-face type Bibles to be had in various sizes of type; and the Scofield Reference Bible seems to be about the last word and editing. The *Christian Nation* says: "In this their newest edition of the Bible the Oxford University Press has rendered a distinct and unique service to mankind. They have preserved the old and proven and revered text of the Authorized Version, but have modernized it and made it priceless to students and scholars by a wholly new system of references." Many people will always prefer the dear old, old text which even to the eye has the beloved

paragraphs just as they used to look, and to those no amount of argument or explanation will ever make up for the Bible as mother read it to us. The *Oxford editions* on fine white and on the Oxford India papers may be had from 50 cents up to the richest binding combinations; and the Oxford red rubric presentation sets are indeed things of beauty. The strength and beauty of the Oxford India paper is shown in "The Oxford Thackeray," in twenty volumes, arranged and edited by George Saintsbury, with 1750 illustrations, truly a beautiful edition, and on India paper in 17 volumes, a wonderful example of the bookmaker's art. The illustrations include those which appeared in the first issues of the novels, essays, etc., as well as others gathered from various sources, including Thackeray's sketch-books now in the British Museum, and drawings at Charterhouse School. Many of these illustrations will be quite unfamiliar. Special mention may be made of a series of portraits of the author at various ages, and of reproductions of portions of his manuscripts. Great care has been taken with the initials which were so characteristic of Thackeray, and add so



From "In Wildest Africa."

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much to the reader's enjoyment. There is also a new and complete "Oxford Dickens," in 20 volumes, on white paper, and in 17 volumes on India paper, with all the famous pictures by Cruikshank, "Phiz," etc. A wonderfully well-selected book of verse is "The Oxford Book of French Verse, XIII Century to XIX Century," compiled by St. John Lucas and making a beautiful book on India paper, uniform with "The Oxford Book of English Verse." It takes in from the "Belle Erembor" of the twelfth century to the "Sagesse" of Verlaine in the nineteenth century; and the New York *Nation* has called it "a stream of melody and grace, of *gaulois* humor, sly wit and pathetic revery which may stand beside the anthologies from any language." And then all the deep, scholarly literature from the Clarendon Press bears the Oxford imprint, and from its treasures many a learned friend, pastor and master may be made to rejoice.

L. C. PAGE & COMPANY always provide for lovers of art in sumptuous manner. Esther Singleton has added "The Art of the Belgium Galleries" to the *Galleries of Europe Series*, and we have given it full notice elsewhere. For the same series was prepared "The Art of the Metropolitan Museum (New York)," by David C. Preyer, who did such fine work in the "Art of the Netherland Galleries" for that series. Mr. Preyer is a well-known connoisseur and writer on art subjects, and understands those details regarding painters and their work which people want to know by way of learning to appreciate. In recent years, the Metropolitan Museum of Art has added to its collection some of the greatest of the world's art treasures, although the average American is much less familiar with the treasures of this museum than with those of the leading galleries of Europe. Mr. Preyer's book, accordingly, will be welcomed by a wide class of readers. Very competent is the hand that traced for us "The Inns and Taverns of Old London," but Henry C. Shelley's work has been fully described already. The announcement of a new book by Francis Miltoun, similar to his works on the Castles and Chateaux of Navarre and Touraine, dealing with the most celebrated "Castles and Chateaux of Old Burgundy and the Border Provinces" and Savoy, is sure to prove pleasant news to those who have read his previous

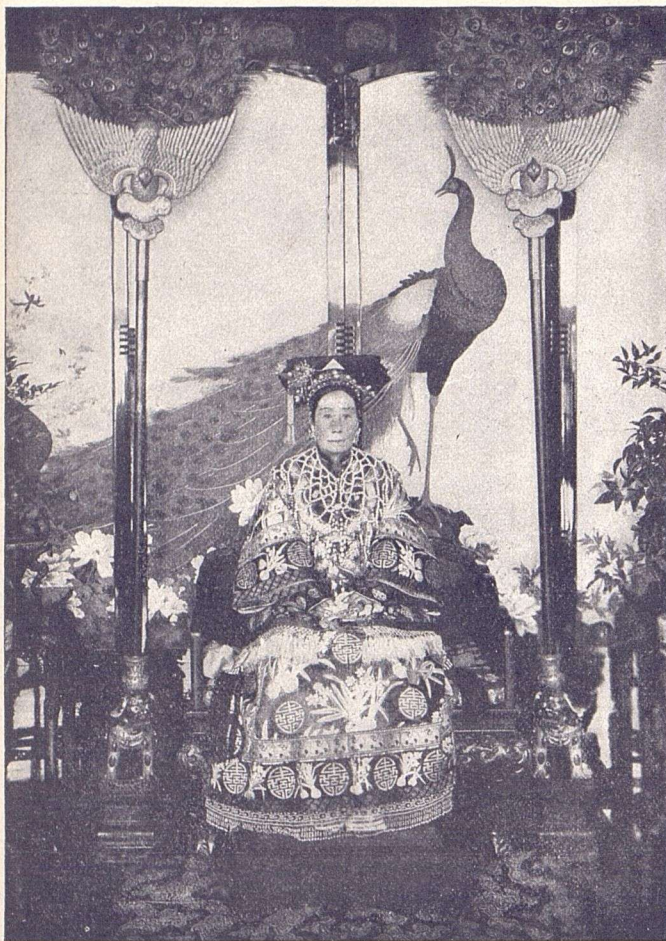


From "The Wiving of Lance Cleaverage."

Copyright, 1909, by G. P. Putnam's Sons.

A FACE, PASSION-PALE, WAS RAISED TO HIM.

volumes. They know that he may be counted upon to furnish them not only with clear architectural descriptions and the picturesque associations of these romantic and historic shrines, but also with that personal comment, anecdote, literary reference and practical information for which his books are noted. Also they know that Miss McManus's drawings, done on the spot, in addition to their great artistic value, really illustrate the text. "In Wildest Africa," Peter MacQueen, who was with Roosevelt at Santiago and with De Wet in the Boer War, gives an account of a trip he took to British East Africa, German East Africa, Uganda and the Nile, illustrated with photographs taken by Mr. Peter Dutkewich on the spot; and "Gaute-mala and Her People of To-Day," by Nevin O. Winter, gives an account of the land, its history and development, their customs and characteristics, with references to the other countries of Central America, Salvador, Nicaragua and Costa Rica, fully illustrated, and the work is a valuable acquisition to American knowledge of a sister republic. The Pages have had a run of luck on fiction



From "Court Life in China."

Copyright, 1909, by Fleming H. Revell Co.

THE EMPRESS DOWAGER.

Last year their "Anne of Green Gables," by Mrs. L. M. Montgomery, made a decided hit and was highly praised by the critics. This year Anne reappears as "Anne of Avonlea," and is as fascinating as before, and around her, now grown up, gather several new characters and, especially, a highly imaginative little boy, whose quaint sayings recall Anne's own childhood, when she took all Green Gables by storm. Perhaps no other American writer of her day is so popular with readers of her own sex as Lilian Bell. All who read "At Home with the Jardines" and "Abroad with the Jimmies" remember "Bee" and her great talent for managing her family and friends. "The Concentrations of Bee" now presents Bee as a charming young widow who returns from abroad and helps Hope Loring, another old favorite, save her brother from a society adventuress, the story incidentally giving glimpses of the artistic and bohemian life of New York City. Charles Felton Pidgin has ready "The Further Adventures of Quincy Adams Sawyer"; Burton E. Stevenson has a tale of mystery in

"The Quest for the Rose of Sharon;" and Valance Patriarche has furnished amusement for the season in "Tag; or, the Chien Boule Dog," in which a lost child and a dog interrupt the honeymoon of a newly married couple and bring about all kinds of complications. The Pages are rich indeed in Christmas books, but their advertising pages must help us out.

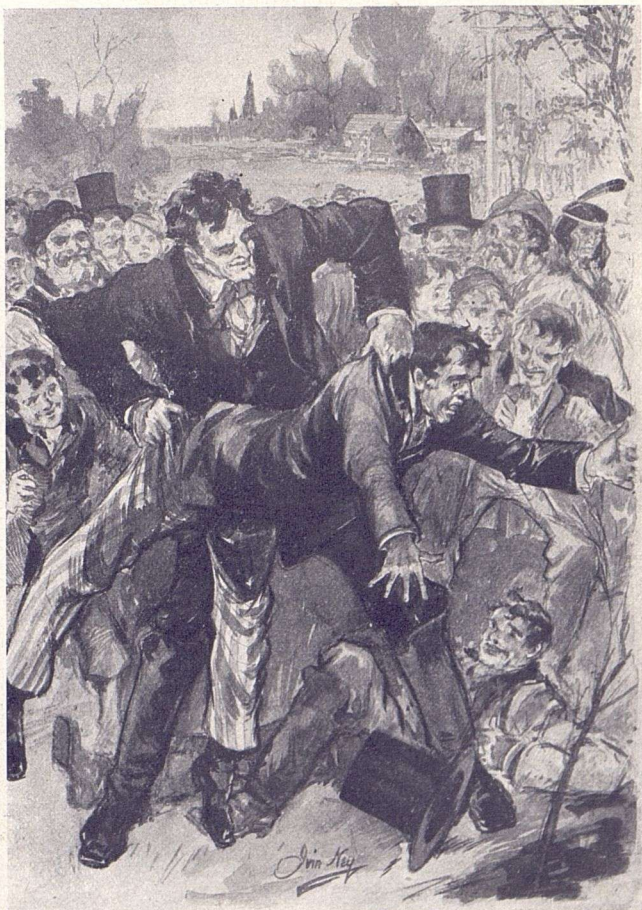
THE PILGRIM PRESS made a great success last year of their *Envelope Series*, little books harmoniously printed in two colors, with border decorations of distinct and effective design, end papers artistic and characteristic and covers of heavy Ganges, Esparto and other art papers, double folded. These booklets are enclosed in envelopes all ready for mailing, and they are especially adapted as souvenirs to absent friends. The substance of each of the little publications is an uplifting thought and ethical leading. All the favorites of last year are ready, and this season brings new treasures that make for happiness, comfort and cheer. William Allen Knight's "Song of Our Syrian Guest" has a companion

pamphlet in "The Shepherd of Jebel-Mur," a picturesque little pastoral of shepherd life in the Orient, with frontispiece by W. L. Taylor, which may also be had in cloth binding; "The Golden Bond," compiled by George T. Smart, love poems of the Elizabethan, Puritan and Stuart periods, and some work of modern singers as well; "A Man's Faith," by Dr. Wilfred T. Grenfell, strikes deep into the heart of things fundamental, and shows the motive power of a noble life which has made Dr. Grenfell's name beloved all along the rugged Labrador coast; "The Sermon on the Mount," with introduction by J. Edgar Park, who gives the reader a clear and sympathetic understanding of the wonderful characters who climbed the mountain to sit at the feet of the Master and learn truths as needed to-day in our needs and perplexities as they were so long ago; "The Mystery of Peace," by George T. Smart; "The Spirit of Truth" and "The Land of Pure Delight," both by George A. Gordon; "The Practice of Immortality," by Washington Gladden, and many, many more. Southern friends will under-

stand and welcome "Christian Reconstruction of the South," by H. P. Douglass, who has studied the assimilation of the negro population, and also speaks understandingly of other foreign peoples in the United States—a thought book with many illustrations. Peace and gladness may be brought to many a questioning heart by Dr. George A. Gordon's "Crossing the Bar: a Lyric of the Life Everlasting," in which he studies Tennyson's flawless lyric; "A Crusade of Brotherhood" is a history of the American Missionary Association by Augustus Field Baird, profusely illustrated from photographs; "Talks on High Themes" is addressed by Charles E. Jefferson to Sunday-school teachers and scholars, and with its attractive typography and its binding or green sultan it is just the thing to present to an earnest teacher; and "The Song of the Infinite," by Frank Crane, explains the 103d Psalm and brings the message home to every one. In a beautifully made book Henry Churchill King teaches "The Greatness and Simplicity of the Christian Faith," and no one goes astray that gives the "Monday Club Sermons" for 1910 to any friend engaged in

teaching of the International Sunday School Lessons. The Pilgrim Press gets out all its books so daintily that they have a holiday, festive look that is very tempting.

PEARSON PUBLISHING Co. get out a set of Guy de Maupassant in eight volumes, containing over 200 complete stories of this king of all short story writers who so well knew the ins and outs of real Parisian life, and learned the style in which to write of them from his great master, Flaubert. Our own Poe describes the unusual, the unnatural, the impossible; Maupassant describes the real, the natural, the possible. This set of books is sold in connection with *Pearson's Magazine* as a hardly needed inducement to subscribe to this storehouse of fiction appreciated in two hemispheres. For younger subscribers to *Pearson's Magazine* the prize is "Every Girl's Library," ten volumes, including books by Margaret E. Sangster, Ella Wheeler Wilcox, Percy Keese Fitzhugh, Stella George Stern Perry, etc., making an ideal Christmas or birthday gift, and with the magazine that goes with it furnishes reading for the year.



From "A Knight of the Wilderness."

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LINCOLN SHOOK HIM TILL THE BREATH RATTLED OUT OF HIM.



From "Beechy"

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Frederick A. Stokes Co.

CHALLENGING EYES.

G. P. PUTNAM'S SONS have undertaken a great work in publishing American Waterways," dealing with the rivers and lakes of this great country, so bountifully provided by Nature with the necessary factors that made it grow so past all comprehension. Although the separate volumes bring before readers the history and the beauty of each river, it is chiefly in their trade value that the great streams are studied, while many pictures show the picturesque scenery and the legendary lore of each spot is carefully gathered. The volumes already published cover "The Hud-

son from Ocean to Source," "The Connecticut and the Valley of the Connecticut," "The St. Lawrence River," "The Niagara River," "The Romance of the Colorado River," "The Ohio River," "Narragansett Bay," "The Great Lakes," "The Columbia River," and "American Inland Waterways," the most recent volume, which is fully described in our front pages. Each "waterway" is treated by an expert and the publishers have made a set of gorgeous books. A book of human interest throughout the world is prepared by Hugh C. Weir under the title "The Conquest of the Isthmus," in which he tells of the 40,000 men who are working to join the Atlantic to the Pacific Ocean by the construction of the Panama Canal, the climax of an undertaking which covered a period of four centuries, has brought disaster upon two nations, has cost more than 1000 lives, and which will have consumed a billion dollars when it is finished. It is the men at work that held Mr. Weir's attention, the men who are levelling mountains and building the greatest dams and locks in the history of the world. His fine text is fully illustrated. History and biography offer rich treasures this season. "Fernando Cortes and His Conquest of Mexico, 1485-1547," by Francis Augustus MacNutt, the new volume in the *Heroes of the Nations Series*, tells the wonderful story with great dramatic power; "Madame, Mother of the Regent," by Arvède Barine, describes the princess who during the latter part of the reign of Louis XIV. was known throughout Europe as "Madame," and was the second wife of Philippe of France, Duc d'Orleans, the younger brother of Louis XIV. The record of "Madame's" long years in France is given with the same skill that made "La Grande Mademoiselle" and "Princesses and

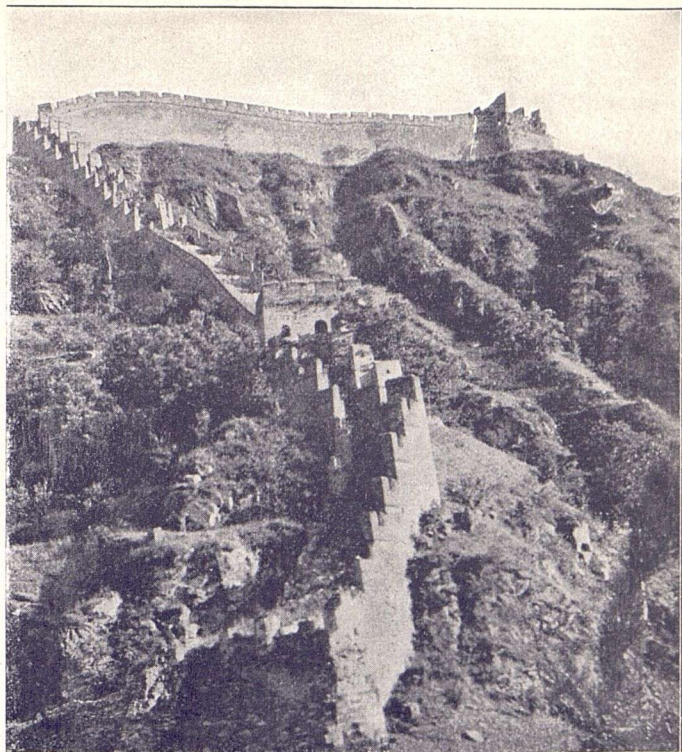


From "Tramping and Camping in Alaska,"

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KEYSTONE CANYON.

Court Ladies" so interesting; and "The Last King of Poland and His Contemporaries," by R. Nisbet Bain, gives a fine picture of the time and surroundings of the weak but interesting king. "The Life of Johann Sebastian Bach, Composer," is a monumental work by Sir Hubert Parry, professor of music, Oxford. Literary biography offers several delightful books: "Mr. Pope," by George Pastor, in two volumes; "Dean Swift, the Eighteenth Century Don Quixote," by Sophie Shilleys Smith, very scholarly and suggestive; "Sir Philip Sidney," by Percy Addleshaw; and "The Life and Letters of Susan Warner" ("Elizabeth Wetherell"), edited by her sister, Anna B. Warner, which tells of the great popularity as a writer of the woman who created "The Wide, Wide World," "Queechy" and so many other bewitching stories over which the young girls cried and laughed fifty years ago. Of literary and artistic interest are Mrs. Browning's "Sonnets from the Portuguese," set off with exquisite colored illustrations and decorations made by Miss Margaret Armstrong, who is truly in full harmony with the singer; the two celebrated essays on "Friendship," one by Cicero and the other by Ralph Waldo Emerson, show illuminated borders and decorations by Edith Cowles; and "English Love Poems Old and New," edited by Horatio Sheafe Kraus, who has shown great taste in culling poems of pure love from the rich treasures that lie between the middle of the sixteenth to the middle of the nineteenth centuries. Given to the right friend great joy will be furnished by "A Book of Precious Stones," by Julia Wodiska, a description in altogether new fashion of gems and gem minerals, their nature and history, valuable to the jeweler and fascinating to every collector; and by "Pottery of the Near East," by Garrett Chatfield Pier, who deals with the Mohanmedan wares of every section of the Near East, except with those of Saracenic, Spain, already so ably handled by Dr. Van de Put. For fiction readers the provision is most generous. Myrtle Reed's new novel, *Old Rose and Silver*, is already on the high-tide of popularity, and is, as are all her books, charming, pure and altogether wholesome; "The Wiving of Lance Cleaverage," by Alice Macgowan, tells a strong story of



From "The Great Wall of China."

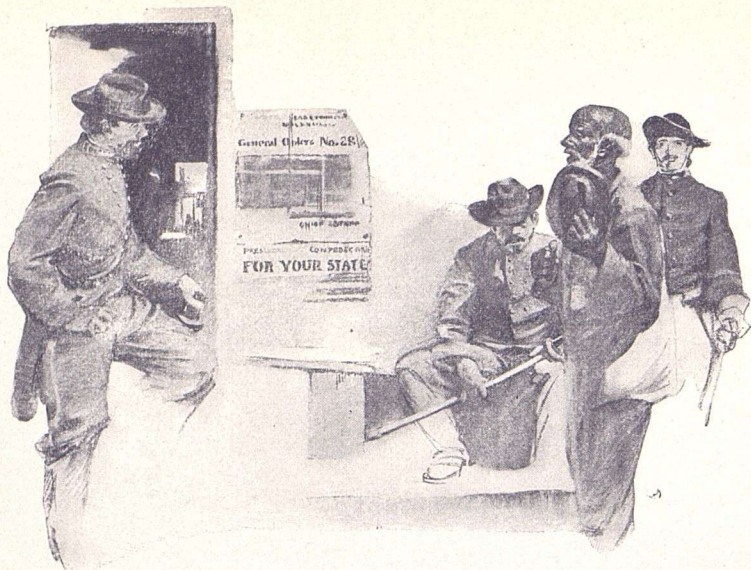
Copyright, 1909, by Sturgis & Walton Co.

A STRETCH OF THE GREAT WALL.

the Tennessee mountains and far outranks its predecessor, "Judith;" Mrs. Wilfrid Ward in "Great Possessions" tells a story of London somewhat on the order of "The House of Mirth;" Guy Thorne shows the great contrasts of ducal splendor and evil squalor in "The Socialist;" and Israel Querido in "The Toil of Men" reminds his fascinated readers of both Balzac and Zola in the stern truth of his "life among the lowly." Florence Barclay, sister of Mrs. Ballington Booth, has written some needed truth in "The Rosary." Do not forget the treasures of the *Ariel Booklets*.

REID PUBLISHING COMPANY, Boston, have an intensely absorbing book in "The Peacemakers," by Hiram W. Hayes, the author of "Paul Anthony Christian. The story deals with the national life of two great peoples, the Chinese and the Americans. It opens with the doings of the diplomatic corps amidst the tumultuous events of the Boxer rebellion and the scene then shifts to Washington, and in a well-told story the great metaphysical question of peacemaking is handled and the author proves that the way to bring about a world-wide peace is by educating the people to think peace.

REILLY & BRITTON COMPANY offer in the *Neill Gift Book Series*, some books specially fitted for presentation purposes. In this dainty edition there are now ready "Evan-



From "The Shadow Between his Shoulder Blades."

Copyright 1909, by Small, Maynard & Co.

"WHAT ARE YOU DOIN' HERE?"

geline," "Hiawatha" and "Snowbound." The highest quality of paper, presswork and binding has made a splendid setting for John R. Neill's remarkable illustrations, which are quite different from his juvenile work and extremely beautiful in design and execution. Longfellow and Whittier always make word pictures, and the artist has caught all their meaning and sketched it with great skill. If you have among your acquaintance that almost extinct specimen of natural history, a good housekeeper, you can make her more than happy with "Woman's Home Cook Book," arranged by Isabel Gordon Curtis, with well-tested recipes on one page and blank pages opposite for new recipes; or "The Menu Book," designed and illustrated by Clara Powers Wilson, offering suggestions for breakfasts, dinners and luncheons and special occasions, and looking quite festive when its box is opened and its pretty, dainty cover comes to light. Men friends will take kindly to "Banquet Songs and Ballads," containing the popular, jovial and patriotic songs so often sung before a dinner party breaks up; good citizens will enjoy Bryan's "The Prince of Peace," the remarkable lecture he has spoken to so many people throughout the land; and if your friend has an automobile he will like to have Abbott's "Automobile Law for Motorists," a timely, up-to-date authoritative book. Fiction always pleases, and Reilly & Britton Company have three specially fine novels in "A Knight of the Wilderness," by Oliver Marble Gale and Harriet Wheeler; "A Woman for Mayor," by Helen M. Winslow, already printed for the third time; and the exquisite Southern story by Frances Boyd Calhoun, called "Miss Minerva and William Green Hill."

FLEMING H. REVELL COMPANY have many fine gift books this year. "Court Life in China," by I. T. Headlam, gives a vivid pic-

ture of life in the Chinese capital and of the Empress Dowager. Long years of residence in Peking and his wife's position as physician to many of the ladies of the imperial court have given Professor Headlam unusual opportunities for studying his subject at close range. The result is a most interesting volume, with many illustrations from photographs giving intimate pictures of the imperial family and members of the court. Robert Sloan Latimer's "Liberty of Conscience Under Three Czars" depicts the struggle of the evangelical effort in Russia, 1856-1909, to which men, women and children have devoted themselves and for which they have suffered much. A two-volume work by Otis Cary, "A History of Christianity in Japan," gives a wonderfully clear and reliable account of the work of missionaries, Christian and Protestant, by one who has spent thirty years amidst the scenes he describes. In this epoch when our country is daily receiving hordes of people from the Old World books which throw light on the problem which confronts us when we try to deal with and assimilate this alien element are most welcome. Such a book is Edward A. Steiner's "The Immigrant Tide," which tells of the "out-going tide," the immigrants who return to their home countries and their influence there, and the "incoming tide," which treats of the relation of the various races to our institutions. Among the notable additions to the list of biographies is Margaret E. Sangster's "From My Youth Up," which tells entertainingly of many of the great events of the last half century, of the Civil War, the Reconstruction period, the author's editorial experiences, her friendships in the literary world, and other interesting things. The publishers, printers and binders have combined to the end that the book's make-up may be as attractive as its subject deserves. "The Life of George

Grenfell," by George Hawker, treats worthily of this great missionary to the Congo and his devotion to his chosen calling and field of labor. Suitable for Christmas gifts in subject and dress are "Comfort," by Hugh Black, the third of his famous "Gift Trio," which is full of sane, high-minded help for all; and "Quiet Talks on Home Ideals," by S. D. Gordon, a volume of frank personal talks touching upon the very foundations of Christian life; this latter volume is uniform with the author's "Quiet Talks on Power," "Quiet Talks on Prayer," and "Quiet Talks on Service." William George Jordan, the author of "Self Control," has a new volume of "straight from the shoulder" talks, "The Crown of Individuality," which contains more of his invigorating essays showing what a man may make for himself out of life. Sunday-school teachers will find Dr. Martha Tarbell's "Teachers' Guide" of great assistance, written as it is from the standpoint of a scholar and a student of pedagogy. In this same field is "Bible Miniatures," by Amos R. Wells, made up of one hundred and fifty scriptural character studies from the pen of the editor of the *Christian Endeavor World*. Novels are not neglected in this list, there being various delightful ones on it. A charming story of Christmas Eve on board the Winnipeg west-bound express called "The Suitable Child," is by Norman Duncan and illustrated by Elizabeth Shippen Green. The author of "Doctor Luke of the Labrador" here shows his power of character delineation in the picture of the benevolent old gentleman who makes holiday cheer for a small fellow-passenger. Robert E. Knowles has been called the Ian Maclaren of Canada, and in his new book, "The Attic Guest," he once

more demonstrates his claim to the title. The story is told in the first person by a Southern lady who is introduced into Mr. Knowles's famous parish in the North. W. J. Dawson, author of "A Prophet in Babylon," has written a story of life, love, humor and adventure in "Masterman and Son," his latest book, which tells of a son of high ideals and a father of questionable principles. Grown-up girls will find the tale "Introducing Corinna," by Winifred Kirkland, full of piquant humor and the heroine a most fascinating character. Mrs. I. T. Thurston has taken up the further history of "The Bishop's Shadow" in "The Big Brother of Sabin Street," which tells of Theodore's work among street boys. *The Envelope Series of Idyl Booklets, Inner Light Series and Right Living Series* are made up of delightfully attractive little volumes of a serious nature suitable for gifts.

SAALFIELD PUBLISHING COMPANY do but little for the older readers, but what they provide is always worthy of special mention. A fine religious novel is "Mary of Magdala," by Harriette Gunn Roberson, who supposes that Mary Magdalene was the retiring daughter of one of Jerusalem's wealthiest men, and an all satisfying heroine. John, the Beloved Disciple, recounts his love story for this Lily Maid of Jerusalem, whom tradition and art have too long confused with another of similar name, but a woman of ill-repute. It has been the author's delight to clear the mystery and to weave about her heroine as tender a romance as ever woman lived. Spurning high Roman officials who seek her because of her exquisite beauty, she becomes involved in their intrigues, and falls a victim to their insatiable revenge. Father



From "The Gateway to the Sahara."

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in prison, fortune fled, reason gone, despair fills her disciple-lover's heart, but the healing power of Christ, their Master, restores her, and under the sunny Palestinian hills the two live out a wonderfully beautiful though brief romance. "How to Train Your Own Dogs," by Harry J. Mooney, edited by Edward F. Carson, with drawings by Arthur De Bebian, is a practical guide and manual for those who desire to teach their dogs tricks which make them valuable and useful pets. Mr. Mooney had many years' experience as trainer for Barnum & Bailey and speaks with authority. All your friends who are still sorry Bryan "didn't get in" would be delighted to receive "The Prince of Peace," the great lecture the versatile presidential candidate has delivered the world over to delighted audiences.

CHARLES SCRIBNER'S SONS' *pièce de résistance* this year, "Posson Jonc' and Père Raphael," by George W. Cable, will be found fully described in our front pages. A new novel by Thomas Nelson Page is always hailed with delight, and this one, "John Marvel, Assistant," which has been running serially in *Scribner's Magazine*, meets fully the highest expectations. John Marvel, a clergyman, is a strong, helpful Christian, who devotes himself to the uplift of the poor and suffering in the Middle West town where the greater part of the story is enacted. Eleanor Leigh, the heroine, and a most winsome one, is the daughter of a railroad magnate. She is associated with a band of idealists, one of them a Jew, who devote them-

selves to those that need help. The story is not sectional, neither has it a creed to expound, but paints on a wide canvas many people going about their daily affairs, present day social conditions unfolding naturally in the course of a dramatic tale. James Montgomery Flagg has made satisfying illustrations for the book. Travel, whether of the stay-at-home variety, or the actual taking of a journey, always holds a lure for mankind, and books on the subject are perennially welcome gifts. Two books which cater to this taste most successfully are "Through the French Provinces," by Ernest C. Peixotto, with illustrations by the author, which leads the reader through a number of out-of-the-way towns and chateaux in France that, while near the main line of travel, are little known to the tourist public and are full of fresh interest and picturesque material; and "The Gateway to the Sahara," by Charles W. Furlong. Tripoli is the least known of the African states on the Mediterranean, and is rarely visited, so that this volume, the first of the author's long sojourn in the land, is of particular and vivid interest. Life in oasis and desert as well as in coast towns passes before the reader, while the pictures from drawings and photographs by the author make the people and places described live before his eyes. William H. Wright has spent nearly a quarter of a century hunting and studying from a naturalist's point of view the grizzly bear. Adventures were numerous and thrilling during these years, and the data collected at first hand as to the history, habits and habitat of the great American Bruin have

been gathered in a book called "The Grizzly Bear." The illustrations are from photographs taken of the animal in the open. Girls and men at dances, dinners and teas, types that we meet in cars, parks and on the sidewalks, are the subjects in the book of drawings by James Montgomery Flagg, entitled "City People." Humor, variety and sentiment combined with technical skill make this a charming volume for a Christmas gift. "Life Histories of Northern Animals," by Ernest Thompson Seton, is an important book of natural history on a strictly scientific basis, gotten up in two large volumes with 70 maps and 600 drawings by the author. It treats of sixty quadrupeds, including moose, caribou, antelope, buffalo, beaver, porcupine, hare, squirrel, mouse, etc., and gives a complete description of their appearance,



From "Forty Minutes Later."

Copyright, 1909, by Charles Scribner's Sons.

SHE PUT THEM ON WITH HER OWN HANDS.

habits and the general account of their lives. By supplementing his own observations with critical selections from the observations of others, Mr. Seton gives practically all that is known of the ways of life of the different animals. He makes a special study of "the home side" of their lives, tracing the development of the manifestations of mental activity through the various kinds of animals. "The Letters of Percy Bysshe Shelley," collected and edited by Roger Ingpen, are in twelve volumes, with illustrations comprising a unique collection of portraits of Shelley and also giving views of the places where he lived and facsimiles of his manuscripts; and the new volume in the *Library of Literary History* is "A Literary History of Rome," from the origins to the close of the Golden Age, by J. Wight Duff, Pembroke College, Oxford. Most interesting fiction is on the Scribner list. Robert Grant's "Chippindales" gives a fine picture of American life a generation back, into which the hero introduces the scheming, restless element of modern life; A. T. Quiller-Couch's refreshing touch gives life to "True Tilda," written in the perfection of narrative style and with wit and pathos that make the heroine alluring, vivacious and surprising at every turn of the pretty story; a brave, joyous story is Richard Harding Davis's "The White Mice," and he also has a new volume of short stories for the holidays. A treat such as few come our way in these days of reckless novel writing is Maurice Hewlett's "Open Country," which under a thin guise of poetic romance manages to delight its readers with thoughts on every one of life's problems, and in which the hero truly thinks aloud and has some most suggestive, inspiring thoughts on books, religion, people, botany and the old, old topic, man and his purpose and place in the universe. This delightful book fitly follows "The Halfway House," in which the hero of "Open Country" first made himself so delightful. A volume of short stories by F. Hopkinson Smith appears under the title of one of the tales, "Forty Minutes Late." It should be impressed upon people that a subscription to a magazine gives enduring, ever fresh pleasure month by month. *Scribner's Magazine* seems to cater understandingly to the readers interested in the live questions of the hour. A very handsomely illus-



From "Marie of Arcady."

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MARIE.

trated book is the edition of "The Arabian Nights," edited by Kate Douglas Wiggin and Nora Archibald Smith, with illustrations in color by Maxfield Parrish, and which the publishers class with their children's books, although only their elders can fully appreciate its great artistic merit. It is fully described in our front pages.

CHARLES SCRIBNER'S SONS' importations include chiefly most important contributions to biography and history. "A Rose of Savoy" is Marie Adelaide of Savoy, Duchesse de Bourgogne, mother of Louis xv., and H. Noel Williams, who has already pictured for us "Mme. Récamier," "Mme. Pompadour" and "The Women Bonapartes," gives a stirring picture of her life and times; and there is also ready a new and cheaper edition of the same author's life of "Madame Du Barry," pronounced by so high an authority as *The Athenæum* "a typical piece of eighteenth cen-



From "The Attic Guest."

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ROBERT E. KNOWLES AND HIS WIFE.

tury history—of the first significance—showing care and discretion and utilizing the latest light on the subject." "Recollections of a Long Life" are edited by his daughter, Lady Dorchester, from the private diaries of John Cam Cobhouse, (Lord Broughton, the intimate friend of Byron,) and the two richly illustrated volumes contain reminiscences of London society of their day, of Paris during the hundred days while Waterloo was being fought, and of other great European capitals; and "The First George: George I. and His Time in Hanover and England," also in two brilliantly illustrated volumes, is by Lewis Melville, who presents a most thorough and exhaustive biography, he having had access to fresh sources of information and being already a scholar on the period, as shown in his "Farmer George" and his "First Gentlemen of Europe." In "Famous Women of Florence" Edgcumbe Staley has written a fascinating book about these most fascinating women of the Renaissance, and full-page illustrations show their lasting charm; Henry C. Shelley still finds something new and interesting to tell of "Gilbert White and Selborne," and photographs by the author supply the illustrations for his book on this quaint English village, its surrounding country and the famous parson and his classic book; "The Letters of Percy Bysshe Shelley," in two volumes, collected and edited by the sure, expert choice of Roger Ingpen, presents about 450 letters, and with its forty-two portraits and illustrations is a rare contribution to Shelley literature; and a valuable addition to

the *Classics in Art Series* is "George Romney," by Arthur B. Chamberlain, with 70 illustrations and a thoughtful study of Romney's place in the history of English painting. And how historians will gloat over "The Return of the Bourbons, 1814-1815," by Gilbert Stenger; "Chateaubriand and His Court of Women," by Francis Gribble; "The Guilds and Companies of London," by George Unwin; and "In Three Legations," a brightly written account by Baroness de Bunsen, of life and events at the Prussian legations of Turin, Florence and the Hague from 1856 to 1872, those eventful years in which figured the War between the States and the Franco-Prussian War, when all legations trembled. Of more miscellaneous character and most suitable as gift-books are "The Birth of Modern Italy," culled from the posthumous papers of Jessie White Mavio, giving the inner history of the liberation and unification of Italy and all it meant for the world of science and art; "Diversions in Sicily," by Henry Festing Jones; "The Place of Animals in Human Thought," by Countess Evelyn M. Cesaresco; and "The Arts Connected With Building," lectures on craftsmanship and design delivered at Carpenter's Hall by highest authorities, edited by T. Raffles Davison and made invaluable by 98 explanatory illustrations.

SMALL, MAYNARD & COMPANY are fully abreast of the times, and many of their books appeal especially to fearless thinkers. The book of the hour is Lombroso's "After Death What?: Spiritistic Phenomena and Their Interpretation," rendered into English by William Sloane Kennedy. The sudden death of the great alienist professor flashed from Europe on the very day of publication of the book in which he for the first time investigates the problems of psychic phenomena candidly and exhaustively, gives a new thought with which to take up his book. We feel as we read that he already knows "After Death—What?" and his studies of telepathy, clairvoyance, auto-suggestion, mesmerism, premonition and all the other manifestations of spiritism seem to come to us by the words of a special interpreter. The famous medium, Eusapia Paladino, is also among us, which makes all Lombroso reveals of this celebrated medium of liveliest interest. Lombroso traced crime to mal-nutrition to what he traces the phenomena in which he now confesses irresistible belief will be read eagerly by the laity as well as the scientist, for the Italian professor writes with great literary skill. One of the most important philosophical contributions in recent years—the first great reply to the "Pragmatic Philosophy" of William James—is "Anti-Pragmatism," by Albert Schinz, professor of French literature at Bryn Mawr; "Wildwood Ways," by Winthrop Packard, is another volume by the author of "Wild Pastures," which Edwin Markham declares "holds the song and scent and sheen of the woods and fields and bogs and brooks, and gives a hundred confidences and intimacies of the wild ways of the shy wild folk; Albert Hale's "Practical Guide to Latin America," including Mexico, the West

Indies, Central America, South America, is by Dr. Albert Hale, who has made a guide-book telling the traveller just what he wants to know of the hemisphere to the south of us, which is attracting more and more of the attention of travellers and business men; M. D. Frazar has prepared a similar "Practical Guide to Great Britain and Ireland," in two volumes, uniform with his excellent "Practical European Guide;" and "Fifteen Years of My Life" tells the wonderful story of the struggle and achievements of Loie Fuller, the great American dancer, who, after many successful years in Europe, has returned to train the ballet at the Metropolitan Opera House, New York City, and at the new Boston Opera House. However, no matter what else the publishers provide, a good supply of novels must be available for the holidays, for all the world wants fiction, the literature of our time, country and generation. In "Happy Hawkins" Robert Alexander Wason gives us a quick-tempered, independent, loyal, lovable adventurous and philosophical cowboy of the plains. He tells his own story in his own way, and after a plan of his own. His knowledge of human nature, his simple-hearted devotion to those whom he loves, his ability to get into trouble and out of it, his self-possession in any society and yet his modesty through it all—these qualities and many more make him one of the most original characters, one of the knightliest figures, in modern fiction. The humor and wisdom of the story, its pretty heroine and its descriptions of Texas, Nevada, California and Montana make it irresistible. Mrs. Henry Dudeney's "Trespass" is the ripe work of a woman who belongs in the front rank of modern English novelists. Her hero is the village innkeeper. He loves Julia Wing, whose ideas of life are so influenced by two years in London that when she returns to her village home she is easily captivated by the brilliant artist, Oliver Heron, who chances to meet her in the Priory garden, and runs away with him to London. Stephen follows and protects her in a most unexpected way, and the story moves to a conclusion that is wholly new and that is filled with the dramatic fibre of a true masterpiece. In "The Shadow Between His Shoulder Blades" Joel Chandler Harris tells of Billy Sanders and his friend who rode out to join the Confederate army and General Forrest. They crossed the trail of a Union spy, who declared himself a loyal Southerner masquerading in Federal uniform. This man's sinister shadow constantly crossed their path

until the love story ended happily, the spy was captured and there is a dramatic climax ended a most interesting story. "The Chronicles of Arcady," by Florence Tinsley Cox, belongs to the class of stories about children, but written for grown-ups, of which "Emmy Lou" and "Rebecca" are such popular specimens, and its colored illustrations are very effective; "Marie of Arcady," by F. H. Lancaster, has its scene in the basin of a Mississippi bayou, remote from the world and the century, and it has been pronounced a find; and "Old Clinkers," by Harvey J. O'Higgins, tells the story of Captain Higgins, chief of a New York fireboat. In the development of the story Keightley and his men fight some dangerous fires in a way that sets the nerves a-tingle. The reader realizes the fact that fire-fighters are men of heroic mold, singularly free from self interest. Keightley explains that the reason the Fire Department is not so much subject to graft and wickedness as other departments in New York City is that "politics cannot put out a fire, and a fire has got to be put out or the whole damn town goes up. You can't fool with a fire."



From "Old Clinkers."

Copyright, 1909, by Small, Maynard & Co.

"WE CAN'T FOOL HERE."



From "The Teaching of Citizenship." Copyright, 1909, by W. A. Wilde Company.

BISHOP EDWIN HOLT HUGHES.

FREDERICK A. STOKES COMPANY have a positively bewildering array of Christmas treasures, as a visit to your bookseller will convince you. Their series are always most attractive, and the additions to the *Masterpieces in Color Series*, *The Painters' Series* and *Great Masters Series* are all worthy of the high place already attained by former issues. A book by N. Hudson Moore, "Wedgwood and His Imitators," the second of the *Collector's Handbooks*, will prove a valuable assistant to all interested in the subject, giving as it does many illustrations of representative pieces of the ware, with much information concerning processes of manufacture and exhaustive lists of artists employed. James E. Caw has written the only comprehensive history of Scotch painting. The work is published by this house under the title "Scottish Painting, Past and Present," and is bound and illustrated in the excellent manner usual to this firm. A beautiful edition of Charles Reade's "The Cloister and the Hearth," with pictures by Byam Shaw in color and black and white, will prove a welcome gift to all lovers of this classic. Written in the form of a journal giving interesting details as to customs, art and folklore of a wonderful section of Italy, is Anne Macdonell's "In the Abruzzi," which will bring back to many the delightful days of their travels. "Cities in the United States" often do not present themselves to people's minds as being historically interesting. This is a mistake which those at least who receive the "Historical Guide to the City of New York," edited by the City History Club of New York and compiled by Frank Bergen Kelley, will have corrected when they read

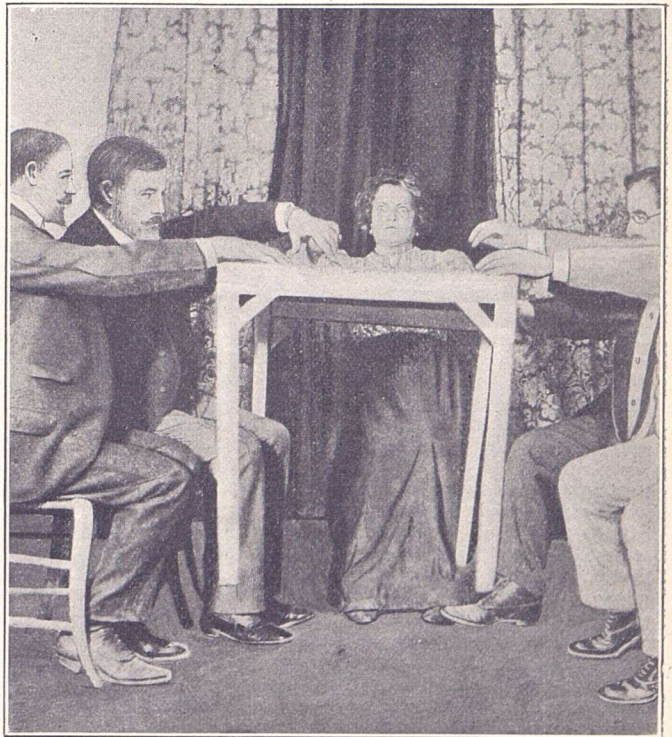
the text and study the many illustrations. Poetry has not been neglected on this list. Alfred Noyes's splendid English epic of Elizabethan romantic sea-fighting, Drake, and Richard Le Gallienne's translation into English verse of Wagner's "Tristan and Isolde" are both noteworthy and both have an attractive guise, the latter having full-page illustrations in color by George Alfred Williams. "Girls of To-day," a book of pictures by Clarence F. Underwood, is a gift-book of much attractiveness. It is the first representative collection that has been made of Mr. Underwood's work, and presents in color and black and white pictures of American girls under many circumstances and conditions; the text consists of *vers de société*. Many new novels are found among the dainties offered, but only a few can we mention here. "The Flute of the Gods," by Marah Ellis Ryan, is a powerful romance dealing with the American Indians of the desert and a band of Spanish explorers; the illustrations are from photographs by Edward S. Curtis, the well-known photographer of Indians. Robert Barr always has a dashing, alert style, and in "Cardillac," a story of Louis XIII's reign, he well lives up to his previous reputation. Bettina Von Hutten in "Beechy" tells the story of a little motherless girl in Rome, who becomes a great prima donna, with her usual charm. Still farther afield than Rome is the scene of Ethel Stefana's "The Veil," which has Tunis for a background, with Arabs, dancing girls, a Sicilian and a Mohammedan prophet, all taking prominent parts in the weaving of the tale. "Felicitia," by Christopher Hare, tells of life in mediæval Sienna, and the sorrow and joy which come to the heroine when she was forced into contact with the unlovely customs of her age. Whimsical Gelett Burgess tells in "Lady Méchante" a fanciful story which is a witty satire on the hypocrisies of life in four great cities—London, San Francisco, Boston and New York. The illustrations are by the author.

STURGIS & WALTON Co. New York, have been fortunate indeed in securing a wonderful book of travel in William Edgar Geil's "The Great Wall of China," which contains above 100 full-page reproductions from photographs and makes a most imposing book of 400 pages. Dr. Geil has just returned from his journey from the Yellow Sea to Tibet, along the Great Wall of China, and he is supposed to be the first man to have traversed the whole length of China's ancient fortification, and now astounds the world by announcing that the Chinese have built not one great wall but a dozen great walls. He tells of a tribe of pigmies, mountain dwarfs, whose ancestors worked on the Great Wall of China 210 B.C., but who fled from the heavy labor to the forests and during the long ages since have become pigmies in size. A mine of information rests in this great book. Two superior novels bear the Sturgis & Walton Co. imprint. "Rhoda of the Underground," by Florence Finch Kelly, has its scene laid in Southern Ohio during the years immediately preceding

the War of the States, of which the chief characters are a young plantation owner and slave holder and the daughter of an abolitionist, who assists her father in helping slaves to escape by the underground railroad; and "Dr. Rast," by James Oppenheim, telling of a young physician and his wife, who go to the New York tenement district, where the doctor while ministering to the bodies of the poor teaches them spiritual life lessons that bring laughter, light and unselfishness into their souls, and help them triumph over their environment. The bi-centenary year of the birth of Samuel Johnson is fittingly marked by the issue of a lavishly illustrated edition, in two volumes, of Boswell's immortal "Life," newly edited with notes by Roger Ingpen, who has also selected the illustrations carefully from Reynolds, Gainsborough, Romney and the other great portrait painters of Johnson's day. A distinctive illustrated book is Tennyson's "In Memoriam," with pictures by Clara M. Burd, a sympathetic student of the poem and an artist of great merit, and the publishers are making an edition de luxe in black letter and decorative tinted borders that will be very choice. A "Court Series of French Memoirs" in ten volumes covers the period from the death of Louis xiv. to Napoleon I., and the two already issued are "The Royal Family in the Temple Prison," giving the journal of the confinement by Cléry, valet to Louis xvi., and "Recollections of Leonard," hairdresser to Queen Marie-Antoinette, private information virtually covering the entire reign of the unfortunate Louis xvi. Books that may be used for gifts of the season are "Stories from Old Chronicles," edited by Kate Stephens, telling of Alfred the Great, Charlemagne, Richard-Lion-Heart and Louis the Saint; "Musical Sketches," by Elise Polko, in Fannie Fuller's tasteful translation, with illustrations; "Monday Morning, and Other Poems," by James Oppenheim; and "Short-Cut Philosophy, Home-Made and Hand-Turned," by Albert William Macy, replete with wit, caustic and genial, containing a collection of original observations that make for cheer and happiness. A book calculated to give much pleasure is "The Star-Gazer's Handbook," a brief guide for amateur students of astronomy, by Henry W. Elson, of which the distinctive feature is a detailed account of the mythological gods, demigods and heroes from

whom the heavenly bodies were named. There are four star maps, by aid of which any reader, without a teacher, can trace out the various constellations.

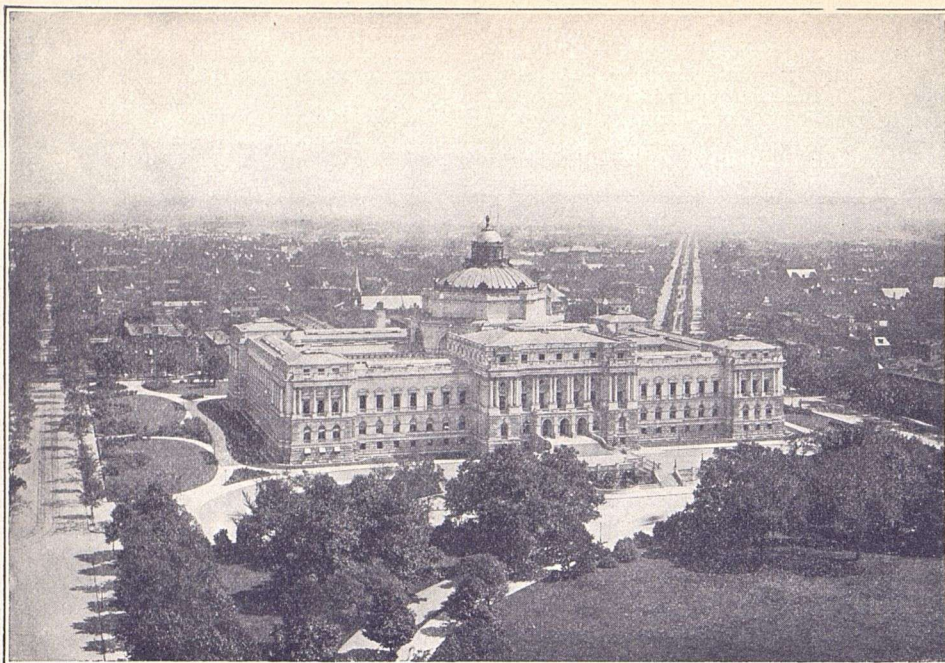
RAPHAEL TUCK & SONS COMPANY have provided bewilderingly for the season of 1909-1910. You open their bundle of holiday gifts—and you want every one of them. You begrudge them even to the friend to whom you are sending them. An entirely new series of "Birthday Books" can be had in pictorial cloth, or in padded cloth or padded leather with rounded corners, and the volumes now ready include "The Shakespeare," "The Tennyson," "The Dickens," "The Longfellow," "Gems from Ruskin" and "Golden Thoughts" (Gems from the Psalms). Year books of every sort and kind are also ready, exhausting every author for text and every artist for pictures; and there are calendars, many of which have changed their date to enter upon another year, but some of which are quite new this season. Among the latter are: "Glory to God," "Home, Sweet Home," "Wild Waves," "My Duty Towards God," "Picturesque Dickens," "Greuze Calendar," "Fifty-Two Famous Pictures," "Coming Events" and many more. A novel and a calendar walk straight to the spot in women's hearts especially. Many of these calendars have reproductions of the greatest paintings in the world, and when the year is over the separate leaves that mark the months can be



From "After Death—What?"

Copyright, 1909, by Snail, Maynard & Co.

COMPLETE LEVITATION OF THE TABLE BY EUSAPIA.



From "Washington, the City of Government"

Copyright, 1909, by the John C. Winston Co.

THE LIBRARY OF CONGRESS

taken apart and put upon the walls as works of art. The cards published by Raphael Tuck & Sons are amongst the welcome heralds of the Christmas season. The feature of this year is the attachment of one or more diminutive gilded bells—a pretty idea, gracefully carried out, but one which might easily be overdone. The artistic work of the firm shows to advantage in the reproductions of royal cards, and a tempting display is made. Every poem that every one has always known comes illustrated and boxed, and can be had in every size from the cunning little miniature pamphlet to the great boxed works of art almost a yard long. Communication between friends seems always kept in mind in the provision made by the Tucks, for all the different festivals, and this year they have outdone even their own brilliant record in getting out their little festive greetings to the near, the dear and the far away.

FREDERICK WARNE & COMPANY have as a special gift for this Christmas a brilliant collection of drawings by Edmund Dulac, which illustrate a book called "Lyrics, Pathetic and Humorous, from A to Z." These lyrics have accompanying Limericks composed by the very clever artist, decorative end papers and an artistic cover. Twenty-four full-page colored plates (10¾ x 8½ inch page) make this a gorgeous book, bound in cloth with art board sides and put up in a handsome box. The book was prepared last year, but it is as beautiful as ever and many will see it for the first time this season. Lavish preparations for the young people distinguish the Warne firm, and these are noticed further on in this issue.

A. WESSELS will not fail to secure a large circle of readers for Mrs. Ada Carter's novel, "The Seamless Robe: a Twentieth Century Imprint of the Ideal." In these days of Emanuel Movement, Faith Healing, Mental Healing, Psycho-Therapeutics, Spiritualism and Christian Science, which heals without acknowledging disease, there is an opening for any well-written book on the subjects that have set a whole world wondering—from the scientist Lombroso and Münsterberg to the "wash-lady" in our midst—and when a book comes of earnest intention and decided literary ability it is sure to make its way, for all the world is suffering from unrest and all the world is longing to have its sufferings healed and their causes explained in answer to its everlasting "Why." Mrs. Carter is a Christian Scientist, but she is charitable in her presentations as she tries to point luke-warm religious organizations back to the power of primitive Christianity. Under the guise of very good fiction she puts her purpose to win belief in the faith typified by the seamless robe before earnest and serious minded readers. She believes she has a message and she believes it to be divine. Your Christian Science friends will welcome this book, and even to those not yet in the fold it must be of psychological and literary interest. "Under the Northern Lights," by Mrs. J. Carlton Ward, is a story full of action laid in Alaska, full of descriptions of this land the author knows so well and with a love romance with which are interwoven the gorgeous Northern lights, a special feature of the latitudes in which Alaska lies; and a more ex-

haustive study of the same regions is given in "Trailing and Camping in Alaska," a record of ten years' exploration, by Addison M. Powell, who relates the experiences of a United States scout and trail-maker while prospecting for the immense copper deposits of the Copper River district, an interesting account set off with many illustrations. For those who know the art work of Corot, a book devoted to his personal life, entitled "Corot and his Friends," the work of Everard Meynell, will prove of greatest interest, and its 29 illustrations are a treasure even without the excellent text. Christmas is the season of cheer and Morgan Shepard's "Wags; or, the Philosophy of a Peaceful Pup" will cheer the "bluest." Wags is an animated china dog, who in rhythmic utterances philosophizes on peace, poise, patience and pleasant propriety and makes you understand "you might as well keep smiling, for most things worth the gettin' are sure to find the place, when you're peaceful an' a-settin' with a smile upon your face." Wags says so many helpful things that the publisher realizes how much the people need them and he has made a selection which he prints on pretty series of Cards and Leaflets printed in three colors of twelve of the verses of this wonderful Pup, which are just the thing to send to your friends as Christmas greetings. A pretty folder is "Open Up a Smile," to be sent in bright red envelope; and "The Lucky Tree" is for children to send among themselves and is gotten up in colored envelope all ready for mailing. Mr. Wesseis has also issued some pretty calendars which should be called for at the bookseller's.

W. A. WILDE COMPANY furnish a book that many faithful Sunday-school teachers hope some one will give them for Christmas. Peloubet and Wells's "Select Notes on the International Sunday School Lessons" has stood the test of thirty-six years' constant use, and thousands of Sunday-school workers are practically dependent upon this volume. These notes are as full and complete as human hands can make them, focussing the best and latest in scholarship and religious research, and they are wholly practical in method and arrangement. The maps and full-page illustrations make the volume most complete from an earnest student's point of view. If you have a friend who teaches in a Sunday-school where the "International Lessons" are used, you cannot go astray in selecting for her the Peloubet "Select Notes" for 1910. Two new helpers for Sunday-school

workers are prepared by Rev. A. F. Schauffler and Mrs. M. G. Kennedy, two of the world's most successful Sunday-school leaders. The former offers "Sparks from the Superintendent's Anvil," drawn from his own rich, practical experience; and the latter in "Our Boys and Girls: How to Interest and Instruct Them in Bible Study," sums up her life work as teacher of the little folk. Bishop Edwin H. Hughes has a suggestive book on "The Teaching of Citizenship," a subject to be taught in the schools and made the theme for the greatest publicity. Bishop Hughes is of the Methodist Church, and is stationed on the Pacific Coast.

JOHN C. WINSTON COMPANY have ready an excellent novel by Mrs. Charles Tracy Taylor, "A Daughter of the Manse." The story is refreshing and wholesome in spirit, presenting a heroine of the old true type, sweet and lovable, pervading the lives of those around her. Max Pemberton's "The Show Girl" concerns the loss of a diamond studded cigarette case at a ball, which leads to a friendship between Mimi, who was responsible for its disappearance, and Henry, who lost it. It is a story which cannot be laid aside before the last page, so plenteous and absorbing are the incidents. Six charming little volumes, printed on India paper, comprise the "Gem Shakespeare," complete and compact. This edition, which may be had in cloth or morocco, is illustrated with pictures of the most famous actors and actresses of the day. Although the volumes are but 3 x 3½ inches in size, the type is large and clear. A work of reference which will be of great value in any household is the "International Encyclopedia of Prose and Poetical Quotations," by William S. Walsh, containing a complete concordance, topical index and index of authors. Hurlbut's "Story of the Bible," illustrated with colored plates, is told for young and old in 168 separate stories, which form a continuous narrative of the Bible from Genesis to Revelations, giving a simple, succinct account, which will be invaluable to any who wish to keep clearly in mind the story of the Bible as a whole. International Bibles are offered in every variety of type and binding, showing excellent workmanship. "The International Christian Worker's Bible" is the result of careful study by Rev. Jesse Lyman Hurlbut, D.D. Texts on the same subject are marked in the margin and in the index grouped together, thus providing a key to the Scriptures which will be of great use to the superintendent, preacher, class leader, teacher and lay worker.

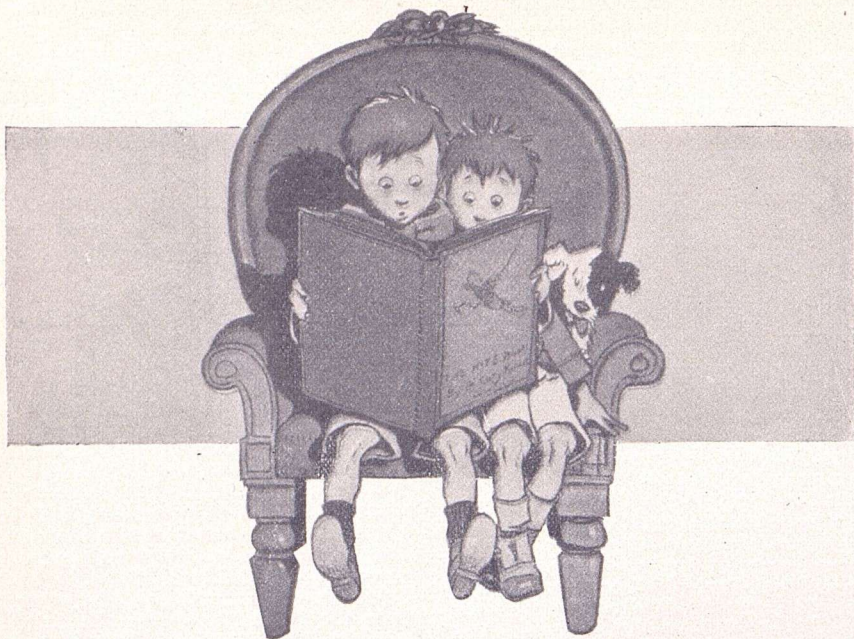


From "Wags."



A. Wesseis.

"If you want a bite of it
Always keep in sight of it."



From "The Kite Book."

Copyright, 1909, by Dodd, Mead & Co.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

AMERICAN BOOK COMPANY publish no less than 215 volumes of attractive Supplementary Reading, which under that title may frighten off some by its suggestion of school and drudgery. But these books are as well suited for home reading and mechanically they are attractive and richly illustrated. They offer instruction on all subjects, but children love beyond all things to be instructed on the subjects in which they are interested, and these carefully written books provide answers to the many "whys?" of which a child's conversation fairly bristles. When shopping do not forget to ask for the books of the American Book Company. If you have Catholic children to provide for, do not forget to see the set of "Catholic Readers" in five volumes. They are beautiful for children of every faith, but can be given with impunity to the little eager learners in Catholic parochial schools and keep their dear old grandmother's mind at rest.

AMERICAN TRACT SOCIETY have a beautiful story for young people, told with great skill,

in "The Brownies' Box," a story for little missionary workers at home, by Florence Bone, which little folks will enjoy beyond measure, and will no doubt be tempted to emulate the life of this little missionary enthusiast the pretty tale makes them acquainted with. The Brownie is a lovable, natural little maid who does a great work, and her history comes to the young folks this Christmas in a tempting illustrated book.

D. APPLETON & COMPANY have provided liberally for the boys, and every normal sister loves her brothers books better than her own. "Double Play," by Ralph Henry Barbour, is a story of school and baseball, in which the popular hero of "Forward Pass" again reappears and a wonderful baseball match is fought; "The Free Rangers," by Joseph A. Altscheler, is a story of early days along the Mississippi, when Spain and French Louisiana still controlled large tracts of land in the Southwest; "The New Sophomore," by James Shelley Hamilton, has a hero devoted to books and music and not to athletics and

sports; "The Red Caps of Lyons," a story of the French Revolution, by Herbert Hayens; and when shopping for the boys ask also to see "Jack Hall at Yale," by Walter Camp; "The Last of the Chiefs," by Joseph A. Altsheler, an admirable story of pioneer days in the West, in which massacres, hostile Indians and trappers appear; "The Adventures of Little Knight Brave," by Frances B. Rees, a fairy story with modern touches; and "Tales of the Red Children," by Abbie Farwell Brown and James Macintosh Bell, a dozen stories of American and Canadian Indian legends. They deal largely with wild animals both in their native haunts, where the Indian children met and talked with them, and in their daily life among them-

selves. "On the Trail of Washington," by Frederick Trevor Hill, is illustrated with reproductions in full color of paintings by Arthur E. Becher, and is the first of a series that will be adapted to point the lessons of certain holidays; "In the Line of Duty," by Captain Richmond Pierson Hobson, continues the adventures and experiences of Buck Jones, in "Buck Jones at Annapolis," carrying him; as midshipman into active service upon the "Oregon" during the early days of the Spanish War with America and as far as the battles around Santiago; and "The Man Who Made Good" is a football story by Walter Camp. The publishers class as juveniles their biographical account of Louisa May Alcott by Belle Moses, who had just



From "Double Play."

Copyright, 1909, by D. Appleton & Co.

"THE NEXT MOMENT SAW A LAD LEAP HIGH INTO THE AIR
IN THE PATH OF THE BALL."

such a "Marmee" as the writer of "Little Women" introduced to adoring girls almost two generations ago; and "Florence Nightingale," in which Laura E. Richards tells the story of the tender hospital nurse known through the world as "The Angel of the Crimea."

BAKER & TAYLOR COMPANY have made a deservedly great success of their well-known *Child's Guide Series*, and each succeeding volume proves the series will hold its own among the books of lasting value in educating and entertaining young people. The authors of the separate books are most carefully selected and each one seems to truly catch the spirit in which this remarkable series has been planned. The new volumes ready for this gift season are "A Child's Guide to American Biography," by Burton E. Stevenson, whose *Days and Deeds Series* has made its place on the lists of Supplementary Reading for Schools; "A Child's Guide to American History," by Henry W. Elson, author of "Elson's History of the United States," who has enlivened his excellent text with many interesting and instructive anecdotes; "A Child's Guide to Reading," by John Macy, associate editor of the *Youth's Companion*, who proves week by week his excellent perspective of the requirements of the juvenile mind; and "A Child's Guide to Music," by Daniel Gregory Mason, whose subject matter attracted wide and appreciative attention while it was appearing in *The Outlook*.

BOBBS-MERRILL COMPANY are bringing out another of the "doll books" by Josephine Scribner Gates. There is really nothing that is quite so fascinating to the little people—and even to the grown-ups—as a doll story, and "The April Fool Doll" is one thoroughly laughable and original. It has to do with a most wonderful doll, who at first sight is a grotesque scarecrow, and yet, by the touch of a bit of mechanism can be transformed into one of the loveliest of doll ladies. Just imagine the possibilities of such a situation! A "surprise" and a doll in one is enough to enrapture any little girl. Virginia Keep's illustrations have the real child spirit. Time and space are gloriously vanquished by "Almost Fairy Children," a book by Caleb Lewis, which tells of desert and northland, the land of the moon and Santa Claus country. A magic carpet, "Useful Work," gives three children and a dog the opportunity to ride at will over land and sea, while the fairy, Fly-back, gives them power to go backward in time to a limitless extent. The illustrations in color are by George F. Kerr. For boy readers an engrossing book is offered in the *Northern Trail Series*, James Oliver Curwood's "The Gold Hunters." In the Canadian wilderness the characters of last year's book, "The Wolf Hunters," go through even more thrilling adventures, rescue an Indian maiden from a hostile tribe and set out on a search for gold which leads to all sorts of excitement. "Humphrey Bold," by Herbert



From "Billy Whiskers' Grandchildren."

Copyright, 1909, by Frances Trego. (Brewer, Barse & Co.)

THE LITTLE GIRL HURRIED HOME TO SHOW HER MAMMA WHAT DARLING TWINS THEY WERE.

Strang, is a tale of sea fighting under brave Benbow, when Dutch William and Queen Anne were waging war on the French. The adventures of the plucky hero occur in the island of Jamaica, a very beautiful land.

H. M. CALDWELL COMPANY have prepared the second issue of "Caldwell's Boys and Girls at Home" with admirable care, having secured illustrations and stories from well-known and popular artists and writers. The



From "Dorothy Brown."

Copyright, 1909, by Lothrop, Lee & Shepard.

"I DON'T SEE WHAT I AM GOING TO DO."

BREWER, BARSE & COMPANY'S "Billy Whiskers," who has gambolled through "Billy Whiskers' Friends," "Billy Whiskers Jr. and His Chums" and "Billy Whiskers' Vacation," is now seen again in "Billy Whiskers' Grandchildren." These grandchildren, who are of course in the foreground, have inherited their grandfather's tendency to get into scrapes, and make a lively book with their various doings. The children, who are fond of Billy, will enjoy painting him, and all the animals of the barnyard in "Billy Whiskers' Paint Book." A book which will be of service to young and old is Mary E. Blain's "Games for All Occasions," which gives novel suggestions for decorating the house on special occasions, and for getting up games that will be appropriate for Hallowe'en, Christmas, St. Valentine's Day, and so on through the year.

collection is new, not old material in new form. "Three Jovial Puppies: a Book of Pictures and Rhymes" is as full of delightful nonsense as the title would indicate. J. A. Shepherd, the artist, and E. D. Canning, who has written the verses, have succeeded in interpreting puppy life in all its charm and absurdity. A sumptuous volume of poetry that is really written for children, and not for grown-ups, is Florence Harrison's "In the Fairy Ring." Binding, printing, endpapers and twenty-four plates in color, besides many black and white drawings, show the result of care and artistic workmanship. A novelty which introduces the picture puzzle craze is "Bright-Wits, Prince of Mogadore," by Burren Loughlin and L. L. Flood. The princess in the story tests the wits of her suitors by picture puzzles, which accompany



From "Child's Guide to Biography."

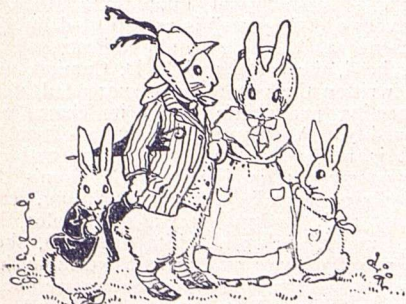
Copyright, 1909, by Baker & Taylor Company.

GILBERT STUART: THOMAS JEFFERSON IN HIS YOUTH.

the text, printed in colors. At the back of the book they are reproduced in black and white, so that the reader may detach and work out the problems. Walter Copeland's "Babes and Blossoms" is a collection of verses in which the last word is represented by a flower, pictured in color. The little reader is supposed to supply this rhyming word, and thus he learns the flower names. The new series of this publisher include *Little People's Recitation Series* and *Five to Twelve Series*, while new titles are added to *The Nursery Hour Series*, *Animal Autobiographical Series*, *Six to Sixteen Series*, the *Editha Series* and *Famous Books for Girls*. *Little Prudy Series* is ready in a new

holiday edition. "The Hill That Fell Down," by Evelyn Sharp, is a new story for girls; and a good collection of books for boys includes "John Bargrave's Gold," by Captain F. S. Brereton; "A Hero of Sedan," by the same author; "Through the Heart of Tibet" and "The Hidden Nugget," by Alexander Macdonald; and "The Rival Treasure Hunters," by Robert M. Macdonald. New editions of baby books, memory books and graduation books are also ready.

CASSELL & COMPANY are to be congratulated on their "Annual for Boys and Girls," which contains an immense number of pictures in color and a great variety of stories by many popular writers. The collection will serve through the year as a treasury of good things to be read to or by the child when those few odd moments occur which can be fitted by nothing so well as the short story. Edward S. Ellis is the author of the eleven books of adventure in forest, on mountain and among Indians which comprise the *Red Feather Series*. Each story is brimming with adventure, and with never a dull page to be skipped. A new edition of "Lost Among White Africans" is also a book which, as its title indicates, will never meet with a listless reader. The very little children have been cared for by this house in "Bo-Peep," the excellent annual filled with merry verse, pretty stories and interesting pictures; and "Tiny Tots," a yearly volume, overflowing with gay tales and gorgeous pictures. Every kind of



From "The Bunnikin's Bunnies in Camp" Copyright, 1909, by Houghton Mifflin Co.

THE BUNNIKINS FAMILY.

story and a number of serials can be found in "Little Folks," which appears in its usual annual volume. Articles as well as fiction make the collection of educational value. The annual volume of "Chums" is primarily for boys, giving in fiction and articles excellently illustrated all that boys love to read about. Small bits, like jokes, anecdotes, puzzles and terse paragraphs, are scattered throughout. Three delightful picture books, "Roms and Rhymes," "Boy Blue Picture Book" and "Bed Time Picture Book," all brightly illustrated, comprise the *Bo-Peep Series*.

THE CENTURY COMPANY have most generously remembered the young people, and every book provided for them makes for their higher culture in right living and the development of their sense of artistic beauty. W.

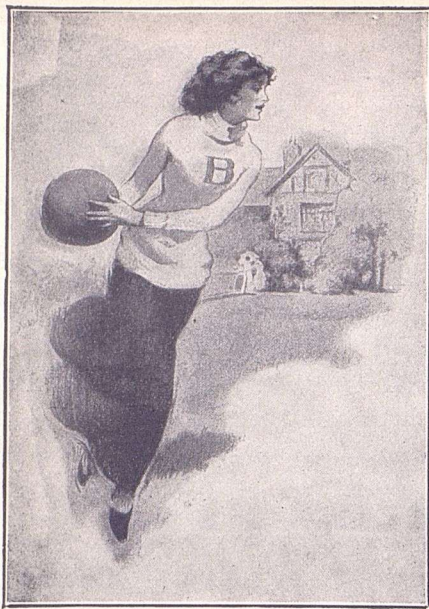
W. Denslow, illustrator of "The Wizard of Oz," has written the verses and drawn the pictures that are called "When I Grow Up," telling of the wishes, longings and plans of a healthy boy who day by day dreams his dreams of being an autoist, a clown, a hunter, a baseball player, a cowboy, a pirate or other things that appeal to the imagination and love of adventure. It is a clever record of a man who has stayed young and who certainly can draw the cleverest caricatures, which are here reproduced in full color. Mrs. Agnes McClelland Daulton, who gave us "Fritzi," has now given her a companion in the heroine of "From Siouxs to Susan"—merry, rollicking, unselfish, helpful, wilful, fascinating big sister Sue. She was the moving spirit in the happy, loving family of the minister, which had the dearest of mothers and six children,



From "Humphry Bold."

Copyright, 1909, by Bobbs-Merrill Co

"I DEMAND TO BE SET FREE!"



From "Introducing Corinna." Copyright, 1909, by Fleming H. Revell Co.

CORINNA.

who were poor and moved often to meet the minister's duties, but who made everywhere a home and showed a helpful neighborliness that made them beloved at once. Susan began as a madcap romp, but developed into a womanly girl who always kept up her spirits and made life a frolic to all who came within the charm of her happy smile. It will be wel-



From "The April Fool Dolls." Copyright, 1909, by Bobbs-Merrill Co.

"HOW DO YOU DO, MRS. ROSS?"

come news indeed that Ralph Henry Barbour has provided a new book for the *Crimson Sweater Series*. In "Captain Chub" Tom and Dick, the really, truly boys, we have learned to love so well in "The Crimson Sweater," "Harry's Island" and "Tom, Dick and Harriet," rent a houseboat for the summer, and with Harriet and her father for guests cruise up and down the Hudson, stopping off for all kinds of adventures, getting mixed up with a robbery and a camp of gypsies and having all kinds of healthy, wholesome fun that they enjoyed and their readers will enjoy with them. Bradley Gilman in "A Son of the Desert" has written a story of Egypt from observation on the spot, taking as hero the son of a Bedouin sheik, who is befriended by a young American boy and repays his obligation in thrilling manner. Interesting incidents and stirring descriptions include an account of a terrific sandstorm and a capture by brigands, who are outwitted by an explosion of dynamite and a subterranean escape. Sixteen illustrations by Thornton Oakley make all the stirring events real to the beholder. Helen Nicolay's "The Boys' Life of Lincoln" now receives a fitting companion in "The Boys' Life of Ulysses S. Grant," told with the author's born story-teller's gift and founded on research that give her books the weight of authority such books demand. The illustrations for this book are of lasting value and interest. And the bound volumes of the *St. Nicholas Magazine* are always ready at the Christmas season, and no investment for the season pays better for every member of the family, young or old, than the bound volumes of *St. Nicholas* for the current year.

THE CHILDREN'S PUBLISHING COMPANY has made its first venture into the publishing world and produced a little book that goes straight to the heart of any child—or "grown-up." The author of "Little Stories About Little Animals for Little Children" is Susan Holton, who has the gift of holding six or eight hundred children spellbound as she tells them stories. The fascination of these little stories—simple, delicately humorous, and inspired with that invisible, indescribable quality which constitutes the child-appeal—is felt from the first page to the last. The peacock that went to school, the mouse that disobeyed its mother, the kitten that discovered the difference between a dog and a bee, the "piggish" guinea-pig are all worth knowing, especially as the account of their doings is supplemented with charmingly humorous colored plates and pen sketches by Katharine Maynadier Browne. End papers and cover are also adorned with pictures. Perhaps the chief charm in the book lies in the good taste shown throughout, the exquisite English, and freedom from the "comic supplement" style of humor. Also free from the slightest touch of "priggishness," it is a book which any mother or librarian might well put into the hands of any child from four to eight.

THOMAS Y. CROWELL & COMPANY have not neglected the children—those very important people, without whom Christmas would lose



From "The Fairy Maid."

Copyright, 1909, by H. M. Caldwell Co.

THE FAIRY MAID.

its thrill. To begin with the little ones—we may assign to them "The Land of Nod," by J. Walker M. Spadden, and that will keep them quiet, with its astonishing account of the country behind the moon, which two children visit with the sandman, while we find "Pinocchio," Collodi's Italian classic, for the next in age. Then comes "In Nature's School," by Lilian Gask, the story of a boy who visited the birds and beasts in their own home, and "We Four and Two More," by Imogen Clark, which will make any child happy, with its account of the pranks of a rollicking houseful of children. "Found by the Circus," by James Otis, goes at once to the boy of the family, unless he has

the kind of a sister who wants to read about what a small boy saw behind the scenes when he spent a week or two with the circus people. But if she is a "sisterly" sister, she shall have instead "Dorothy Brooke's School Days," for the title is enough to make her long for the pleasant happenings within. Lawrence Dawson's "Stories from the Faerie Queene" is a delightful version of the classic legends which any child in the family will be glad to receive. Douglas C. Stedman's "The Story of Hereward" and E. M. Wilmot-Buxton's "Stories of Norse Heroes" make history vivid and fascinating to any boy or girl. The oldest boy in the family shall have two books as a reward for waiting patiently till the end. One



From "Dick and Dolly" Copyright, 1909, by
Dodd, Mead & Co.

DICK AND DOLLY ON A FROLIC.

is Edwin L. Sabin's "Bar B. Boys," full of all the freedom and thrill of western life, and the other "When America Won Liberty," by Tudor Jenks, a companion volume to "When America Was New" and an equally vivid historical picture.

CUPPLES & LEON COMPANY announce the *Webster Series for Boys*, consisting of ten

stories by Frank V. Webster, who well knows how to interest every kind of boy. The titles included are "Tom the Telephone Boy," "Only a Farm Boy," "The Boy from the Ranch," "The Young Treasure Hunter," "Bob the Castaway," "The Young Firemen of Lakeville," "The Newsboy Partners," "The Boy Pilot of the Lakes," "Two Boy Gold Miners" and "Jack the Runaway."

CURTIS ADVERTISING COMPANY, Detroit, have made a great hit with their "Kidbooks," unique little oddities that must fascinate every child and every child's big brother and sister, too. "Danny Dime's Bank Book" has a real steel penny bank inserted in its right corner, and it shows on every page, as they are perforated to accommodate it; and "Timothy Trim's Clock Book" has a clock in place of the bank and pretty little verses to teach the youngest children the time. "The House That Jack Built" prints the old nursery rhyme in the shape of a house mounted on substantial board with a background in brilliant colors; and "The Windmill" is made up of Longfellow's poem, mounted on substantial board, surmounted by a windmill with movable arms. These publications are ideal for healthy, happy children.

DODD, MEAD & COMPANY have three new juveniles by Carolyn Wells which are filled with happenings that delight girls big and little. The freshness of style and piquancy which make this author's work so charming is noticeable in every page of "Patty's Pleasure Trip," which takes that young lady, who has already figured in some half dozen volumes, through all the joys of a trip to Italy. The really useful information the reader finds does not at all interfere with the charm of the plot. The third book in the *Marjorie Series* is "Marjorie's New Friend," very happily illustrated by Mary R. Bassett. The third book by Miss Wells is "Dick and Dolly," which records the mischievous frolics of nine-year-old twins, who are sent to live with very precise aunts. A happy understanding between these opposing elements is brought about in the end. That the fourteenth volume is now prepared shows the popularity of the *Little Girl Series*, by Amanda M. Douglas. "A Little Girl in Old Pittsburg" tells the story of Daffodil Carrick, who lived in that city when it was Fort Du Quesne. "Liberty or Death," by Eliza F. Pollard, tells an exciting story of the American Revolution, in which the hero, Dick Boscowen, follows Ethan Allen over the walls of Ticonderoga. One of those books which any little boy and any little boy's father will delight to look over together is B. Cory Kilvert's "The Kite Book." It attracts attention at



From "The Kite Book."

Copyright, 1909, by Dodd, Mead & Co.

"WALLY WIMPLE WENT A-KITING."

once, with its yellow cover, on which a very much surprised small boy is seen soaring upward in tow of his kite. The verses and full-page illustrations show how it all happened, how Wally Wimple went a-kiting and was blown away, causing havoc and destruction all along his course.

DODGE PUBLISHING COMPANY offer some unusually attractive editions of classic children's books. The "Arabian Nights," carefully edited, well printed and very fully illustrated, with title-page and frontispiece in color; "Through the Looking-Glass," illustrated in color and pen and ink by Bessie Collins Pease, uniform with the recently published edition of "Alice in Wonderland;" Andersen's "Fairy Tales," enriched by Helen Stratton's illustrations in color and black and white; and the dear old "Mother Goose's

Nursery Rhymes," gathered into one volume by one who is undisputed authority on the subject—Walter Jerrold—and illustrated in color with John Hassall's irresistibly humorous drawings. The new books for children from this publisher include two oblong picture books—"Dutchie Doings," with illustrations by Ethel Parkinson and rhymes by Walter Chapman, and "Our Visit to France," told and pictured by Kate J. Fricero, both positive to call forth peals of laughter from the little folks. A most dainty series is *The Children's Bookshelf*, of a pretty size, and charmingly bound in cherry red, with a cover illustration in color, and more, both in color and black and white within. The titles include "Pilgrim Tales from Chaucer," "The Story of King Arthur" and "The Red Cross Knight and Sir Guyon." "Stories from the Old Testament" is an excellent addition to *Told*



From "Cassell's Annual for Boys and Girls."

Cassell & Company, Ltd.

FOUR TINY PEOPLE RAN A RACE

Through the Ages Series, a series which includes stories from the Iliad, Odyssey, Greek Tragedy, the Æneid and Don Quixote. "Stories Children Love" is a delightful volume, illustrated in color, in the *Books Children Love Series*. "Basil the Page" is a book for boys, full of interest and adventure, with the scene laid in England and America in the days of Queen Elizabeth.

GEORGE H. DORAN COMPANY publish a clever little set of volumes called the "*Very First Series*," beginning with "My Very First Little Book of Letters." The other titles, all beginning with "My Very First Little Book of," include Spelling, Arithmetic, Reading, Poetry, History, French and Countries. Children delight in uniformity, and will love to learn their first lessons from such a collection as this, especially as the volumes are artistically bound and tied, and have colored pictures

on every page. Just the sort of absurd, adorable puppy that Cecil Aldin knows to draw appears on the cover of the "White Puppy Book," and his companion is found on the "Black Puppy Book." Colored plates and numerous black and white illustrations show these delightfully silly animals in all their engaging awkwardness. Very lovely is the holiday edition of Lucas Malet's "Little Peter: a Christmas Morality for Children of Any Age," with its attractive illustrations in color by Charles E. Brock. *The Children's Bookcase*, edited by E. Nesbitt, is a series of daintily illustrated volumes, including several new titles—"Old Nursery Stories" and "Cap o' Yellow." "The Dicky Bird Book" contains twenty-four plates of birds by W. Foster and is printed in color. Charming little verses and colored illustrations characterize "Babies of Other Countries." Inexpensive books which are full of



From "Captain Chubb."

Copyright, 1906, by The Century Co.

CHUBB EATON WAS LYING IN A CLOUD OF DUST.



From "Dorothy Brooke's School Days"

Copyright, 1909, by Thomas Y. Crowell & Co

DOROTHY FOLLOWED HER UP AND GAVE HER ANOTHER WHACK.

good illustrations and interesting text are "The Magic Map Book," containing a map of Fairyland, and "Little Robin Hood," with verses by May Byron. Other books of about the same price are "Poor Dear Dollies," in which all kinds of dolls are shown in colored and black and white illustrations; "The Teddy Bear Book," "The Half-Holiday Book" and "The Play Box," all illustrated. "Tom Thumb's Picture Book" and "Topsy Turvy Tales" are also delightful and novel juveniles. *The Little Red Hen Series* contains bright little stories cleverly and brilliantly illustrated: "The Little Small Red Hen," "The Princess in the Ragged Gown," "The Story of Roger," "The Little Green Door" and "Mother Goose Nursery Rhymes." Quaint little books of oblong shape are "Little and

Good" and "Short and Sweet." These little illustrated volumes would probably go into a Christmas stocking, with some persuasion, and would delight any little, good boy or short and sweet girl.

DOUBLEDAY, PAGE & COMPANY have ready the eighteenth volume in the *Every Child Should Know Series*, and the new volume is full of the pleasantly told, vitally interesting sort of information that characterized the others and made them justly popular. "Trees Every Child Should Know" is by Julia Ellen Rogers, who knows trees as well as she knows children. Not only practical information is given, but romantic tree-lore is interwoven, filling the book with the exquisite spirit of the forest. From this guide the



From "The Book of Famous Sieges."

Copyright, 1909, by Doubleday Page & Co.

HORATIUS DEFENDS THE BRIDGE.

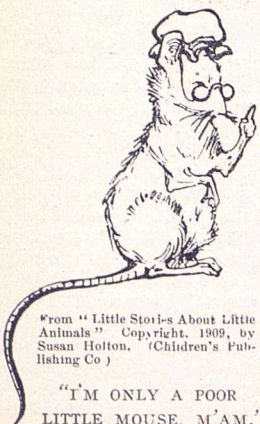
trees may be studied at all seasons of the year, giving the children a new interest in the world out of doors. "A Fourth Fairy Book" is the sub-title of "Tales of Wonder," edited by Kate Douglas Wiggin and Nora Archibald Smith. It includes folk and fairy lore of all nations—stories from the Persian, Japanese, Chinese, Gaelic, Scandinavian, Indian, Welsh and Russian. This fascinating collection will probably be entirely new to most children, since so many of the stories come from sources off the beaten track. This is the seventh volume in *The Children's Crim-son Classics*. Sixteen reproductions of old prints and famous paintings illustrate "The

Book of Famous Sieges," by Tudor Jenks. The clear, forceful style of the author vivify the tremendous assaults which hold such prominent places in history—the Siege of Troy, of Tyre, of Paris, of Gibraltar, of Port Arthur and over a dozen more. There could be no more fascinating way for a boy to learn history than through

this stirring account of famous sieges. This house has also an edition of Grimm's "Fairy Tales," but the remarkable illustrations of Arthur Rackham make this more than a juvenile. It is fully described elsewhere.

DUFFIELD & COMPANY have given especial attention to the animals, and produce "Grimm's Animal Stories," with pictures in color and decorations by John Rae; "Animals," by Wallace Rice, a reissue of a popular book containing large pictures in color and text, describing in simple terms the animals and their habits; and "The Animals in the Ark," by A. Quizot, a translation from a popular French juvenile. The pictures show how the animals occupied themselves during their sojourn in the Ark. A pretty book of verses about children of long ago is "Children of Yesterday," by Githa Sowerby, with pictures in color by Millicent Sowerby.

E. P. DUTTON & COMPANY have, as usual, a delightful list of books for children. It is difficult to know where to begin to enumerate the attractions which are revealed by a glance at the mere names of the volumes. What small person could do without a fairy book at Christmas? Here are some to fulfill the most exacting requirements. For those children who love their old favorites so dearly that no amount of repetition can dim their ardor there is a new edition of Laboulaye's "Fairy Tales," printed in large type and with many illustrations, both in color and black and white. Then new acquaintances from the



From "Little Stories About Little Animals" Copyright, 1909, by Susan Holton, (Children's Publishing Co.)

"I'M ONLY A POOR
LITTLE MOUSE, M'AM."

Land of Fay may be met with in "The Enchanted Forest," by Mary Raymond Shipman Andrews, her first venture in the field of juvenile literature, which shows that the charm of her writing is not limited to fiction for grown-ups. E. Boyd Smith's illustrations add much to the book, the Jimdandy Beast being particularly awesome with his wings, claws, tentacles and other strange appendages. G. M. Faulding has in his "Old Man's Beard, and Other Tales" a charming group of whimsical tales of elves and fairies which have stood the test of being told to children at the evening hour, when, as every child knows, wonderful things may happen, and sprites lurk just round the corner ready to come forth and whirl you off to fairyland in the twinkling of an eye. Mrs. Alicia Aspinwall has a never failing touch of humor in all her work, and her latest book, "Can You Believe Me?" is no exception to the rule. Such characters as Prince Bursten outd Larrfen, The Irrepressible Pie, The Worsted-Dog are met with in this book and are most delightfully amusing companions. "When Mother Was a Little Girl" is a book of verses by Amy

E. Blanchard, telling of the joys of childhood from babyhood to six years, the illustrations in color by Ida A. Waugh, are most successful and true to child nature. Mrs. Molesworth never fails to fascinate her small readers, and "The February Boys," her new book, is the story of very real children who do very real things. New editions of the classics are not wanting in this spread of delights. Dear Charles and Mary Lamb's "Tales from Shakespeare," with illustrations by Arthur Rackham, is a most sumptuous book, sure to bring joy to every one fortunate enough to receive it. "Gulliver's Travels" is a never-failing storehouse of entertainment, and when the volume has numerous pictures in color and black and white by Mr. Rackham what child could ask more? *Grandmother's Favorites* is a series in which old favorites appear in new dresses. Five of these are now ready—"The Birthday Present," by Maria Edgeworth; "The Fairchild Family," by Mrs. Sherwood; "Margot and the Golden Fish," by Mrs. Sherwood; "The Apple Pie, etc.," by various authors, and "Holiday House," by Catherine Sinclair. For boys there are some



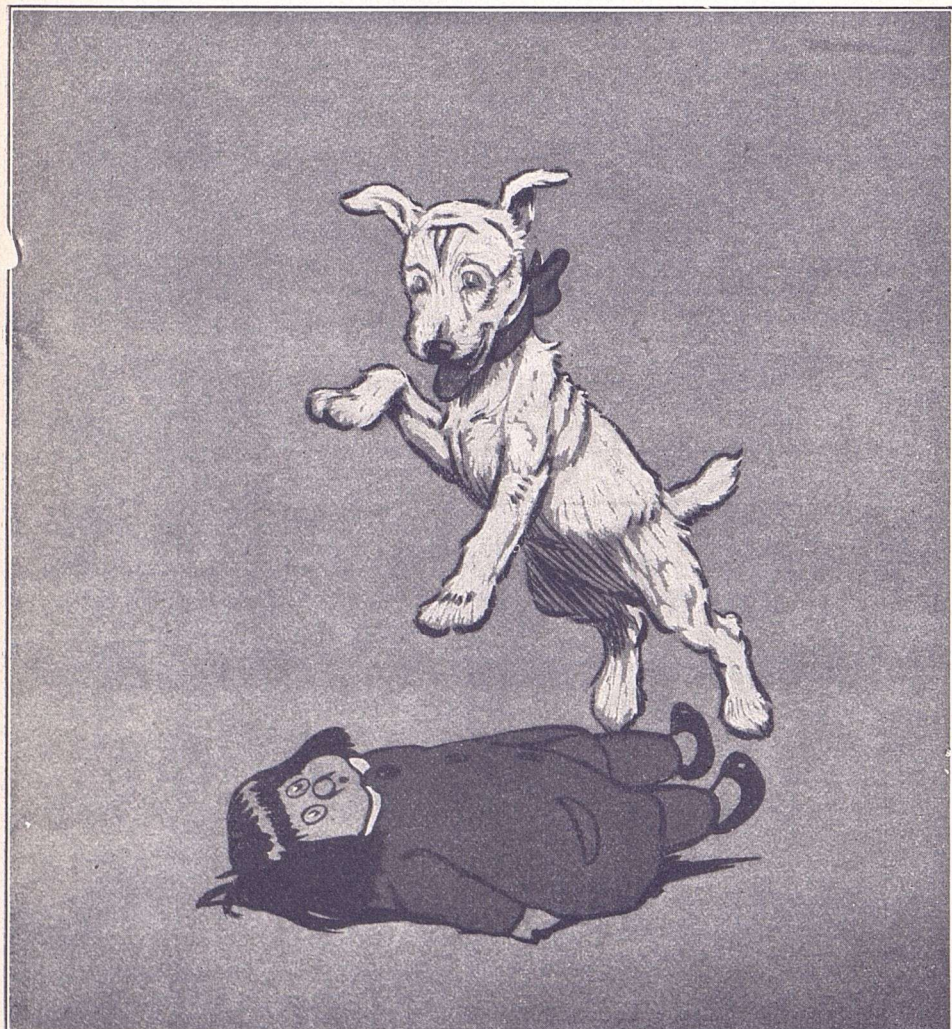
From "An Island Secret."

Copyright, 1909, by Dana Estes & Co.

"THE MATE EVIDENTLY PRODUCED THE DOCUMENT."

particularly interesting books. James Cooper Wheeler has written two books of the Puget Sound region, which deal with smugglers, a boy's efforts to secure an education, and various adventures which every youth will find thrilling. The titles are "Captain Pete of Puget Sound" and "Captain Pete of Cortesana." "With Kit Carson in the Rockies," the new book by Everett McNeil, tells of the wonderfully daring and adventurous lives led by the men who wrested the great West from the savage and the wild beast. The book is historically true to the life and times of the characters depicted. These are but a few of the treasures offered by this publisher. There are many additions to popular series, such as the *Told to the Children Series*, *The Children's Heroes Series*, *Little Mother Series* and others, as well as books by authors new and old which will be found entirely satisfying.

DANA ESTES & Co. have ready a number of books for boys by popular authors. The eighth volume in the *Minute Boys Series* is "The Minute Boys of New York City," by James Otis. It covers the time between the middle of May, 1775, and the return of Governor Tryon, in July of the same year, being chiefly concerned with the encampment of General Wooster at Harlem. By the same author is "The Sarah Jane: Dicky Dalton, Captain," the second title in the *Business Venture Series*. Two enterprising boys undertake to manage and operate a small tugboat, with exciting results. "An Island Secret," by Earle Cabot McAllister, is a sequel to "On Tower Island," although quite complete in itself. The heroes of the former story figure in this, and what with mysterious ciphers, the suggestion of a hidden treasure to be hunted for and many stirring adventures the thrill is kept up to the end. "Un-



From "Pickles,"

Which shows, very sad but true,
How Magog was bitten in two."

George H. Doran Company.

lucky Tib," by Edward S. Ellis, is the story of Tiberius Marshall, who considered himself the unluckiest boy alive. And the reader can hardly wonder at his pessimism when he reads of some of "Tib's" experiences. But good fortune comes to him in the end, and the hero of all this humorous, and in some places pathetic, story eventually enjoys the reward of virtue. A story for girls just on the borderland of juvenile and adult fiction is Amy Ella Blanchard's "Wits' End," the scene of which is laid on the coast of Maine. The love story evolves naturally and ends as it should, while an added interest is lent to the story by the father of the heroine, who, supposedly dead, is discovered to be one of the fishermen living on the island. S. H. Homer has the touch that goes straight to the heart of children; "The Wonderful Isles" show where Henry and Sylvia wandered and met giants, dwarfs, white rabbits, white crows and a mystery that will make all the children ask, "Where is Sylvia?" and Harry Rountree beautifies the book with some of his best pictures; "The Magic Wand and What Henry Did with It" shows the same happy work of both author and artist, and Henry, who was just an ordinary boy, met with many extraordinary adventures; and once again the happy conferees meet and show a white mouse how to write its biography in "Peter Pink-Eye." "The Buccaneers," by E. Bonser, is a story of the Spanish Main, a thrilling tale of pirates, ghosts, red Indians and hidden treasures; and Helena Nyblom, the celebrated Swedish authoress, relates a sweet story of "The Little Girl Who Danced to Every Moon." Little Red Fox," by Mrs. Ernest Ames, speaks to the youngest listeners of the red fox, old Mrs. Owl, Mr. Squirrel, Miss Mouse, Mr. Rabbit and the Puppy, and makes the little ones friends with all these interesting visitors; and Sarah Gertrude Pomeroy describes "Christmas in Japan," and adds another volume to the *Christmas in Many Lands* series. And then there is always "Chatterbox" with 1900 added this year to its dear old



From "The Enchanted Forest."

Copyright, 1909, by E. P. Dutton & Co.

OH, YOU'VE FOUND YOUR LAUGH!"

title. No publication has ever been more widely read than "Chatterbox." Millions of children and children's children have pored over its pictures before they could read its stories, and later have read them to their little ones, and scarcely any book has been read with such affection both by girls and boys. "The New Chatterbox Picture Book Series" is entirely new, edited by Anna Robinson, and the four books now ready are illustrated by the best artists. Now ready are "Chatterbox Book of Pictures," "Book of Birds," "Book of Wild Animals" and "Book of Cats and Dogs."

GRIFFITH & ROWLAND PRESS have a find in two such authors as Everett T. Tomlinson and Edwin J. Houston. The former has written the *Ward Hill Books*, of which the four volumes now ready tell of "Ward Hill at Weston," "Ward Hill the Senior," "Ward Hill at College," and "Ward Hill the

Teacher," all being filled with characteristic sketches of boarding-school and college life, until now the manly boy the boys have learned to love so well has become a teacher and does his best to train more manly boys and give them a good time. Edwin J. Houston's *Pacific Series* numbers four volumes also, presenting life on the great western ocean which the whole world is now studying. "Five Months on a Derelict," "Wrecked on a Coral



DAY

From "Cock-A-Doodle HILL." Copyright, 1909, by Henry Holt & Co.

ERNIE AND HENRIETTA.

Island," "In Captivity in the Pacific," and "At School in the Cannibal Islands" are full of information and adventure and must not be overlooked, for every boy will delight in their text and pictures.

HARPER & BROTHERS may always be counted on to provide books for Christmas that will walk straight into the hearts of healthy, active, natural children. The success of Harper's "Practical Books for Boys" brought

many a request for a similar book for girls, and the demand has been met with Harper's "Handy Book for Girls," edited by Anna P. Paret, of *Harper's Bazar*. The book starts from the girl's own room, and the plan is carried throughout the home. The book deals with arts and crafts, simple carpentering and metal-work, leather-work, tapestry, enamelling, jewelry-making, block-printing, needle and fancy work, Christmas, Easter, and other gifts, outdoor possibilities, the collection and preservation of sea-weeds, herbariums, aquariums, the collection of butterflies, etc., and the making of garden-seats and window-gardens. Other features give hints as to entertaining, physical culture and some novel amusements. All boys like railroad stories, and "Boys on the Railroad," now taking its place in *Harper's Young People's Series*, describes just the adventurous life on the railroad that all boys love to hear about; that, at a certain moment in their lives, makes all boys just wait to be big enough to be a brakeman or a conductor. Abounding in perils and escapes and full of the spirit of heroism, this book can supply all the thrill necessary to stir young blood. Yale, Princeton and other shrines of learning combined with athletics are represented in tales of stirring contests in "On the Gridiron and Other Stories of Outdoor Sport," by Jesse Lynch Williams, T. Scofield, Jr., J. Conover, W. J. Henderson and Paul Hull. The great winter sport, ice hockey, also figures prominently among the array of games that keep Jack from being "a dull boy." Creasy's "Decisive Battles of the World" taught many a boy many facts in wholly delightful manner, and it now has a companion volume in "Decisive Battles of America," edited by Ripley Hitchcock from the official reports of Professor Albert Bushnell Hart, Thomas Wentworth Higginson, Professor Claude Halstead Van Tyne, Professor George Pierce Garrison, Rear-Admiral French Ensor Chadwick, U. S. N., (retired,) Dr. James K. Hosmer, Professor J. H. Latane, Richard Hildreth, Benson J. Lossing and others. Gertrude Smith, past master in entertaining young children, writes this year of "When Robbie and Reggie Were Five." She lays her new story in Washington. The children make the acquaintance of the President, and are guests of honor at the White House. They have other experiences, glimpses of the great public buildings and some of the workings of the government. It is valuable also in incidental information regarding the home of the national government, and will be popular with children from seven to ten. It is good to think that "The Swiss Family Robinson" is in attractive shape for the young folks this year, uniform with "Robinson Crusoe," published last year. We only hope some mother or aunt or Sunday-school teacher will remember how she "adored" the Swiss Family Robinson and will put this treasure with her gifts for Christmas. William Dean Howells has written an introduction to this old-time classic, but even that will not be needed to make as captivating as ever the story of the wreck, the rescue by tub-boats of the wonderful

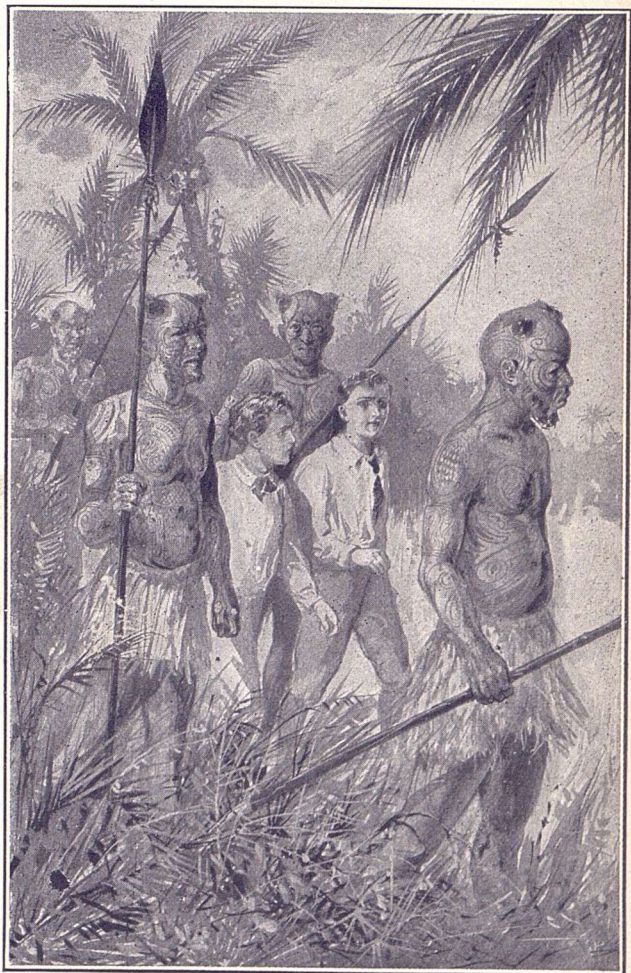
father and still more wonderful mother and their four children, their wonderful home on the deserted island, the mother's wonderful bag in which she had thoughtfully stowed helps for all emergencies. A liberal education is given by all these stranded boys learned on a desert island from an ideal father and mother.

A. J. HOLMAN & COMPANY make a specialty of a line of Bibles for children and Sunday-schools scholars, and teachers of Sunday-schools should examine these Bibles in their attractive covers when selecting prizes and rewards for their deserving scholars. Children surrounded from earliest years by all the best and newest books always think most of the little book they get in Sunday-school, no matter what its subject or its deficiencies of manufacture. Then why not let them place this affection on something good and of enduring usefulness and value? Try the Holman Children's Bibles. Their price is almost nominal.

HENRY HOLT & COMPANY's list includes "Cock-a-doo-dle Hill," by Alice Calhoun Haines, a sequel to "The Luck of the Dudley Grahams," which won instant friends among the boys and girls two years ago. "Cock-a-doo-dle Hill" is where the Dudley Graham family went to live after they left New York, and where they lived a free, out-of-door life enlivened by unexpected happenings and by the wholesome, happy atmosphere of their home life. The chicken farm, started with one solitary fowl, "Henrietta," who is the occasion of much merriment. An undercurrent of strong dramatic interest gives force to this excellent story. An unusual juvenile is "The Prince and His Ants," by Luigi Bertelli ("Vamba") the great Italian naturalist; Sarah F. Woodruff is the translator of this charming story, in which a little boy becomes an ant and has all sorts of adventures with bees, wasps and other ants. His sister became a butterfly, so that all phases of insect life are introduced, and really scientifically described beneath the delightful imaginativeness of the story. "The House of the Heart," by Constance D'Arcy Mackay, contains ten short plays for children, with directions for setting and costume. Some could well be acted out of doors. A stirring detective story for boys may be found between the covers of Henry Gardner Hunting's "The

Cave of the Bottomless Pool." A summer camp is the setting, and the capture of an escaped thief the central incident of this story, which will appeal to all boys who love adventure and out-of-door life. "The Secret of Old Thunderbolt," by Louise Godfrey Irwin, will interest both boys and girls. "Thunderhead" is a mountain near the farm where a brother and sister spend the summer. An exciting adventure at the end of the summer occurs when the two get lost in a cave in the mountain. Here they discover the mountain's "secret"—a hidden horde of money, which comes in time to avert a threatened catastrophe from their home.

HOUGHTON MIFFLIN COMPANY make the grown-ups sigh that they were born too soon, for no child a decade or two ago possessed such an attractive edition of "Robinson Crusoe" as that which is now ready, with illustrations in color and chapter headings in pen and ink by E. Boyd Smith. The good print

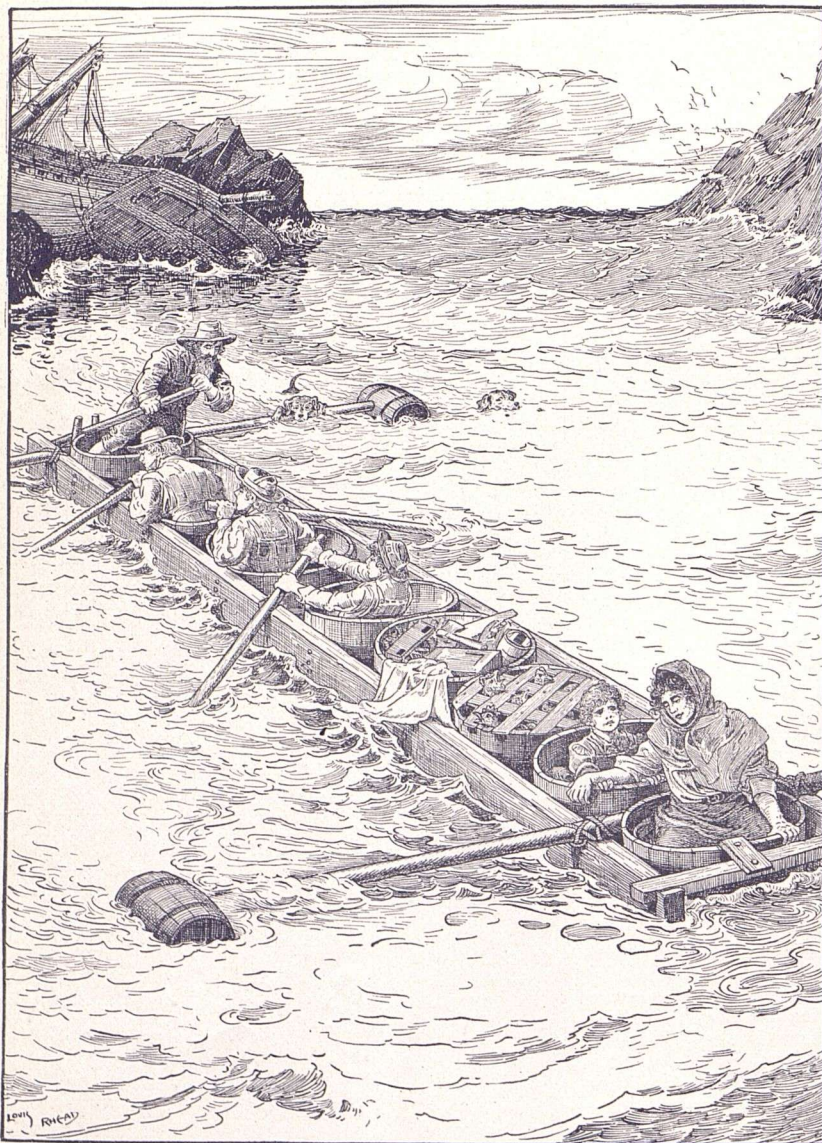


From "At School in the Cannibal Islands." Copyright, 1909, by Griffith & Rowland Press

THEY WERE LED BY A GUARD OF FOUR MEN.

and unusually pretty cover design in an odd shade of blue, with a picture of Crusoe and his dog overshadowed by a palm-tree design, makes this an ideal volume wherein to read the story of imagination, adventure and resourcefulness that can never grow old-fashioned. The same illustrator has vivified "John of the Woods," by Abbie Farwell Brown, the charming story of a boy who lives in the wood with a hermit and learns a secret power over the wild animals. His adventures in the green wood make a pretty fairy tale. There is nothing with an appeal like the bunny's—the soft, round, alert little bunnies, who seem to belong essentially to the

child world, from their very name. Bunny stories are always listened to with deep interest by the children on the hearth, and a new tale telling of the adventures of a bunny family is sure to be welcome. Edith B. Davidson's "The Bunnikins-Bunnies in Camp" tells how such a family camped out for the summer, with the squirrels, and saw many things that are missed by those who live, for the most part, five feet above the ground. "The Garden of Eden," by George Hodges, is a collection of Bible stories, retold in an interesting way for children, illustrated by W. H. Everett. A book that is highly entertaining and decidedly worth reading is Everett



From "The Swiss Family Robinson."

Copyright, 1909, by Harper & Brothers.

"IT WAS JUST HALF-TIDE AS WE QUITTED THE VESSEL."

T. Tomlinson's "Young Americans in the British Isles," which tells of the travels of a number of young people through places of charm and interest. For boys or girls from eleven to fifteen years of age. A true and sweet story for girls is Elsie Singmaster's "When Sarah Saved the Day," which tells of the brave struggle of a young Philadelphia German girl, who is left an orphan with young brothers and sisters to look after, and an older brother, who has gone to Alaska under a cloud caused by the unkindness of an uncle. His happy home-coming gives a joyful ending to the book. "Little Gardens for Boys and Girls" tells just how inexpensive flower and vegetable gardens can be made by boys and girls.

B. W. HUEBSCH has a story that will prove very entertaining to children, while conveying sound ethical teaching and good practical everyday lessons, in "Maida's Little Shop," by Inez Haynes Gilmore. A millionaire's little daughter, cured of hip disease by bloodless surgery, pines for want of occupation. Billy Potter, a New York reporter, conceives the happy idea of having Maida "keep store." The story tells of her experiences; the friends she makes among the poor as well as rich children of the neighborhood, and Granny Flynn and her long search for her daughter. The story is illustrated and makes delightful reading, even for grown-ups.

GEORGE W. JACOBS & COMPANY attract attention by a number of good juveniles, which will be cordially welcomed by the children. Millicent Olmsted, who conducted a party of three charming youngsters to "The Land of Never Was," now takes the same sprightly party—and the little readers with them—to "The Land of Really True." Cover pictures, twelve full-page illustrations in color and lining paper by Elenore Plaisted Abbott and Helen Alden Knipe, make the delightful adventures of these fortunate children most realistic. Twelve sheets of paper dolls, designed by Sheila Young, make "The Lettie Lane Paper Family," who live in an attrac-



From "Mother Tucker's Seven."

Copyright, 1909, by Lothrop, Lee & Shepard Co.

"OH! GOODY! GOODY! MOTHER'S HOME!"

tive portfolio, until they are cut out, with their extensive wardrobes, by the little girl who is so happy as to receive them on Christmas morning. This is a gift which is absolutely certain to please any small girl and give her endless hours of amusement. "Shovel-horns: the Biography of a Moose," by Clarence Hawkes, gives an account of the life history of a moose from the time when he was a weak-kneed calf following his mother through the wood until he became a mighty monarch of the forest. He comes in touch with civilization when, for two years, he is held in captivity and carries the government mails. Irresistible illustrations characterize "Kitty Kat Kimmie," in which Mrs. S. Louise Patteson tells about her own furry pets and the little adventures that befell them. The children will love to hear these true pussy stories. Emilia Elliott, author of "Joan of



From "The Song of Sixpence Picture-Book."

The John Lane Company.

THE MAID WAS IN THE GARDEN, HANGING OUT THE CLOTHES.

Juniper Inn," now takes her heroine into more prosperous surroundings, and gives, in "Joan's Jolly Vacation," a glowing picture of the visit of the whole merry family to a benevolent uncle. The girls who figured in "The Four Corners," by Amy E. Blanchard, and its sequels, "The Four Corners in California" and "The Four Corners at School," now have all sorts of exciting adventures in "The Four Corners Abroad." Sightseeing is interwoven with just enough scrapes to make the journey lively. Hawthorne's "The Wonder Book" and "Tanglewood Tales" are bound together, printed in two colors throughout, and very fully illustrated. The wide appeal for these books does not lessen. In "Historic Boyhood" Rupert S. Holland treats of the boyhood of many famous men, including Washington, John Paul Jones, Robert Fulton, Daniel Boone, Napoleon, Dickens, etc.

THE JOHN LANE COMPANY have many attractive things to offer in the way of children's books. Not least among them are Walter Crane's picture books, each containing a group of three toy books bound in one volume. The special new volume is called "The Song of Sixpence Picture-Book," and contains besides the title story "Princess Belle Etoile" and "The A B C of Old Friends." Walter Crane's work is always a delight to the little

people, and to the big people, too, for that matter, and it is certain that this book will only increase his popularity. The same publisher is also bringing out special new editions of "Don Quixote of the Mancha," Cervantes' classic retold for children by Judge Parry and illustrated by Walter Crane; and "Wymps," by Evelyn Sharp, a book about those queer little creatures, half elves, half brownies, whose mischief and pranks are the delight of children the world over. Besides these they offer "Alice in Wonderland," Lewis Carroll's beloved classic, in a new dress and with numerous drawings and pictures in color.

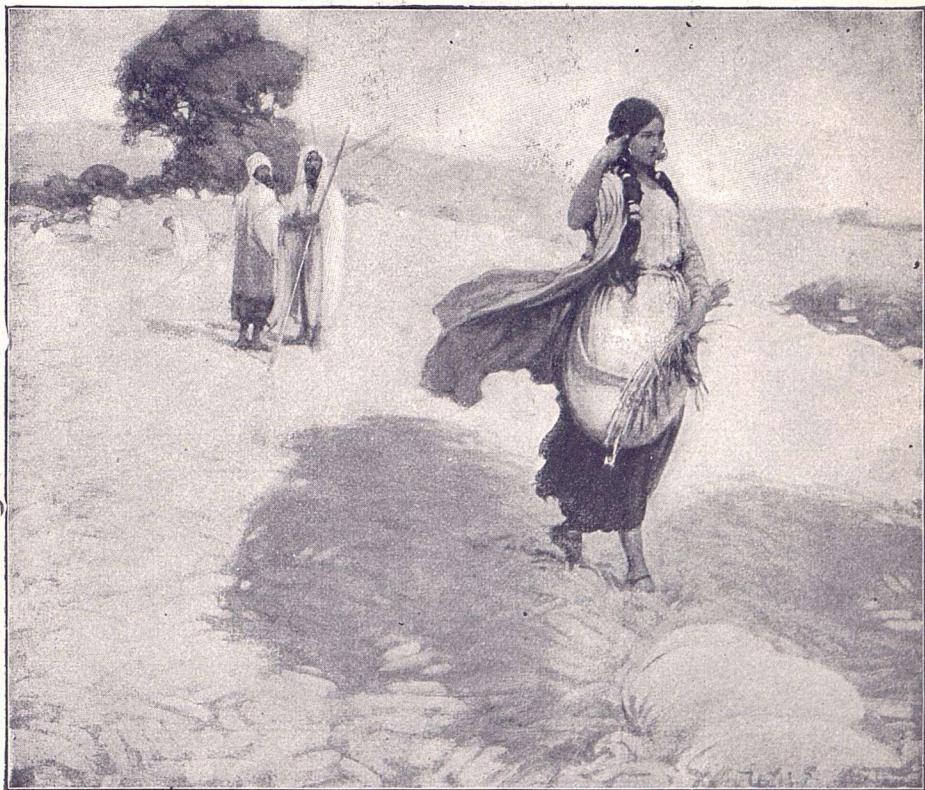
J. B. LIPPINCOTT COMPANY have been encouraged to bring out an edition of George MacDonald's "At the Back of the North Wind," corresponding to the previously published holiday editions of "The Princess and the Goblin" and "The Princess and Curdie." This third fairy classic is also illustrated in color by Maria L. Kirk, and is made irresistible by the imagination, delicacy and sprightliness of her pictures. Uniform with this delightful book is "A Dog of Flanders," which contains some of the best known and loved of

Ouida's stories—"The Nuremberg Stove," "The Little Earl" and "In the Apple Country," besides that charming tale which gives the book its title, "Finn the Wolfhound," an unusual story by A. J. Dawson, which will not soon be forgotten. The strong appeal of the magnificent wolfhound will meet response from all those who love the zeal and trustfulness of dumb pets. It is refreshing to read a book for boys like William O. Stoddard, Jr.'s "Longshore Boys," which has for its setting no remoter place than the Great South Bay of Long Island, and yet is filled with all the detail and excitement which win instant appreciation, showing that wildly impossible adventures are not the only palatable tales for live boys of to-day. "The Key of the Unknown" is one of Rosa N. Carey's refreshing stories for girls, full of attractive girl characters and lively incident. "Betty Vivian," by Laura T. Meade, is the story of one young girl's life and character, and contains the finest characterization the author has ever done. The heroine is a bonnie lass from Scotland who is transplanted with her two sisters into a prim but beautifully managed English school. Betty, wild and daring, but very affectionate and full of imagination, makes both friends and enemies. She suffers sorely, confesses bravely, and in the end conquers. "Muriel," by Mary Baldwin, should be on the reading list of all girls and boys who

desire to form their standards in accordance with what is excellent in literature. A certain happy spontaneity, combined with a thorough knowledge of her little world, has always made Miss Baldwin's school stories popular. The author, C. Gasquoine Hartley, writes in a very pleasing and cultured style "Stories from the Greek Legends," versions of the ancient tales, a knowledge of which is essential to the understanding of continual allusion in our literature, as well as delightful for its own sake. Not only young students will be glad of this book, but older readers may agreeably renew acquaintance with classic story—with Apollo and Daphne and Prometheus, with Perseus and Andromeda. Uniform in size and style with *The Music Lovers' Library*.

LITTLE, BROWN & Co.'s generous Christmas list contains a number of new additions to favorite series, as well as separate books and initial books in new series. "Boys and Girls of Seventy-Seven," by Mary P. Wells Smith, is the fourth volume in the *Old Deerfield Series*, and contains enough action, patriotism and history to make it interesting and valuable to any boy. "Janet at Odds" tells how one of Anna Chapin Ray's favorite characters of the *Sidney Books* conducts a boarding-

house for her friends during a summer in Quebec. A light-hearted, energetic story of boarding-school life is Etta Anthony Baker's "The Girls of Fairmount." A particularly valuable book is written by Charles A. Eastman, a full-blooded Sioux, and Elaine Goodale Eastman. The graceful, simple Indian myths told at first hand make "Wigwam Evenings" unusually charming as a hearth-side volume, and useful as a school book. The latest news from the fairy world tells all about the origin of the various trees and flowers quite from the point of view of the fairies, who care more for pretty stories than for scientific data. However, Madge A. Biggam's "Overheard in Fairyland" will not confuse any child who can appreciate a graceful bit of imagination—and happily children of this kind are growing in blythe profusion all over the land. "Redney McGaw," by Arthur E. MacFarlane, brings forward a jolly, energetic youngster who has had varied experience as a street gamin and tramp. In setting out to join a comfortably situated friend in the West, he falls in with a travelling circus, and enjoys some exciting adventures. "Betty Baird's Golden Year" brings the heroine of Anna Weikel's *Betty Baird Series* through a time of happy work to a most satisfactory last chapter. "The Wide Awake Girls in



From "The Garden of Ed-n."

Copyright, 1909, by George Hodges. (Houghton Mifflin Co.)

BOAZ NOTICES RUTH AND ASKS ABOUT HER.



From "The School Four."

Copyright, 1909, by Lothrop, Lee & Shepard Co.

"GO IT, BAINBRIDGE!"

Winsted" appear in a new volume, in which Katharine Ruth Ellis shows her undoubted knowledge of vivacious girls and gay country life. "For the Norton Name," by Hollis Godfrey, is the first book in the *Young Captains of Industry Series*, and shows the hero saving from ruin his father's glass factory. Cheerful little books for the children are "Polly and Dolly," by Mary Frances Blaisdell, and "Story Land," a collection of tales by well-known writers, edited by Clara Murray. "Wonderful Little Lives," by Julia Augusta Schwartz, tells about the little creatures of the wood. "Children of History—Early Times" and "Later Times," describe for children from eight to ten the childhood of famous people. Both are fully illustrated, partly in color. Four volumes by Etta Blaisdell McDonald begin a series called *Little People Everywhere*. "Manuel in Mexico,"

"Umé San in Japan," "Rafael in Italy" and "Kathleen in Ireland" are to be followed by more books of the same sort, vividly describing the home life of the children in foreign countries.

LONGMANS, GREEN & COMPANY are fortunate in being the publishers of Mr. Lang's Christmas book, "The Red Book of Heroes," written by Mrs. Lang and edited by her husband. The touch which makes history realistic is not wanting in this book, which treats of characters in real life, such as General Gordon, Father Damien, etc. Colored plates by A. Wallis Mills admirably illustrate these stories—for stories they are, if interest of plot and realistic presentation constitute a story. The boy or girl who reads of heroes from this book will feel that the people of history were real and living actors in the

great dramas that have unfolded since time began. The Golliwogg book for 1909 is called "The Golliwogg in the African Jungle." Bertha Upton's verses tell what befell him there, while the pictures by Florence K. Upton show how it all happened. Was there ever a combination of talent that turned out such wonders as the "Golliwogg" adventures? Who cannot see him between his wooden-jointed companions going from country to country and learning all that is new and all that is funny under every sky? Now they are close on the track of an enterprising ex-President, and will not be outdone by the man who has ruled 80,000,000 of average people. For he is a "Golliwogg," and he began going round to see the world before President Roosevelt dared touch a gun. True humor sparkles on every page of the "Golliwogg Book," for Bertha Upton is in his confidence, and she tells it all to Florence K. in such verses that she sees it just as it happened and makes it all bewitching to the stay-at-homes.

LOTHROP, LEE & SHEPARD Co. introduce a new little heroine, Hester, whose life is to

be unfolded in the *Hester Series* by Jean Katharine Baird. The first volume, "The Coming of Hester," shows the child as a mysterious waif who arrives at the home of a lone woman in New England. Norman Brainerd's "Winning His Shoulder Straps" tells of life in a military school in north-western New York. Amy Brooks has written the eighth book in the *Dorothy Dainty Series*, "Dorothy Dainty in the Country," which shows that little girl spending the summer at a large hotel. By the same author is "Prue at School," second of the *Prue Books*. The *Norman Carver Series* is continued by the publication of the second volume, "With Pick-pole and Peavey," by Clarence Blenden Burleigh, presenting life at a lumber camp and among the river divers. Amanda M. Douglas is the author of "Helen Grant, Teacher," seventh volume in the series. A thoroughly delightful book for girls is "Dorothy Brown," by Nina Rhoades. True in spirit and always interesting, it will charm any girl from ten to sixteen. The *U. S. Service Series* is opening a new field, and, it is hoped, will aid in developing boys into well-informed and valuable citizens. The



From "Little People Everywhere."

Copyright, 1909, by Little, Brown & Co.

LITTLE PEOPLE IN IRELAND.

first volume, "The Boy with the U. S. Survey," by F. Rolt-Wheeler, describes the truly thrilling adventures of the members of the Geological Survey in narrative form. Edward Stratemeyer is a name to conjure with, and "The Football Boys of Lakeport, or, More Goals Than One," will make all plucky boys who play football pronounce this athletic tale "all right." Exciting contest, brilliant plays, a popular college "coach," and a vivid description of an exciting game are all told with the spontaneity for which the author is deservedly popular. Character development goes on with the good times on water as well as land. The book is practically a plea for healthy out-door sport with which all boys will be in accord. "The School Four," by A. T. Dudley, is the first of a new series that will make a wide appeal; a story of rowing (for a championship cup) and football, that reads like the "real thing." The boys are not paper doll creations but talk and act like flesh and blood, lads that belong on a

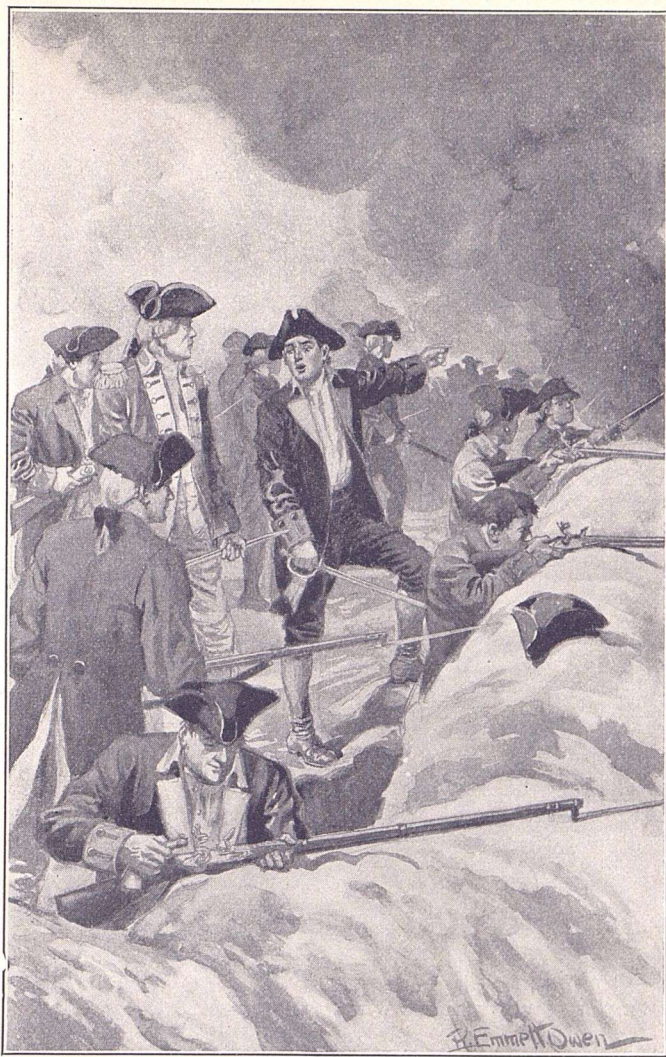
varsity team, and have a proper pride in their success. The events of the story centre in the Westcott School, one of three which have formed a new league. The leading forms of athletics figure in the gaining of points towards a championship cup. "For the Stars and Stripes" is the first of a new series of books based on the Civil War, written with historical accuracy and without appeal to sectional bitterness. The story is based on true happenings, and the thread of it is the escape of a young Union soldier from a Southern prison. There are guerillas, prisons, campaigns, negroes, friends and enemies, loyal men and others. The keynote to the series will be loyalty to a reunited country. The author has the gift of presenting historical facts so interwoven with imaginative incident that it reads like fiction. The situations are well conceived, and the boy who once gets the story into his hand will not stop reading until he has finished it. "The Lookout Island Campers," by Warren L. Eldred, is a capital



From "Red Book of Heroes."

Copyright, 1909, by Longmans, Green & Co.

THE BRIGHT-EYED LIZARDS HE ESPECIALLY LOVED.



From "The First Shot for Liberty."

Copyright, 1892, by Norman L. Munro.

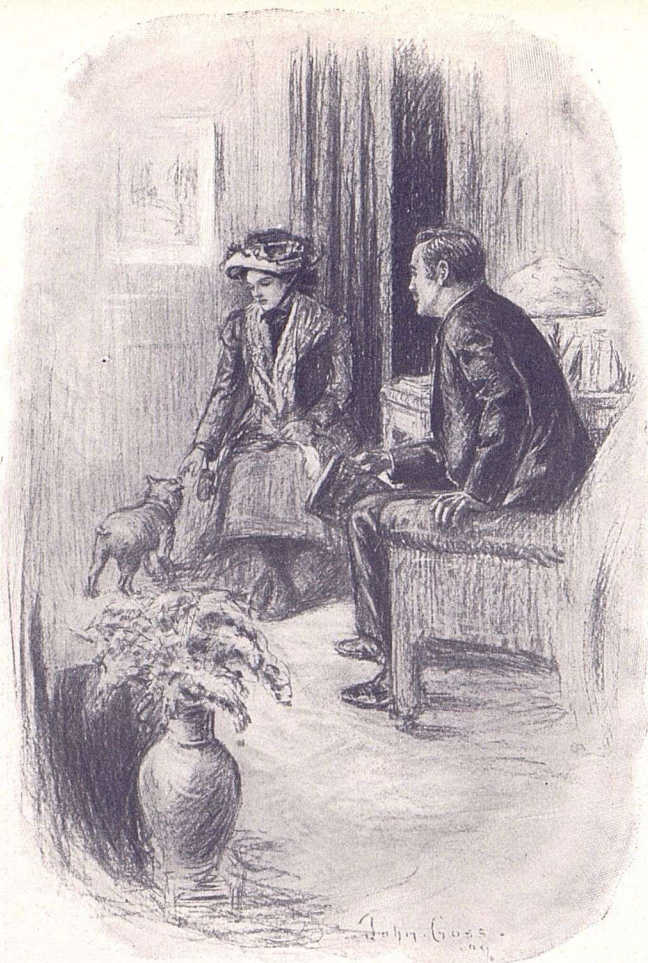
(David McKay.)

"SUDDENLY WINTHROP TEMPEST SHOUTED: 'LOOK, CHARLESTOWN HAS BEEN FIRED!'"

story of boys of fifteen years of age told by one of the number. The summer holidays of the boys are spent on an island in New York State, where they are under the care, as it were, of the principal of their school and a doctor friend of his. Climbing mountains, water sports, celebrating the Fourth, baseball matches, country fairs, mysterious strangers hunting for buried treasures, and an all-round good time generally are features of a rattling good out-door story. Specially fitted for girls is "The Heroine at School," by Alice Turner Curtis, who brings her little twelve-year-old heroine from Illinois to Boston and lets her find some very desirable cousins; and both girls and boys will eagerly read "Mother Tucker's Seven," by Angelina W. Wray, tell of a clergyman's widow left with seven

young children, and how they all bravely help along and what good times they have even when they are real poor.

A. C. McCLURG & COMPANY have by no means neglected the boys and girls this Christmas. For the boys "The Short-Stop," by Zane Grey, is an unusual story, telling the history of a boy who left the factory where he was earning six dollars a week, on which he supported his mother and lame brother, and started on a tremendously successful career as a professional baseball player. Another original story, "Sure-Dart," by Frederick H. Costello, has its scene in the remote past, when our ancestors struggled with the huge and curious animals which roamed the prehistoric fields and forests. Another



From "Tilda Jane's Orphans."

Copyright, 1909, by L. C. Page & Co.

"AND THIS WAS THE DOG WHO RARELY CARESSED HIS MASTER."

change of time and place occurs as we open a stirring book by Gulielma Zollinger's "A Boy's Ride," which tells of a poor boy who accomplishes a perilous horseback journey in England in the time of King John, and saves the life of a lord's son. To come back to recent times, "Billy To-morrow," by Sarah Pratt Carr, is a story of San Francisco, in which a cheerful, procrastinating boy meets with experiences which form his character. Henry Gardner Hunting's "The Silver Canoe" will appeal alike to boys and girls. All the characters are employed in a big metropolitan department store, where a rebus to advertise pianos is gotten up with the offer of \$1000 for its solution. An attempt at cheating is frustrated and a mystery cleared up. "Chet" will also appeal to both boys and girls, a story by Katherine M. Yates, in which a boy and girl dread the threatened interruption of their friendship by a third party, but find a delightful surprise awaiting them after they have resolved to do their best for the unwelcome guest. Marion Foster Washburne has written an interesting story in

"The House on the North Shore," in which a brother and sister face a mystery, and their parents face the dread of the dark shadow of heredity hanging over their children. The haunting fear is at last lived down. Margaret Warner Morley's "Donkey John of the Toy Valley" is a tale about the wooden-toy makers in a famous Austrian valley, illustrated by reproductions of the quaintly carved toys. Roman J. Miller's "Around the World with the Battleships," by Roman J. Miller, gives a graphic account of the great cruise—a cruise which is of interest to all boys. Four new volumes are added to *Life Stories for Young People*, volumes which make biography fascinating and history vivid. A short, descriptive account of Montana is written by Katharine B. Judson for children's reading. *Biblical Stories Retold for Children* is an attractive series of three books, each containing two stories. Frontispieces in color and marginal decorations make these dainty Christmas gifts. "Maggie McLanehan," Gulielma Zollinger's successful juvenile, is issued in an attractive holiday edition, illustrated in color.

DAVID McKAY, Philadelphia, knows what appeals to the healthy, bright American boy, and this year has made special provision for boys that "want to know" all about the history and geography of their native land. Seventeen volumes are ready of the ever-popular "Frank Merriwell's Stories," in which Burt L. Standish has shown us his well-known, whole-souled hero in his school days at Yale, South and West, at his sports, racing and hunting, and always lets us find him faithful and loyal, with no bad habits and with no end of energy and interest in all things. Ensign Clark Fitch, of the United States Navy, has also furnished a set of five books, which may be had separately or boxed as a set, which includes "Bound for Annapolis," "Cruise of the Training Ship," "Clif, the Navel Cadet," "From Port to Port," and "A Strange Cruise;" and Lieutenant Frederick

Garrison, of the United States Army, has a corresponding set of books dealing with life at West Point, of which the separate titles are "Off for West Point," "A Cadet's Honor," "On Guard," "The West Point Treasure," "The West Point Rivals." Gilbert Patten, whose books are adopted by the government for all naval libraries, has a set of three books giving descriptions of baseball and football pleasures. These are known as the *Rockspur Stories*, and are entitled "The Rockspur Nine," "The Rockspur Eleven," and "The Rockspur Rivals." *The Boys of Liberty Library* is a new series of tales of the wonderful and stirring adventures of boys who fought in the Revolutionary War, the French and Indian wars and the naval battles of 1812. The stories are written by such experts in writing for boys as John De Morgan, T. C. Harbaugh, Harry



From "At the Back of the North Wind."

Copyright, 1909, by J. B. Lippincott Company.

WITHIN A MONTH HE WAS ABLE TO SPELL OUT MOST OF THE VERSES FOR HIMSELF.

Irving Hancock, Lieutenant Lounsberry, Frank Ralph and Frank Sheridan. Patriotic enthusiasm breathes from every one of these healthy, educating books.

THE MACMILLAN COMPANY publish a new book by Rev. Alfred J. Church, whose "Æneid for Boys and Girls," "Iliad for Boys and Girls" and "Odyssey for Boys and Girls" have met with hearty commendation. The title of the new volume is "The Fairy Queen and Her Knights; Stories Retold from Edmund Spenser," and the retelling has brought out the great riches concealed in that storehouse of beauty and romance. The adaptation of the beautiful poem has been executed with the skill that characterized the former works of this kind by Mr. Church, and eight full-page illustrations in color enhance the charm of the book. An unusual book and one that will find a place waiting for it on many a child's bookshelf is G. E. Mitton's "The Children's Book of Stars." In simple language the marvels of the heavens are set forth, and the pictures, of which twenty-four are in color, amplify the text. The *Queen's Treasure Series* has a new volume—some well-loved classic—added now and then. Mrs. Ewing's charming story, "Mrs. Overthway's Remembrances," is the latest addition. "The Water Babies" will get to the children this year with 32 illustrations in

color by Warwick Goble, in perhaps as splendid a dress as Charles Kingsley's great classic has ever had. It is many years since it has been necessary to say anything about "The Water Babies" as a book, and the fact that the story is now brought out in such an attractive form is only new evidence of the great demand it has had generation after generation among young readers of poetic imagination. Why buying for "the kids" do not forget "Peeps at Many Lands," that remarkably successful series of travel books for young readers in which they this year can learn all about Belgium, Canada, China, Corsica, Finland, Germany, Greece, Ireland, New Zealand, Norway, Turkey, Wales and Jamaica, in separate volumes with profuse illustration in color.

MOFFAT, YARD & COMPANY have a well-considered list of juveniles, each one of which will find a place awaiting it. The name of Frances Hodgson Burnett is enough in itself to win friends for "Barty Crusoe and His Man Saturday," a sequel to last year's "The Good Wolf" and filled with even more thrilling adventures. Barty is wrecked on a desert island, where he finds the man whom he calls Saturday. The same author has edited "The Children's Book," a collection of unusual stories, verses, bits of information and suggestions for amusement and entertainment, with many illustrations. The material has been carefully chosen, and is free from humdrum conventionalities. Boys and girls from four to fourteen will find much to fascinate them in these pages. "Rainy Day Diversions," by Carolyn Wells, has proved so popular that its companion, "Pleasant Day Diversions," has now been prepared. It treats of January diversions: gifts for a baby; February diversions: valentines; March diversions: making candy, and so on through the calendar, answering the question "What shall I do now?" which every mother hears in every month of the year. Christmas gifts and plans for plays or operettas are among the suggestions. Two dear little books that have already won much praise, "When Mother Lets Us Cook" and "When Mother Lets Us Garden," now have two more companions on the bookshelf—"When Mother Lets Us Give a Party," by Elsie Duncan Yale, and "When Mother Lets Us Help," by Constance Johnson. The second will give the little housewife all the most up-to-date information about taking care of a house—making the bed, dusting, setting the table, arranging and caring for flowers, the invalid tray, mending, throwing away and giving away, and everything else that a little girl would love to know about. We cannot underestimate the value of teaching



From "The Fairy Queen for Boys and Girls." Copyright, 1909, by The Macmillan Co

THE RED CROSS KNIGHT AND SANSSFOY.

children how all these things may be most thoroughly and expeditiously done. The other little volume is full of the most delightful suggestions about parties—all kinds of parties, with endless variations, and all the absorbing de-

MUNN & COMPANY, INC., have an ideal holiday gift for boys of mechanical gifts in a sequel to their wonderfully popular "The Scientific American Boy," which its author, A. Russell Bond, entitles "The Scientific



From "The Child You Used to Be."

Copyright, 1909, by A. C. McClurg & Co.

A GROUP OF YOUNG CANNIBALS FOLLOWED GRANNY AROUND.

tails which make a party a success. This entrancing subject is treated so fully that it even includes wise suggestions that will help to make the children graceful and resourceful hosts and hostesses. A new edition of Dan Beard's "Animal Book" includes additional text and illustrations. The popularity of this book is unfailing.

American Boy at School." The main object of the book is to instruct how to build various apparatus and devices, particularly for outdoor use. It takes up the story of "Bill" and several of his companions at boarding school. They form a mysterious Egyptian society, whose object is to emulate the resourcefulness of the ancients. Their chief astrologer



From "The Discovery of the North Pole."

Copyright, 1909, by John C. Winston Co.

THE CABLE SNAPPED AND THE BALLOON SHOT UPWARD.

and priest of the Sacred Scarabeus is gifted with unusual powers, but his magic is explained so that others can copy it. Under the direction of the chief engineer, dams, bridges and canal-locks are constructed. The chief admiral and naval constructor builds many types of boats, some of which are entirely new. The chief craftsman and the chief artist also have their parts in the work done by the society, over which Pharaoh and his Grand Vizier have charge. Under this guise of fiction the boys are taught to build and make and mend, and help themselves in emergency by an expert who puts his knowledge of mechanics within the boys' comprehension, and limits his instruction to what can be done with the tools an average American boy can get at. The fine book has 314 illustrations to help the boy to see before him what he is reading so ravenously.

THOMAS NELSON & SONS give "Alice's Adventures in Wonderland," a truly gorgeous Christmas dress—92 colored illustrations,

fancy end papers and illuminated cover—and surely dear little Alice deserves all the honor that can be shown her. "The Gateway to Shakespeare" contains the story of seven of Shakespeare's best plays, told in such a simple way that any child can understand them. Selections from the plays and from Lamb's "Tales of Shakespeare," a "Life of Shakespeare," by Mrs. Andrew Lang, and many full-page illustrations in color increase the value of this volume. Eleven titles in the *Golden River Series* include some of the most interesting classics, told in a way that makes them easily understood by the children. Such books as "The King of the Golden River," "The Water Babies" and "The Knights of the Grail" are in this excellent collection. A Bible story, charmingly illustrated, is provided for every Sunday in the year in "Happy Sunday Hours," a book which will help spend Sunday afternoon pleasantly and profitably. "Sunday Stories for a Year" is a less expensive collection, containing fifty-two Bible stories, illustrated in black and white and in color. A collection of pretty verses, bright stories and attractive pictures is found in "Nelson's Nursery Book," which will delight the little ones. Geography comes in a pleasant form in a book which tells about foreign lands, "Stay-at-Home Travels." Many pictures, mostly in color, contribute to the interest of this useful book. "How it is Done," by Archibald Williams, tells about the great engineering feats of the day in simple language. It is of interest to all who wish to keep abreast of the times, and especially to the younger generation, who have a thousand questions to ask about the great work accomplished by our engineers. A line of linen toy-books published by this house for the ungente reader contains five old favorites, three of which, "Henry Penny," "The House That Jack Built" and "Country Friends," are also available in a less expensive paper edition.

L. C. PAGE & COMPANY have ready a unique volume, uniform in size with the *Little Colonel Series*. It is called "The Little Colonel's Good Times Book," and consists of decorated pages where the records of "good times" are to be kept. It is just such a book as "Betty," who has figured in this series, kept, and, with its elaborate cover, illuminations and quotations from the *Little Colonel Series*, will be

an ideal Christmas gift for any girl who loves to keep a record of the golden days of girlhood. Marshall Saunders has written a sequel to "Tilda Jane," "Tilda Jane's Orphans." The runaway orphan who searched for a home in the former volume is now seen in her happier surroundings. Children of eight or ten will delight in "Captain Jinks, the Autobiography of a Shetland Pony," by Frances Hodges White. The story tells how Captain Jinks, the pony, and a dog are sent last to a little girl, and fall into cruel hands before they reach her. Later Betty is lost with her two pets, and the three go through much tribulation before they reach home again. "The Young Train Master," by Burton E. Stevenson, the third volume in *The Boys' Story of the Railroad Series*, takes up the higher branches of railroad management, and shows the hero, Allan West, calm, quick and resourceful. Winn Standish carries Jack Lorimer's adventures through athletic vic-

tories in school in "Jack Lorimer's Substitute." His frankness and square dealing wins over his chief adversary. Marion Ames Taggart has created a lovable character in Nancy Porter, who was introduced in "The Doctor's Little Girl" and now is seen again in "Sweet Nancy." She becomes now in fact "the doctor's assistant" and sheds light in his home and throughout the village. West Point forms the background of Florence Kimball Russel's "From Chevrons to Shoulder Straps," in *The Boys' Story of the Army Series*. Jack Stirling is the hero, who goes through interesting experiences during his junior and senior years. The author of "Famous Cavalry Leaders," Charles H. L. Johnston, gives in "Famous Indian Chiefs" interesting sketches of the Indian braves who have been prominent in our history—Powhatan, Massasoit, Pontiac, Tecumseh and many others whose lives were full of adventure. "Marching with Morgan," by John V. Lane,



From "Barty Crusoe and his Man Saturday."

Copyright, 1909, by Moffat, Yard & Co.

"WE WON! WE WON!" CRIED BARTY.

is a book full of the reckless bravery, devotion and endurance of the American soldiers who made the expedition against Quebec under Montgomery and Arnold. Donald Lovell, the hero, is a worthy follower of these great men. "Flying Plover, His Stories, Told Him by Squat-by-the-Fire," is a connected series of Indian stories, dealing with myths and folk-lore. A long line of volumes—thirty-nine in all—attests the popularity of the *Little Cousin Series*, excellent little books, gathering together information about foreign lands and telling it in a way most entertaining to children. "Our Little Hungarian Cousin" and "Our Little Persian Cousin" are the new volumes this year. "The Jester's Sword," the new volume in the *Johnston Jewel Series*, is an allegorical tale, interesting to children or grown people. "The Seven Christmas Candles," in *Roses of Saint Elizabeth Series*, tells of the Mulvaney children, who delight their little neighbors of the alley with a Christmas celebration.

THE PENN PUBLISHING COMPANY have ready a large stock of delightful juveniles. Foremost among them comes "Betty Wales

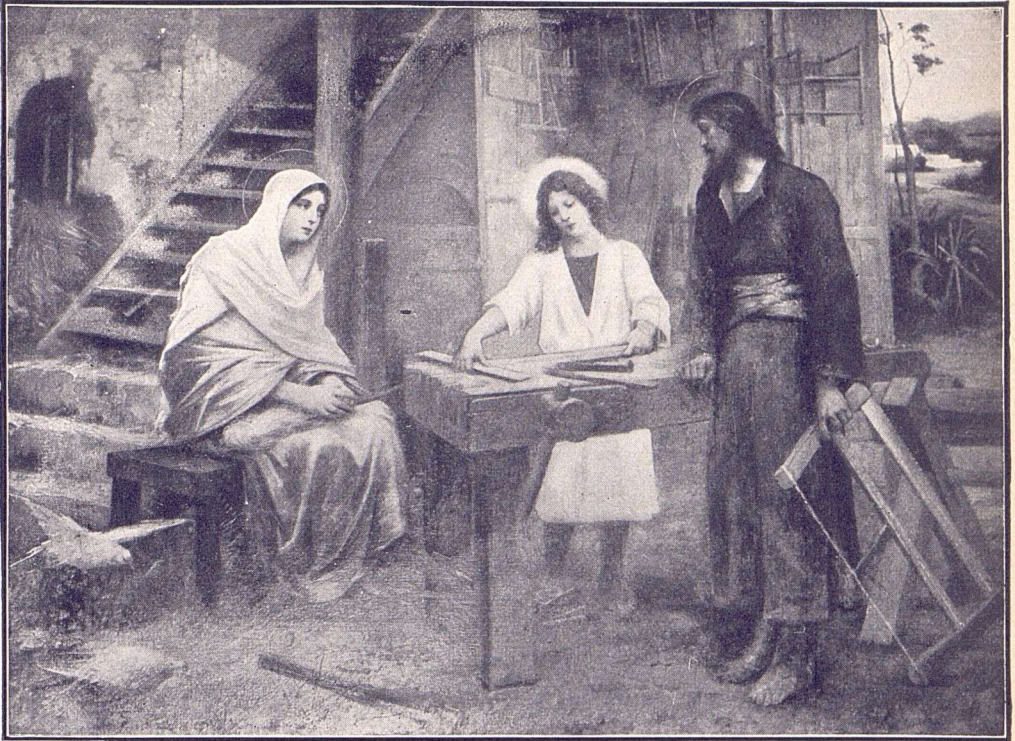
& Co.," by Margaret Warde, the latest addition to the *Betty Wales Books*, that series beloved by every school girl which has already given us "Betty Wales, Freshman," "Sophomore," "Junior," "Senior" and "B.A." The present volume tells how the resourceful heroine and her friends open a unique college tea shop and prosper therein. In the *West Point Series*, by Captain Paul B. Malone, as a sequel to "Winning His Way to West Point," "A Plot at West Point" and "A West Point Yearling," we have this year "A West Point Cadet," which tells of Cadet Douglas Atwell's triumphs on track and field and his graduation from the famous military academy. Bob Walters, whose force of character and common sense have made him a favorite with the boys from one end of the land to the other, is now in his junior year at college. "A Junior in the Line," by Truxton Hare, continues the account of his college life and follows "Making the Freshman Team" and "A Sophomore's Half-Back" in *The College Athletic Series*. "A Senior Captain," now in press, will continue his experiences. In the same series with "Felicia" we have "Felicia's Friends," by Elizabeth Lincoln



From "Betty Wales & Co."

Copyright, 1909, by The Penn Publishing Co.

"HOW ARE WE GOING TO WORK?"



From "Tell Me a True Story."

Copyright, 1909, by Fleming H. Revell Company.

THE BOY JESUS IN THE CARPENTER'S SHOP.

Gould, a happy, simple, humorous story of child life in town and country. Several new serials begin this year. The first of the *Little Princess Series* is "A Little Princess of Tonopah," by Aileen Cleveland Higgins, the story of a little New England girl in a Nevada mining camp; and the first of the *Glenlock Series*, by Grace M. Remick, is "Glenlock Girls," which tells of the life of Ruth Shirley, a lovable girl of fourteen among some friends in Glenlock. "The Little Lady at the Fall of Quebec" is a historical story, by Annie M. Barnes, which all the young people will want in their Christmas stockings; and "An Annapolis Second Classman," by Lieutenant-Commander Edward L. Beach, is a book no boy will want to be without. Following "An Annapolis Plot" and "An Annapolis Youngster" and preceding "An Annapolis First Classman," now in press, the book continues the adventures of Robert Drake with the author's accustomed vigor and spirit. Another naval book of the season in *The U. S. Navy Series*, by Lieutenant-Commander Yates Stirling, Jr., is "A U. S. Midshipman in China," a sequel to "A U. S. Midshipman in the Philippines," and a forerunner of "A U. S. Midshipman Afloat," now in press. The book, drawn largely from personal observation of the Boxer rebellion, is very exciting in plot but in no way sensational. John Prescott Earl, who last year gave us "The School

Team," gives us this year "The School Team in Camp," a jolly out-of-door story of camping in the Maine woods; and Alice Turner Curtis has added to *The Sunbeam Series for Young People*, comprising "Grandpa's Little Girls" and "Grandpa's Little Girls at School," a new volume, "Grandpa's Little Girls and Their Friends," which in turn is to be followed by "Grandpa's Little Girls' Houseboat Party," now in press. Among the other new books are "Young Continentals at Lexington," by John T. McIntyre, the first of the *Young Continental Series*, in which the hero discovers a Tory plot to seize George Washington; and "Stories from the Norseland," by John P. Edison, a book of tales from the original Scandinavian sources, abounding in heroic feats, magic, dwarfs, giants and other wonders which delight the young people.

G. P. PUTNAM'S SONS have ready a sumptuous book illustrated in color which is just about as full of thrilling adventure as a book can be. It is all about giants, great terrific giants of all varieties, and it is called "Giant-Land," which is certainly a title full of promise. Little Tim, who is the hero, has a lengthy list of deeds to bring glory to his name, deeds concerning castles and wizards and fighting, and the forest of the hundred giants, and all sorts of marvellous things. The boy who opens this book before break-



From "The Child's Hansel and Gretel." Copyright, 1909, by Frederick A. Stokes Co.

HANSEL AND GRETEL FROLICKING.

fast will most certainly be late to school! "The Golden Staircase," a book of poems for children, chosen by Louey Chisholm, is happily ready in a popular edition. The selection includes not only poems that children ought

to know, but poems that they will enjoy, poems that will lead them up "the golden staircase" to the Elysian fields where they may roam at will. Paul De Musset's "Mr. Wind and Madame Rain" is very attractive in translation. It is now ready in a pretty little edition, with twenty-five very quaint full-page illustrations by Charles Bennett.

RAND, McNALLY & COMPANY have given a splendid setting to Miss Mulock's "The Little Lame Prince," which never loses in popularity. Brilliant costume, prancing horses, and all the glamor of the fairy tale make the illustrations, by Hope Dunlap, a fit accompaniment to this story. "Old Fashioned Fairy Tales," retold from the poetic version of Tom Hood by Marion Foster Washburne, are admirably adapted for the schoolroom and the nursery. Illustrations throughout the text are supplemented by four full-page pictures printed on dark brown paper in poster colors. This volume is surely a delightful source wherefrom to read the good old favorites that can be told and told again. The little volumes that will make the nursery resound with the good, hearty laughs parents love to hear are "Puggery Wee," the story of the three elephants who were introduced into a circus; "Animal Circus," a book of merry jingles; and "Mother Goose Favorites," a new, illustrated edition, including only those melodies which have sung their way into baby hearts almost since the world began. These three books are bound prettily in paper and are very inexpensive.

REID PUBLISHING COMPANY, Boston, have two very pretty books for young people, very well made and carefully illustrated. "Little Barley," by M. Alma Kilbe, is a delightful story of "a little lamie" intended especially for boys and girls just learning to read. Two little girls pass a jolly summer with Barley in the country, surrounded by pets: three rabbits, a dog, a cat, a horse and a lamb, and all these are pictured delightfully for the little ones. "Little Prince Charming," by Elizabeth von Zicklen, shows what Christian Science did for a little boy who adored his mother but was obliged to leave her and go to the country because his father was unworthy. The principles of Christian Science are stated and the objections of the unconverted are answered in the wholesome little tale.

THE REILLY & BRITTON COMPANY have brought out a juvenile which has already prepared for it the road to popularity. The acting song, "Yama Yama Man," which Bessie McCoy and her troupe of triangular Yama Yamas have presented with such marked success has been made the basis of Grace Duffie Boylan's "Yama Yama Land," in which the mysterious Yama Yama man, who is unseen but is known to be anywhere and everywhere, is traced to his home and his queer people. A little girl, Sylvia, who starts out alone in a motor-car, is the heroine who discovers these strange triangular folks, and meets innumerable adventures. The book is full of brilliant



From "Billy Whiskers at the Fair." Copyright, 1909, by Saalfeld Pub. Co.

THE DUKE COLLAPSED ON BILLY'S BROAD BACK.

illustrations. It seems hardly necessary to say anything about the new Baum book, for Oz and all the people and creatures connected with that marvellous country are already so dear to the little folks that the mere mention of "The Road to Oz" will bring an instant demand from them for this irresistible juvenile. The humor and astonishing imagination of L. Frank Baum prevail once again in this story, where Dorothy and Button Bright, a boy who has no claim whatever to such a name, accompanied by the Shaggy Man pass through Foxtown and Donkinton, meet the Rainbow's daughter, the Schoodlers and other strange creatures until, after amazing adventures they reach their goal and find again their old friend, Queen Ozma, the Scarecrow, the Tinman, and of course the Wizard. *The Airship Boys Series*, by H. L. Saylor, comprises at present two volumes, each complete in itself—

"The Airship Boys, or, the Quest of the Aztec Treasure" and "The Airship Boys Adrift, or, Saved by an Aeroplane." The possibilities of adventure and hairbreadth escape suggested by the titles are fully realized in these books, which will inspire any vigorous boy who would like to be "up" and doing. A new volume in the *Boy Fortune Hunters Series* is "The Boy Fortune Hunters in China," and relates exciting adventures in that land. *The Aunt Jane Series* is in its fourth volume, called "Aunt Jane's Nieces at Work," wherein the girls who have seen Europe and worked on a farm are now in the midst of political affairs. The *Children's Classic Booklets* and *Children's Red Books* are delightful little series of twenty-four and twelve numbers respectively, including the favorite stories which no child should miss and no parent should overlook.



From "A Little Lady at the Fall of Quebec."

Copyright, 1909, by the Penn Publishing Co.

"COME, I WANT AN EXPLANATION."

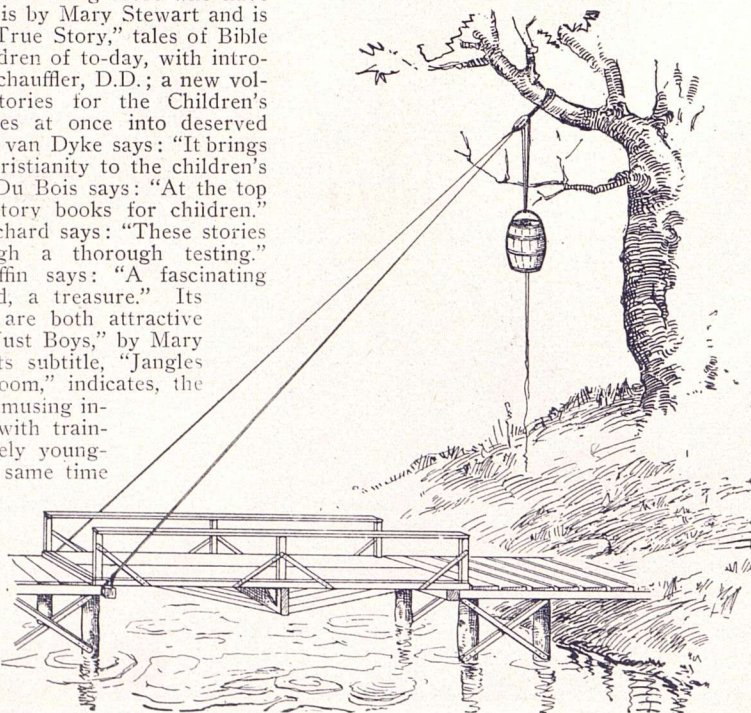


From "The Road to Oz." Copyright, 1909, by L. Frank Baum.
(Reilly & Britton Co.)

CALLING ON JACK PUMPKINHEAD.

FLEMING H. REVELL COMPANY publish a book of Bible stories for children which has met with much favor among those who have seen it. The book is by Mary Stewart and is called "Tell Me a True Story," tales of Bible heroes for the children of to-day, with introduction by A. F. Schauffler, D.D.; a new volume of "Bible Stories for the Children's Hour" which comes at once into deserved popularity. Henry van Dyke says: "It brings the meaning of Christianity to the children's level." Patterson Du Bois says: "At the top of all the Bible story books for children." Dr. William R. Richard says: "These stories have lived through a thorough testing." Henry Sloane Coffin says: "A fascinating book, much needed, a treasure." Its many illustrations are both attractive and instructive. "Just Boys," by Mary B. Wood, is, as its subtitle, "Jangles from the Choir Room," indicates, the story of the many amusing incidents connected with training a choir of lively youngsters, while at the same time it gives many practical hints for the teacher and worker among boys. Teachers must remember they once were boys, and boys must remember the rights of teachers. There is a time for everything, and everything must be kept in its time.

SAALFIELD PUBLISHING COMPANY can supply Santa Claus with a plenteous collection to leave about the nursery on Christmas Eve. The "Saalfield Annual" is a comprehensive volume, crowded with pictures, stories and verses. A collection of this kind will last all through the year, and supply short bed-time stories that will bear reading a number of times. The advantages of the Saalfield muslin books are many: they may be rolled, bent or folded, and will not be broken or torn; they may be washed, and the bright colors of the illustrations will not run, and baby will find that the colors will not come off even if he puts a corner of the book in his mouth. So we advise Santa to put the new volumes, "Animal Book" and "Baby's Friends," beneath the stocking of the two year-old. The tinted cloth books include "Birds," "Flowers," "Butterflies" and "Garden A B C," and give educative ideas of form and color. The "Happy Hour Paint Book" gives a simple but complete course in drawing and color combination, beginning with straight and curved lines and primary colors. Frederic Chapin's "Pinkey and the Plumed Knight," a companion volume to "Toodles," published last year, is filled with illustrations—many in color—by Merle Johnson. Billy Whiskers distinguishes himself once more in "Billy Whiskers at the Fair," where the admiring populace carry him at the head of a procession of all the animals. Dicky was a brave child when he ventured to climb the Rainbow Road, but he received reward enough in the



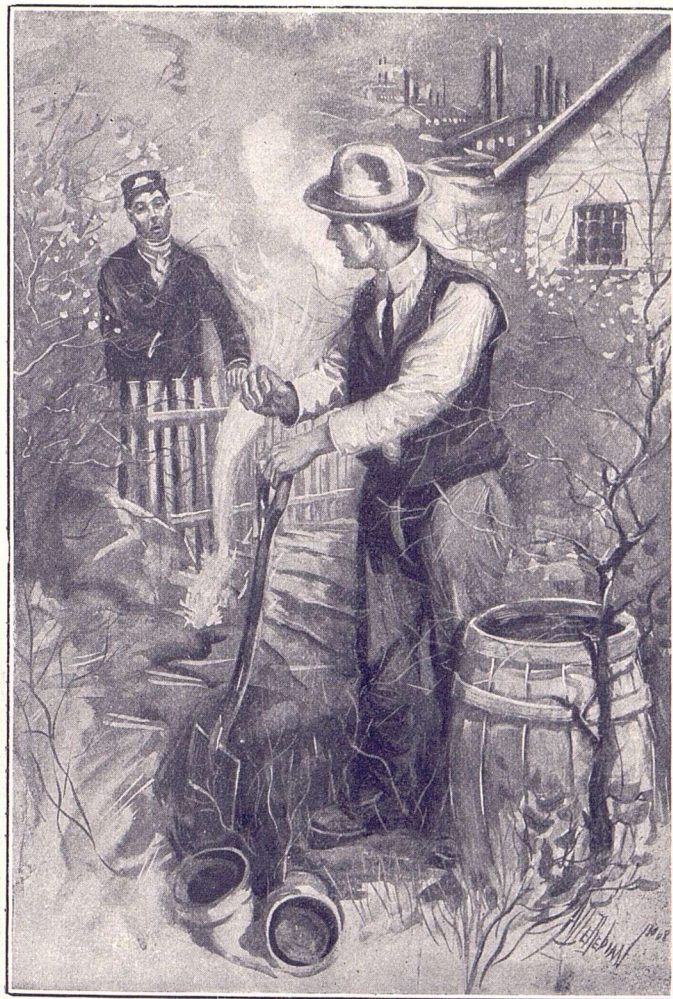
From "The Scientific American Boy at School,"

Copyright, 1909, by Munn & Co.

THE DRAWBRIDGE ABOVE THE RAPIDS.

country at the top, where he met all the Mother Goose people. Before "Dicky Delightful in Rainbow Land" is finished James Ball Naylor tells us how Dicky conducts a successful expedition against the giants and is hailed king. However, he prefers to return to his mother and the United States. "A Paper Home for Paper People," by Edith A. Root, will bring endless enjoyment to any

volume in "The Auto Boys' Outing," by James A. Braden. A vacation at a deserted farmhouse gives opportunity for boating, swimming, fishing, tracing down a mystery, and, above all, motoring. "Sixty-five on Time," by Jean K. Baird, is a railroad story full of vim and pathetic in parts. It won first prize in one of *The Youths' Companion's* competitions. "Peggy-Alone," by Mary Ag-



From "Sixty-five on Time"

Copyright, 1909, by The Salfeld Publishing Co.

"HEY, THERE, CRISSMAN, YOU'RE CALLED FOR SIXTY-FIVE ON TIME!"

child, especially one of the little "shut-ins." Each page shows a paper doll's room, unfurnished, which the child is supposed to supply with furniture, which may be found in abundance in the magazine advertisements. The opportunity for house furnishing will be greeted with delight. Gertrude Lowenheim's "Goosie-Gander Rhymes" has a cover representing a slate and end-papers in black, ornamented with drawings in white. The book is full of jingles, with many colored illustrations. The *Auto Boys' Series* has a new

nes Byrne, tells the pretty story of a little girl whose wealth and luxury cuts her off at first from the little village girls, who live near her uncle's home, where she is staying. But a happy accident makes her a delighted member of the "Happy-Go-Luckys," and a rollicking summer follows. Harry J. Mooney's "How to Train Your Own Dogs" is an excellent book for the boy who owns an intelligent fox terrier, or other dog who is clever at learning tricks and who wants him ready to show to friends.

CHARLES SCRIBNER'S SONS have spread a Christmas feast of good things in the way of books for boys and girls which any young reader fortunate enough to receive a share will surely appreciate. First comes in new dress the dear, old favorite, "The Arabian Nights," edited by Kate Douglas Wiggin and Nora Archibald Smith, and illustrated by Maxfield Parrish, which will be found reviewed at length on special pages in front. Two books that meet all requirements of thrilling adventure, either true or mythical, are "The Story of Rustem and Other Persian Hero Tales from Firdusi," by Elizabeth D. Renninger, and "The Boy's Catlin," edited by Mary Gay Humphreys. The first retells the great hero stories from the "Shah Naameh" of Firdusi, the Persian Homer, and with the beautifully colored illustrations of J. L. S. Williams makes a very attractive volume which is educational as well as thoroughly interesting and readable. The second, "The Boy's Catlin," is also instructive, but the instruction is so skilfully gilded that not even the most restive youngster will balk at it. The book gives the most interesting parts of George Catlin's famous work about the North American Indians, and is illustrated from reproductions of the author's drawings.

Cyrus Townsend Brady adds another volume to his popular *Boys of the Service Series*. "On the Old Kearsarge" is the title. It tells of a boy on a merchantman during the Civil War, how his ship was captured and burned by the "Alabama," how he escaped and finally became one of the crew of the "Kearsarge," and as the climax it gives the great battle between the "Kearsarge" and the "Alabama," when the latter was sunk. Dan Beard has an apparently inexhaustible supply of information as to how things can be made, and many boys will rejoice in this new book of his, "The Boy Pioneers," which tells how to become a member of the Sons of Daniel Boone, to organize a fort, elect officers, build a fort, make uniforms, a flag, snowshoes, talk sign language, play pioneer games, in fact a thousand and one things that boys want to know, all illustrated by pictures and diagrams by the author. For boys a bit older is Ralph D. Paine's "College Years," a number of short stories depicting college life, in most of which Peter Burnham, a fine manly fellow, figures. College sports the year round and kindred activities supply the plots, which are ingenious and full of fun. The titles are: Peter Burnham, Pitcher; The Martyrdom of an Oarsman; A Case of "Professionalism";

Peter Burnham, Journalist; The Molly-Coddle; The Casselbury Twins; The Freshman Fullback; "For Dear Old Yale"; A Very Commonplace Hero; How Hector Won His "Y"; The Pretenders. The book is illustrated by Worth Brehm.

EDWARD STERN & COMPANY, INC., have their books attractively boxed and sealed in parchment paper, but their full beauty lies deeper. Within the paper wrapping and neat gray box lies a book which from cover to cover is made as tasteful as art can make it, beautifully printed and ornamented, and richly illustrated. This can be said of all the books offered by this house this season—an unusually beautiful collection. "The Proud Roxana," by Ethel C. Dow, shows on the cover some of the fairy children in modern everyday clothes, who figure in the story. Roxana is a beautiful doll-creation, dressed in pink, who belongs to a little girl, Jessie West. The two have delightful times together, especially when they visit a fairy-school, where Jessie collects a thousand and one kisses. The illustrations are irresistible.



From "Peggy Alone."

Copyright, 1909, by The Saalfield Publishing Co.

THE GIRLS PAUSED AND WAVED THEIR HANDKERCHIEFS.

"Down Spider Web Lane," by Mary Dickerson Donahey, has a most artistic cover, ornamented with a spider web stretching between two red hollyhocks, and showing the beautiful old house where Davy came to live. The garden folk are dreadfully disturbed at the idea of the invasion, but Davy, who is lame, soon comes to know them, and listens with the deepest interest to the stories told by Grandfather Spider and the other creatures. The garden setting and the elves and fairies who are introduced into the story give opportunity for charming illustrations. "The Magic Image from India," by Cornelia Baker, tells the amazing adventures of three children

who are given a tiny image which comes to life and does astonishing things—makes a tremendous circus, turns their houses into a mediæval castle, transports them to an enchanted island, and altogether gives them a lively five days. Frederick Winthrop Hutchinson gives in "The Men Who Found America" a graphic account of the brave explorers whose names are found at the beginning of our nation's story. Here again the colored pictures and marginal decorations are a great addition to the interesting text. Grimm's "Fairy Tales" are given an exquisite setting by a most popular illustrator, Ethel Franklin Betts. An introduction by Hamilton Wright



From "The Men Who Found America"

Copyright, 1909, by Edward Stern & Co.

HENRY HUDSON GOT MANY FURS FROM THE INDIANS AND MADE THEM ALL HIS FRIENDS.



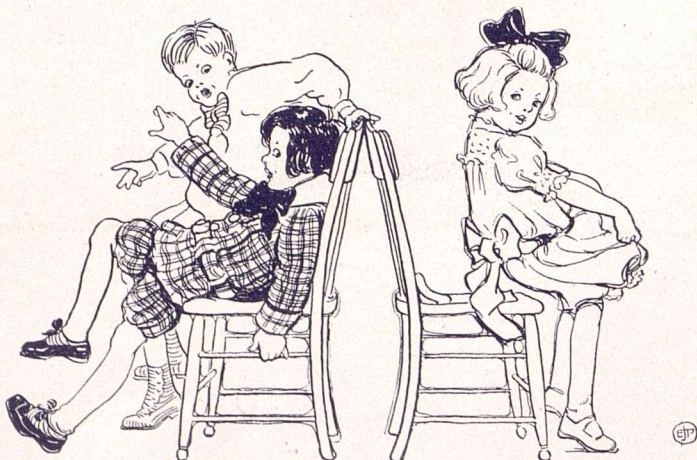
From "Dicky Delightful in Rainbow Land"

Copyright, 1909, by The Saatchfield Publishing Co.

THE OLD WOMAN WHO LIVED IN A SHOE REPROVES UNO HUBBARD.

Mabie contributes to the value of this beautiful holiday edition. Seymour Eaton, whose stories about "Teddy-B and Teddy-G" have been so vastly popular, carries on their career in a most original way. "The Bear Detectives" tells how the two endeavor to solve the questions that have been puzzling nursery-

land for ages—they are engaged by Little Bo-Peep to find her sheep, they set a trap for a Fairy Queen and wish they hadn't, they explore the house that Jack built, and even arrest Little Red Riding Hood's wolf. All this is told in clever verse and fully and amusingly illustrated. The three former Roose-



From "Happy Rhymes of Happy Childhood."

Copyright, 1909, by John C. Winston Co.

GOING TO JERUSALEM.

velt bear books are ready in a new edition. Jane Hollaway has put the real spirit of the country into "At Flower Farm," in which four children have a wonderful time getting acquainted with the farm animals and enjoying all the fun and frolics that country life makes possible, and poor city children so enjoy reading about.

electricity and photography, in explaining simply without being too technical the more important chemical elements. Charles R. Knight and Ella Hardcastle give much fascinating information concerning our feathered friends in "Birds of the World for Young People." Touching nature, but not in the sense of an instructive treatise on animals, is



From "The Story of Iustem."

Copyright, 1909, by Charles Scribner's Sons.

THEY DREW THEIR LONG INDIAN SWORDS AND FELL BACK TO WORK AGAIN.

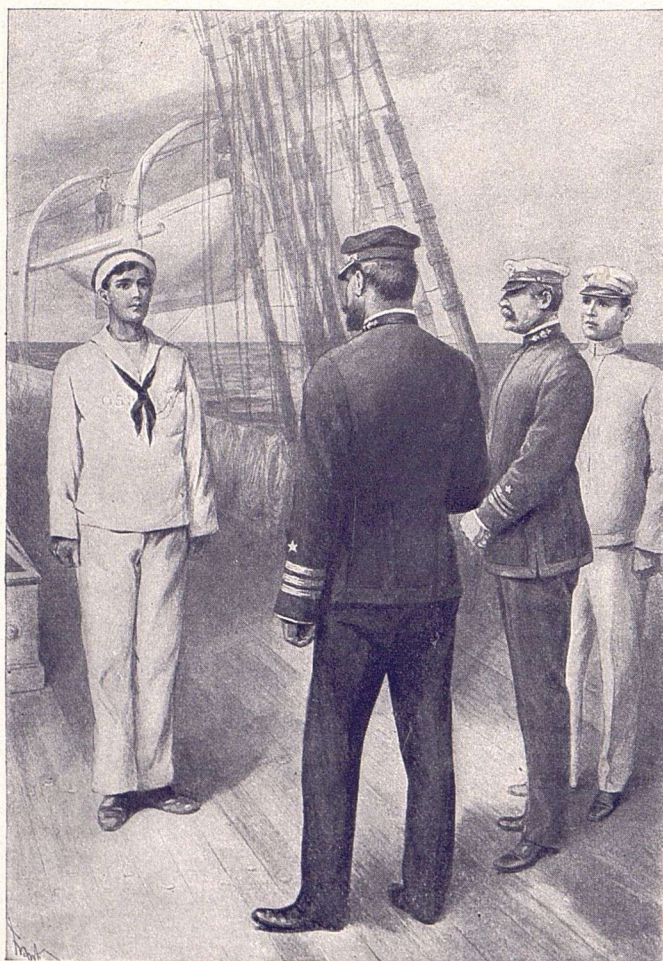
FREDERICK A. STOKES COMPANY have some new books opening up the realms of science's wonders to young people. One of these is Harry Delacombe's "The Boys' Book of Airships," which treats of aviation from the first balloon down to the autumn of 1909, and explains the construction of all kinds of aeroplanes, besides giving an exhaustive section on scientific kites. "Chemistry for Young People," by Tudor Jenks, does for this science what the author has already done for

J. Carter Beard's "Billy Possum," which tells of genial, inquisitive, quaint Billy Possum, one of the true animal characters of the sunny South, who has many thrilling adventures, all of which are pictured in the illustrations by Culmer Barnes. Children all love books of funny animals and jolly clowns, and here they will find all the creatures of the shows, with acrobats and clowns galore, in E. Boyd Smith's "The Circus and All About It." Goops have come to be familiar figures to

the small person of to-day since Gelett Burgess first introduced them to the juvenile world a few years back. A new Goop book, therefore, from his pen and brush is ever welcome, and this year there is "Blue Goops and Red," a manual of manners for children to delight youngsters. A delightful story of fairies, dragons, toys and children will be found in "The Man from the Moon," by Philip Carmichael, by those little ones who love the adventures of the sprites. Biography is always full of charm for boys and girls when the subjects are people who have done great deeds. "Winning Their Way," by John T. Faris, gives forty-eight stories of inventors, scientists, explorers, warriors and others who have won in the real world against odds. "The Boys and Girls of the White House," by Agnes C. Sage, tells of the children who have lived in the home of the Presidents at Washington. Hunting, canoeing, fishing in Florida offer many adventures of a thrilling nature, and A. W. Dimock in "Dick in the Everglades" narrates many experiences that any active boy might long for. "The Helter

Skelters" is the tale of the doings of a set of thoroughly likable children, told by George Daulton, who understands what interests young readers. Younger children will delight in "Dolly Drake" and "Bobby Blake," two books of queerly fascinating shape which describe the many innocent pranks of the small hero and heroine. There are many other delights on this list, but lack of space forbids their enumeration.

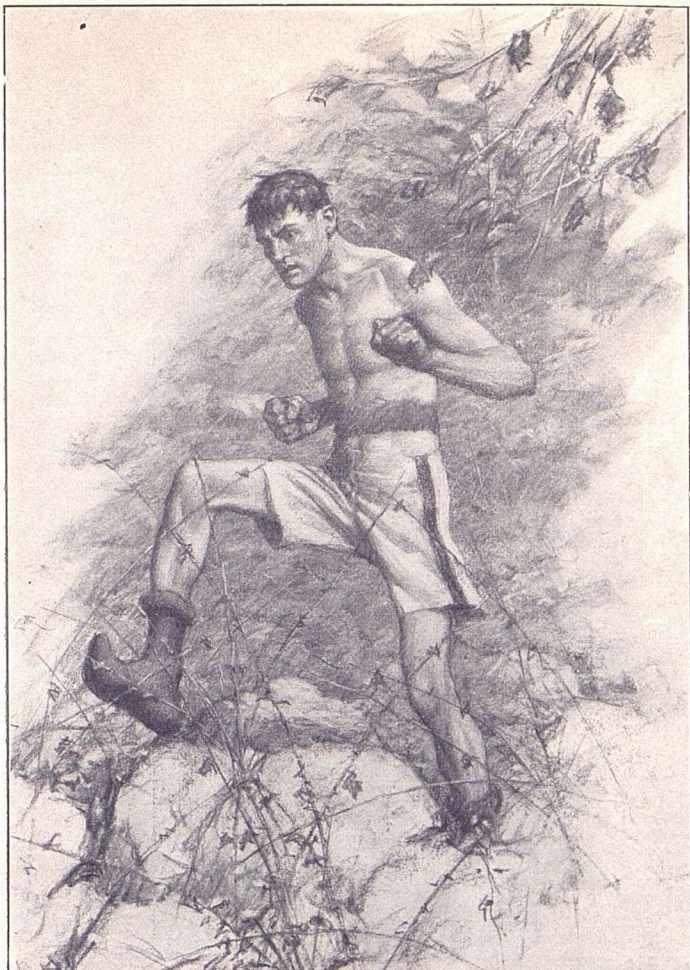
RAPHAEL TUCK & SONS COMPANY, Limited, work for the feasts, festivals and memorable days in the lives of old and young. They realize that an enumeration of all they provide would take all available space in the "Christmas Bookshelf," so they unselfishly stand back, offer their catalogue to enquiring shoppers, and point out modestly what they themselves consider their *chefs-d'œuvre* for the young people this year. "Father Tuck's Annual" is better than ever; don't tell Father Tuck, for he was sure last year's work was his best, but the date, 1910, has brought even more stories in prose and poetry, interesting



FROM "Ralph Osborn, Midshipman at Annapolis."

Copyright, 1909, by W. A. Wilde Co.

"YOU DID WELL, SIR."



From "College Years."

Copyright, 1909, by Charles Scribner's Sons.

WITH STRIDES HIGH AND WIDE HE PRANCED THROUGH THE BUSHES.

scraps of natural history, hints for juvenile theatricals, songs, etc., which will make the many children who already know it wish beyond all thinks for "Father Tuck's Annual 1910." In "Picture Stories from the Bible," told by Lady Magnus and illustrated with color plates by John Lawson, there is a "find" for Sunday-school teachers who give rewards at Christmas time; and "Old Rhymes" is made up of rhymes dear to the hearts of all children, delightfully pictured by Mabel Louise Attwell with twelve of her lovely pictures printed in full color. This is just a hint; go to your bookstore and see the Tuck novelties before you choose your children's presents. Children love to send each other cards at Christmas, and the Tucks have provided such pretty ones, so appropriate in sentiment, so rich in coloring and many of them in such original shapes. "Father Tuck's Tableaux" are mechanical, standing novelties, printed in color on heavy cardboard and mounted so they can be moved. Every animal has its life history painted on it, and they

come done up six in a box and make a bewitching gift. "Picture Panoramas," "Picture Puzzle Post Cards," "Scrap Pictures," "Dressing Dolls" and many, many more novelties are available from the rich, rich Tuck list of delight. Amongst other novelties are inexpensive packets of ingenious figures which climb ropes with degrees of agility varying with the skill of each small manipulator, menageries made to stand or rock to order, and a variety of developments of the alphabetical kind. But we must stop. The news is inexhaustible.

FREDERICK WARNE & COMPANY on the outside of a book means something fascinating within, and certainly all expectations will be fulfilled to the child who opens "The Rainbow Book," by Mrs. M. H. Spielman. Arthur Rackham, Hugh Thompson and Bernard Partridge are among those who illustrate this collection of fairy stories, and reflect in their sprightly pictures the liveliness of the book. "A Complete Version of Ye Three Blind

Mice," by J. W. Ivimey, illustrated by Walter Corbould, is delightfully clever in picture and verse. The meter of the old rhyme is effectively followed. The *Peter Rabbit Series* is now in its tenth volume, "The Tale of the Flopsy Bunnies." Beatrix Potter has made this truly thrilling story of how the Flopsy Bunnies were put in a sack and only escaped in the nick of time as adorable as in the pre-

dren," will be a delight to children from eight to twelve years of age. The illustrations are in color. "Master Bob Robin," told and illustrated by Henry Stannard, tells about a family of robins, especially Bobby, who disobeyed Cock Robin and lost his tail as a consequence. However, he was given a new tail and a bright red waistcoat in earl autumn, and joined in the Christmas singing looking

like all the rest of the family. The pictures in color are particularly attractive, showing the robin family and the gay garden in which they lived. Additions to the *Playtime Toy Books* are "Holiday Time," "Around the Farm," "The Sleeping Beauty" and "Old Friends." These are mounted on linen, so will be kept whole for a long while to gladden the little folks with their many bright pictures.



From "Six Girls and the Seventh One"

Copyright, 1909, by W. A. Wilde Co.

THEY FLEW TO EACH OTHER AND HELD EACH OTHER CLOSE.

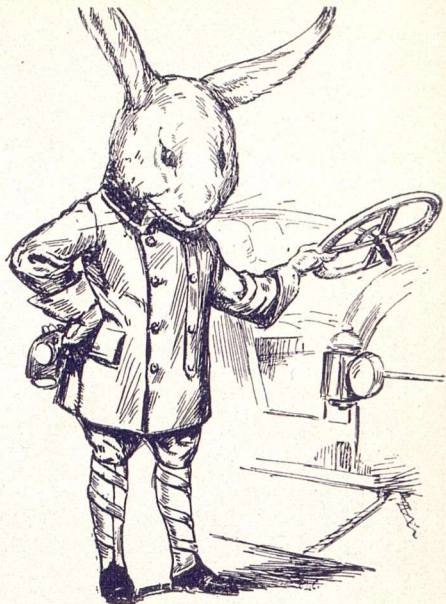
vious famous volumes. The dainty colored illustrations and end-papers contribute to the charm of this dear little book. Another book by Beatrix Potter is called "Ginger and Pickles," after the two chief characters, a cat and a dog, who keep store and sell bootlaces and mutton chops among other things. They endeavor to be very tactful about collecting their bills, with funny results. The same author gives us "The Roly-Poly Pudding," with clever illustrations in color. A happy story of English life, Margaret Clayton's "Camping in the Forest, the Adventures of Five Chil-

complete in itself, but will be enjoyed particularly by those who have followed the "six girls" through their many trials and joys. Those boys who wish to follow our former President into the regions untouched by civilization will rejoice over a new edition of "In Wild Africa," by Thomas W. Knox, who, as an experienced traveller, is an authority upon his subject. Just the country where Roosevelt is travelling is here pictured—a country thrilling with the spirit of adventure. Illustrations by H. Burgess add realism to the text. Two books by Charlotte M.

W. A. WILDE Co. will very likely be responsible for late hours among the young people the week after Christmas. Few boys will willingly put down Lieut.-Com. Edward L. Beach's "Ralph Osborn, Midshipman at Annapolis," with its authentic and captivating account of the first step in the naval officer's career—the career which the extraordinary cruise of our battleship fleet has brought into especial prominence. Few girls will be able to resist the concluding volume in the *Six Girls Series*, "Six Girls and the Seventh One," by Marion Ames Taggart, in which Margery comes home with her baby girl, who is the "seventh one" of the title. The book is

Vaile, "The Orcutt Girls" and its sequel, "Sue Orcutt," have grown steadily in popularity since their publication several years ago, and have received the wide endorsement of librarians. They now appear with colored frontispieces and attractive change in dies and illustrations, and, with the weight of proved popularity, should be eagerly received by all girls who love wholesome, bright boarding-school stories. Mary Knight Potter has followed her book of last year, "How Richard Won Out," by "Richard in Camp," a story of every day life of boys and girls in city and country, helpful and enjoyable. A book which introduces a personal element into geography is "Little Folks of North America," by Mary Hazelton Wade, in which the various characteristics in development, dress, speech and occupation of the children of this continent are shown to be due, in a great measure, to their different environments. Four already popular books by William Drysdale, "The Young Reporter," "The Beach Patrol," "The Young Supercargo," and "The Fast Mail," are now published as *The Brain and Brawn Series*. They give useful information in relation to the great newspaper world, the great railroad enterprises, the merchant marine of our country, and to the life-saving department of our government. Two pretty little books for the younger children, "Play Days" and "Happy Land Stories," comprise the *Happy Hour Series*, and will certainly fulfill the promise that that title indicates.

JOHN C. WINSTON COMPANY have a remarkably timely series of juveniles in the



From "The Land of Nod." Copyright, 1909, by Thomas Y. Crowell & Co.

THE WELSH RABBIT.

North Pole Series, by Professor Edwin J. Houston. The three volumes, which include "The Search for the North Pole," "The Discovery of the North Pole" and "Castaway at the North Pole," give an exceedingly enter-



From "The Rainbow Book."

Frederick Warne & Co.

ITS HEAD WAS PATTED GRACIOUSLY.



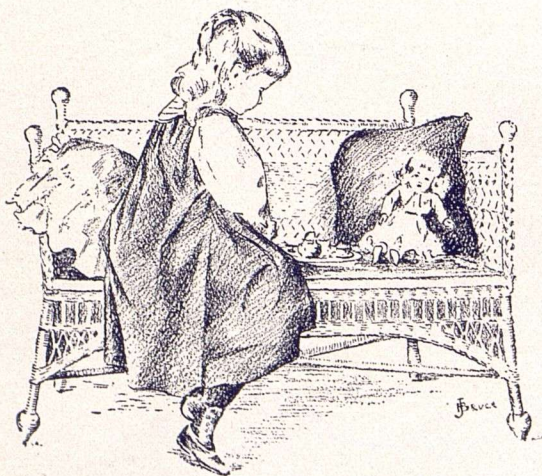
From "Giant Land."

Copyright, 1909, by G. P. Putnam's Sons.

GIANT GREED ON THE RAFT.

taining account of the region now attracting so much attention, and introducing scientific knowledge which will be of great value to the young readers. Another stirring set is *The Overland Series*, which contains "Alden the Pony Express Rider, or, Racing for Life," and "Alden Among the Indians, or, the Search for the Missing Pony Express Rider." These books, by Edward S. Ellis, who well knows what appeals to boys, give a picture of the life of the pony express riders who carried the mails through the ever-present dangers of the frontier wilderness. Every

Child's Library contains eight stories told in a simple style that makes them easy for children to read. The volumes included are "Dickens' Stories About Children," "Pilgrim's Progress," "Lives of Our Presidents," "Leather Stocking Tales," "Stories About Children of All Nations," "Stories of Great Americans," "Stories of Our Naval Heroes," "The Story of Jesus." "The International Self-Pronouncing Sunday School Scholar's Bible," printed in large type, with aids to the study of the Scriptures expressed in simple language, is an excellent edition for boys and girls.



From "The Doll's Story Book."

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from Beasley's Christmas Party."

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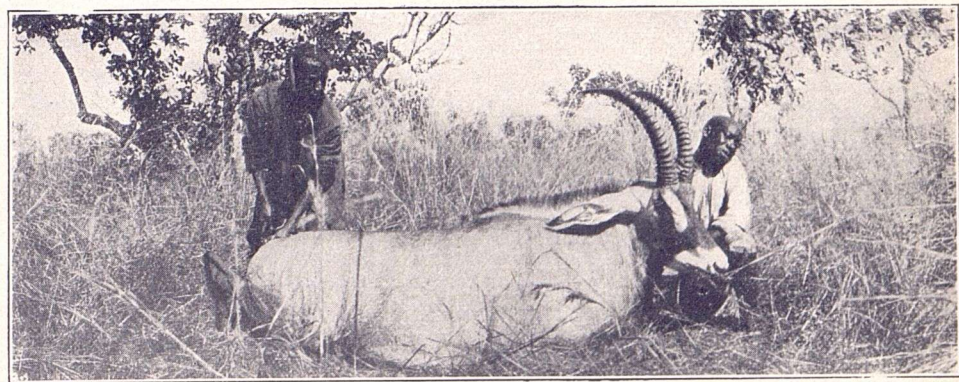
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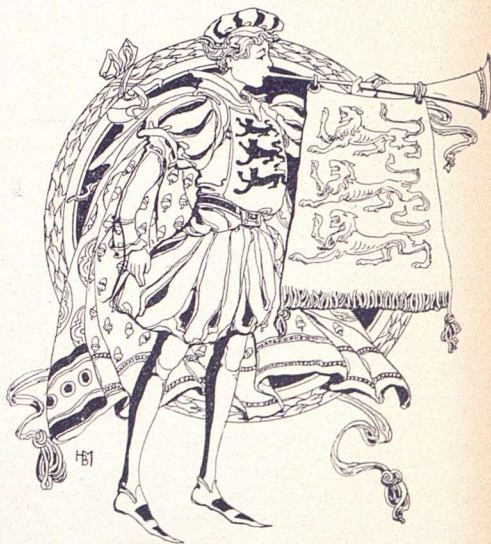
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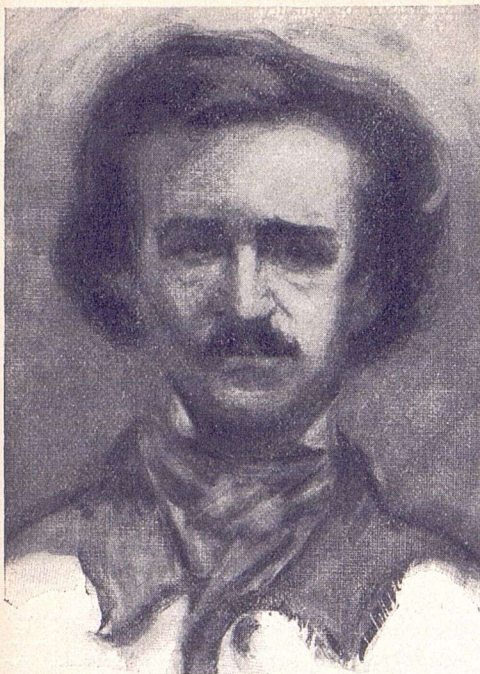


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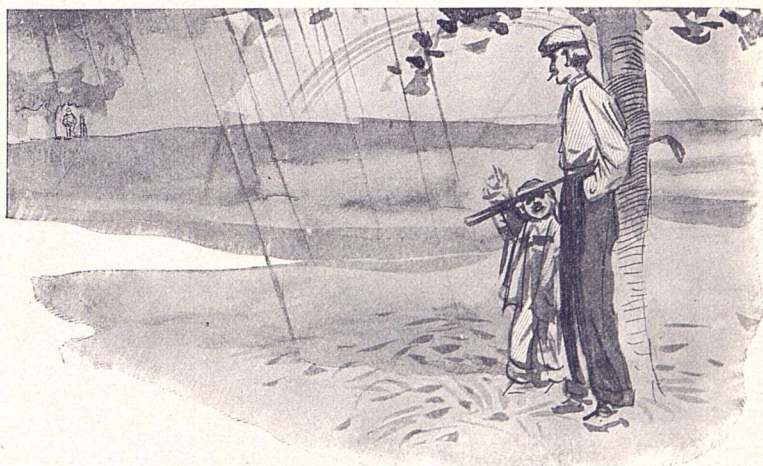
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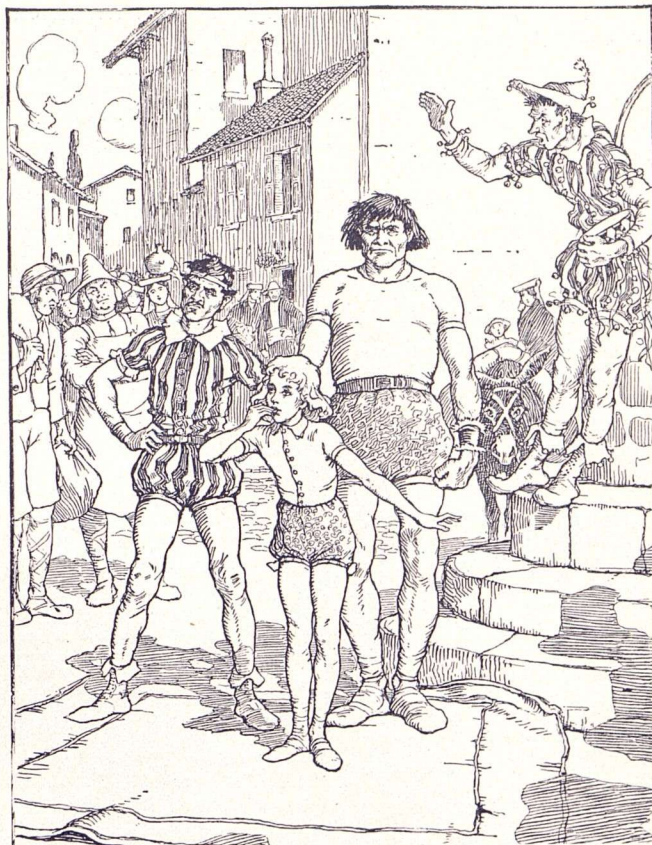
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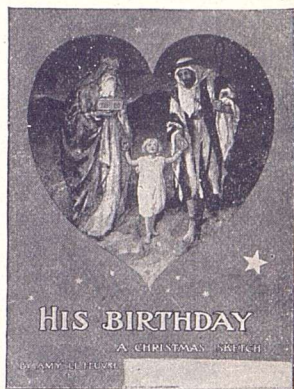
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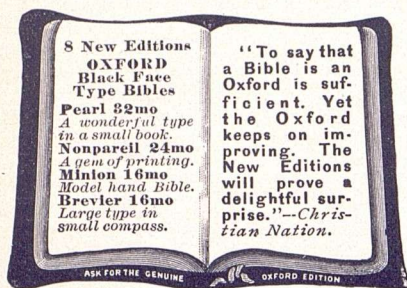
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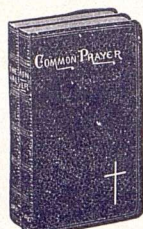
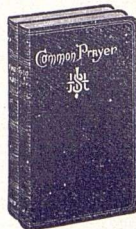
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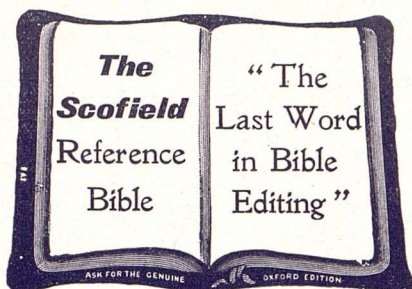
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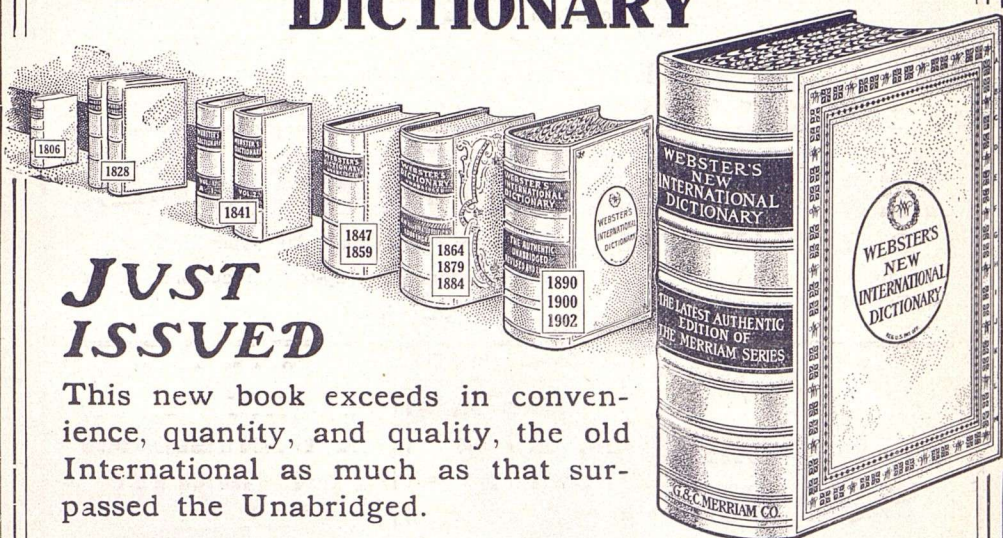
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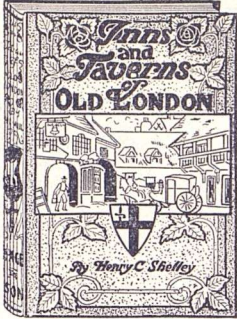
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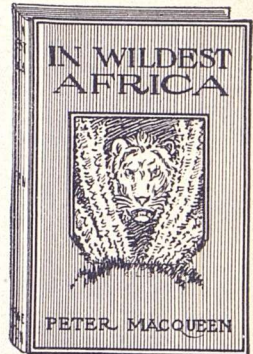
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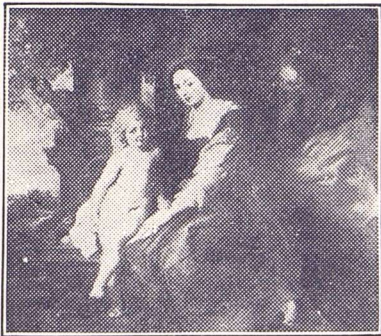


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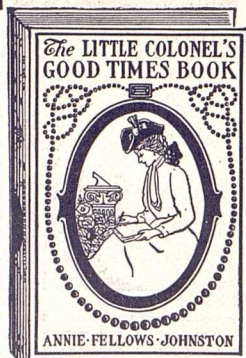
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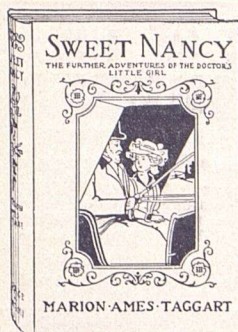
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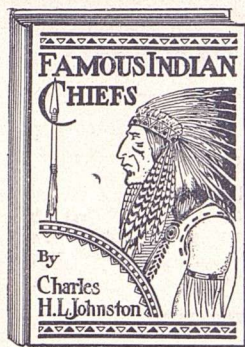
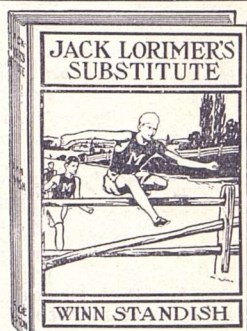
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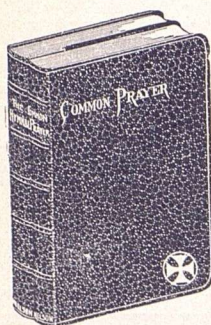
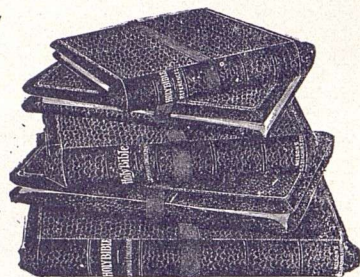
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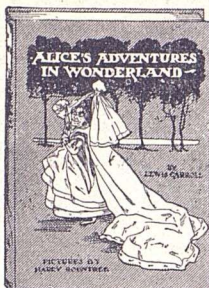
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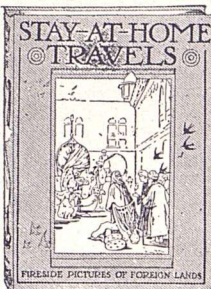
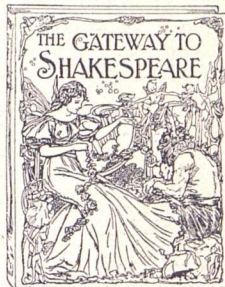
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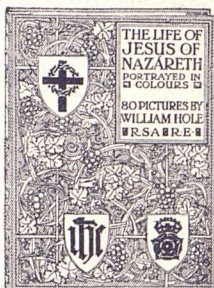
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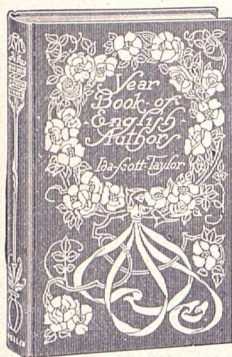
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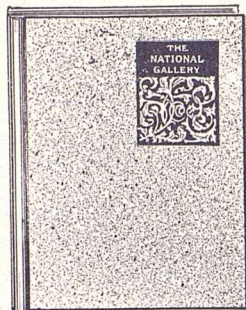
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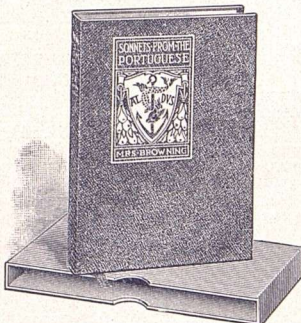
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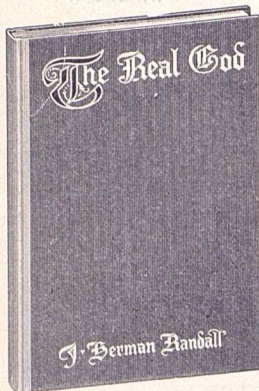
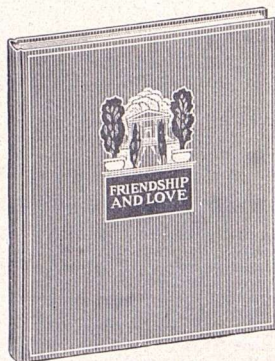
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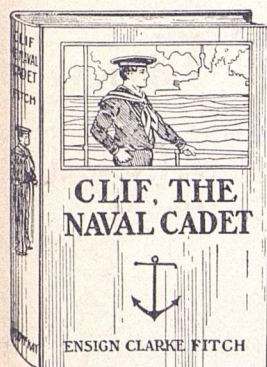


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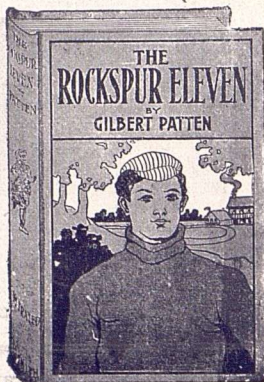
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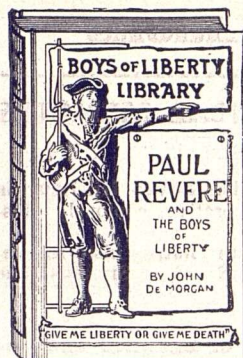
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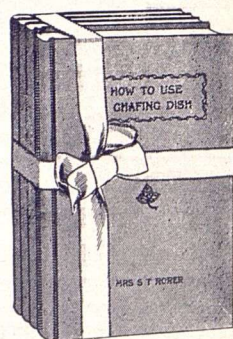
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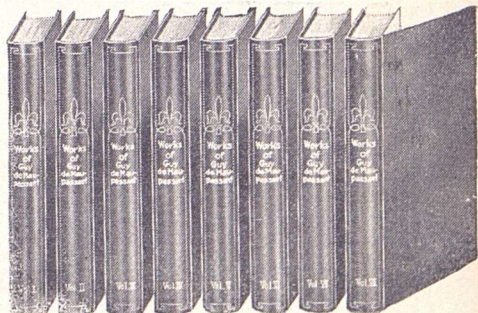
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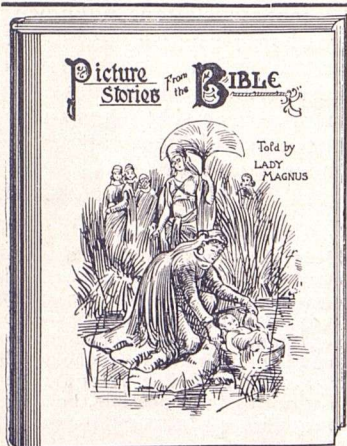
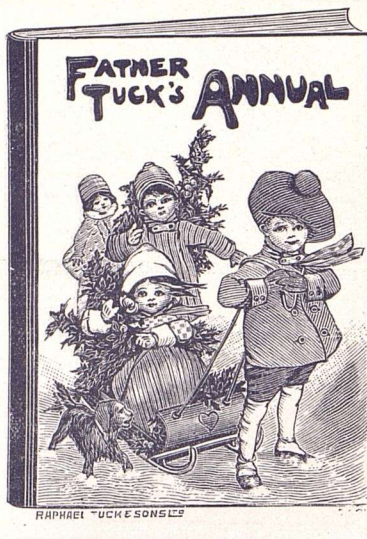
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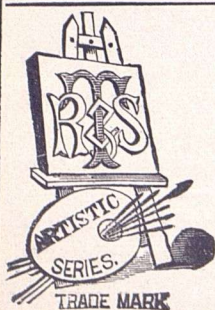
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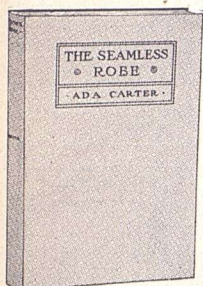
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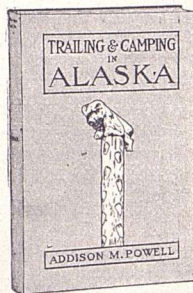
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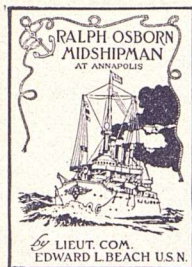
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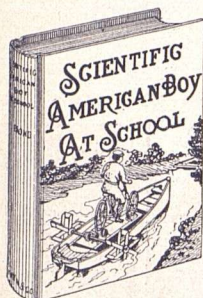
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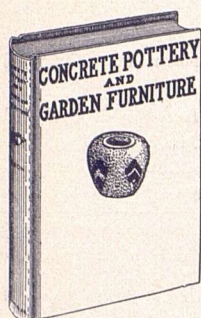
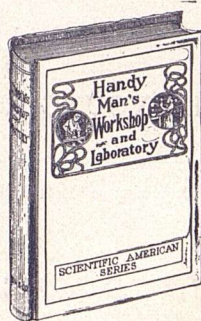
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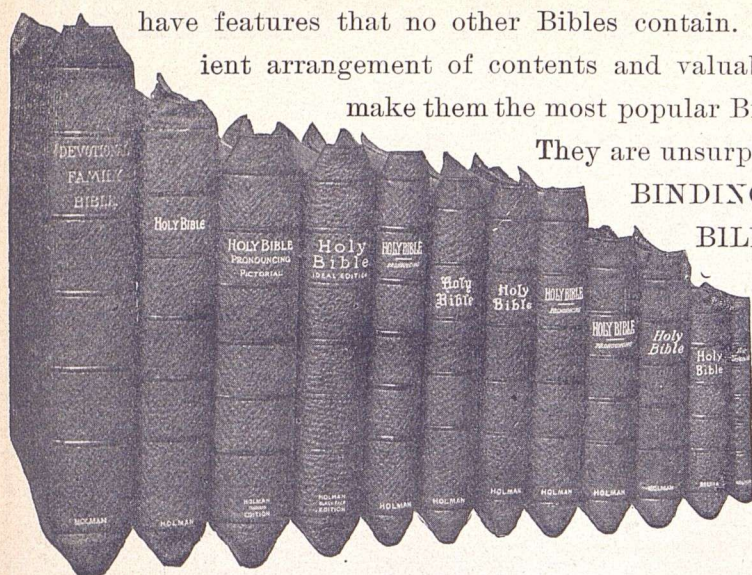
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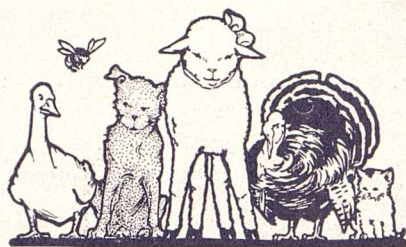
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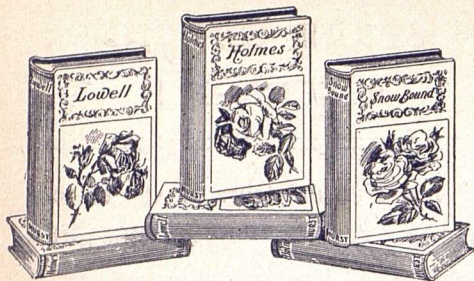
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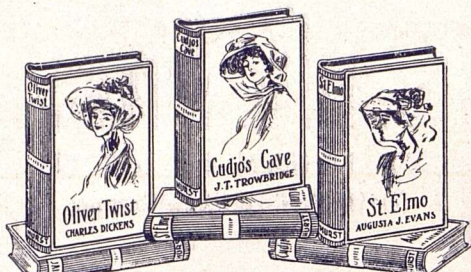




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